



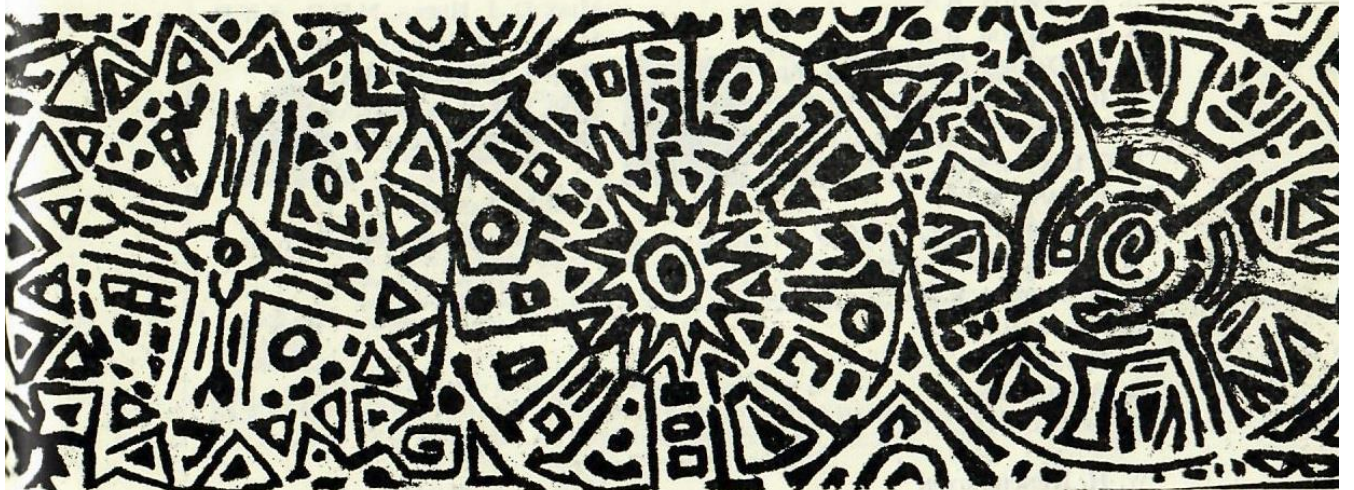
The Oldburian

Oldbury Grammar School

Magazine

1966

Vol V No 6



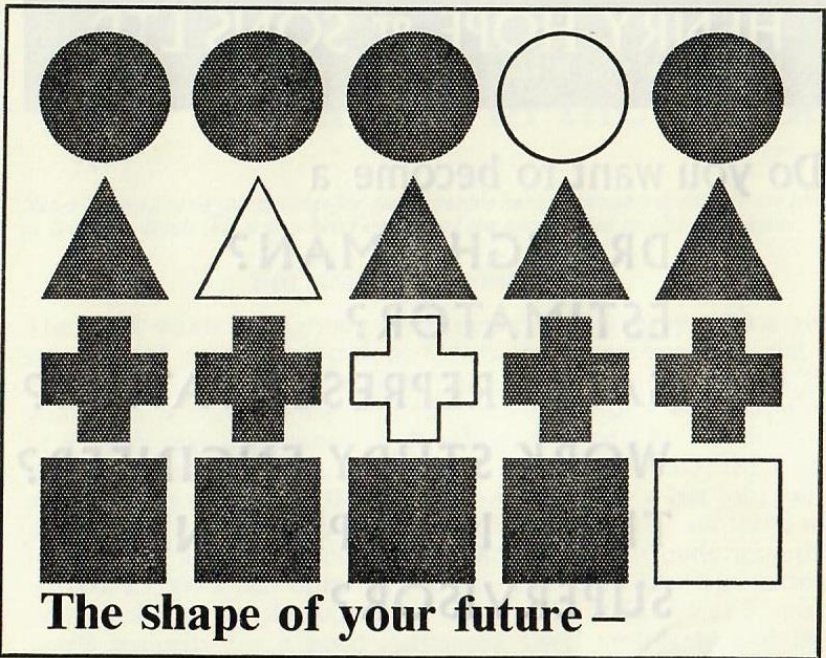
SCHOOL GOVERNORS

G. H. PRICE, Esq. (Chairman).
Alderman MRS. E. PINE, M.B.E., J.P. (Vice-Chairman).
W. H. ALLEN, Esq.
Councillor F. T. ASTON.
Alderman J. D. BEARD, O.B.E.
Councillor R. BROADERWICK.
DR. F. ERIC DAWES, M.A., F.R.C.O.
J. H. FREMLIN, M.A.(Cantab.), Ph.D., D.Sc., F.I.P., A.M.I.E.E.
Councillor MRS. M. E. GARRATT, J.P.
F. GILES, Esq.
J. F. GOODE, Esq., O.B.E.
J. W. HOLLAND, Esq.
Councillor MRS. D. M. HOLLYOAKE, M.B.E.
Councillor MRS. R. STARKIE, C.C.
Chief Education Officer: C. E. ROBIN, M.A., Barrister-at-Law.

SCHOOL STAFF

H. A. AYKROYD, B.A. (Headmaster).
D. CROFTS (Deputy Headmaster).
MRS. J. MENDS, B.Sc. (Senior Mistress).

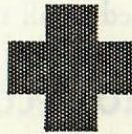
W. D. MORRIS, M.A., M.Sc.	MISS G. M. FIRTH, B.A.
J. S. EACOTT, B.A.	MISS M. J. S. WOODBURN, B.A.
E. G. SWAIN, B.Sc.	MRS. M. A. JONES, B.A.
A. A. L. PEARCE, B.A., B.Sc.(Econ.)	MISS N. HARDING, B.A.
H. LAYCOCK, B.Sc.	MRS. M. E. THOMAS, B.A.
B. R. LAWTON, B.A.	MISS D. J. HEEKS, N.D.D., A.T.D.
K. C. HUDSON, B.Sc.	MISS A. M. HARRISON, B.A.
H. G. DAVIES, Carnegie P.E.Dip.	MISS J. B. GOULD, B.A.
E. JONES, B.Sc., A.R.C.O.	MISS S. TAYLOR, Dartford P.T.Dip.
J. G. BARBOUR, M.A.	MISS P. WESTWOOD, D.S.Dip.
I. T. DAVIES, B.Sc.	
A. R. SANT, B.Sc.	MISS M. SANDERS
R. BROOME, B.Mus., A.R.C.O.	(Headmaster's Secretary)
L. CLARKE, M.A.	
N. H. GEORGE, B.Sc.	
O. TUDOR, B.Sc.	
G. PRICE, B.A.	
G. WORTS, B.Sc.	
G. BRADLEY, D.L.C.	
W. H. KENCHINGTON	<i>Visiting Music Tutors—</i>
A. W. POWER	MRS. E. A. MALLEY
J. W. PELLATT	MISS B. STOCKDALE
V. KIRBY	MRS. J. SCHEUER



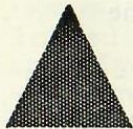
is here



'O' LEVEL
—brings opportunities in the
Clerical, Postal,
Scientific and
Engineering Sections
of the Post Office



'A' LEVEL
—is the key to a career in the
Executive, Telecommuni-
cations, Engineering and
Scientific Sections *or as*
Student Apprentices for our
University Scholarship Scheme



GRADUATES
The Post Office offers Science,
Engineering and Arts graduates
stimulating careers which carry
responsibility and good
prospects.



TO ALL ENTRANTS
At all educational levels we can
promise good pay, hours and
holidays. Equally important, you
will be working in a congenial
atmosphere and in the company
of friendly people every day.

No matter *what* kind of career you choose in the Post Office, your ambition and ability can take you as high as you are able to climb — and that could mean right to the top! Moreover, if you have good 'A' or 'O' level passes, you will find there is a *choice* of careers in the Post Office unexcelled in variety and scope.



For full details of careers in the Post Office write to
APPOINTMENTS BRANCH (GR) POST OFFICE HEADQUARTERS
TENTER HOUSE, 45 MOORFIELDS, LONDON, E.C.2.

HENRY HOPE & SONS LTD

Makers of Fine Metal Windows since 1818

★ Do you want to become a

DRAUGHTSMAN?

ESTIMATOR?

SALES REPRESENTATIVE?

WORK STUDY ENGINEER?

TECHNICAL PLANNER?

SUPERVISOR?

We have a well-established comprehensive training programme to fit young people for all these careers. Block release or day release to study at Technical College will be granted to all trainees.

★ Do you want to become an

ACCOUNTANT?

Our COMMERCIAL APPRENTICESHIP scheme provides training in all accountancy subjects, with the opportunity of gaining professional status as a member of the Association of Certified and Corporate Accountants or of the Institute of Cost and Works Accountants. Commercial apprentices will be given one day per week to study at College.

Details from **The PERSONNEL MANAGER
HENRY HOPE & SONS LTD
Smethwick, Birmingham Tel. SMethwick 2191**



A Career in the Bank

Never before have opportunities for young people been as promising as they are today in Barclays Bank. Here is a brief outline of the career that awaits you there.

For ambitious young men

The Bank wants young men of character and integrity, with a good standard of general education. Given these qualifications and an aptitude for the job, there is no reason why you should not find yourself a Branch Manager in your thirties, with a salary upwards of £2,100, and the chance of doubling your pay by the time you are 50. Looking ahead, you could be one of those Managers whose salary exceeds £5,000 a year—a man with a big job, full of interest and responsibility. A goal worth striving for; and those who reach it will have a pension at 65 (without any contributions on their part) of £3,000 a year or more. For the early years there's a minimum salary scale for satisfactory work: £360 at 16 to £1,085 at 31 with a year's seniority for a good Advanced Level certificate and three years' for a degree, plus certain allowances if you work in large towns (£150 a year for employment in Central London). From 21 onwards merit can take the salary well above these figures; if the early promise is maintained, the salary at 28 can be £1,280, instead of the scale figure of £955.

And there's scope for girls as well

The women's salary scale runs from £360 on entry to a minimum of £775 at 31, plus large town allowances (again up to £150 for those working in Central London). A wide range of positions apart from the usual secretarial and book-keeping duties are now open to women in Barclays. For instance, girls can—and do—become cashiers, supervisors, income tax specialists and officers in the Executor and Trustee Department. And Barclays has three women branch managers. If you are keen to get on, prepared to study and not afraid of work, why not think about Banking as *your* career? Incidentally, a girl who marries after five years' service in the Bank qualifies for a gratuity.

For further particulars write to the Staff Managers at 54 Lombard Street, London EC3, or to the Local Directors at P.O. Box 34, 63 Colmore Row, Birmingham, 3.

Barclays Bank

Money is our business

The way ahead

It may not always be clear in which direction you should set the course of your career, but we may be able to help. Imperial Metal Industries are fully aware that choosing your career, in a highly specialised world, is a very important step in your life—and in the production of non-ferrous metals we have a wide choice of careers to offer. The company is constantly seeking new ideas and new people to implement them, and is keen to develop individual ambitions and energies.

For boys of eighteen years, with up to six G.C.E. passes (4 'O' and 2 'A' levels) there is a choice of:

SCIENTIFIC CAREERS

in Research on Chemical, Physical, Metallurgical or Engineering problems.

STUDENT AND TECHNICAL APPRENTICESHIPS

for Accountancy, Engineering, Metallurgy, Production Management and Planning.

For boys leaving school at sixteen years we offer:

CRAFT APPRENTICESHIPS

in Mechanical Engineering Trades, Electrical Maintenance, Building Trades and Instrument Work.

And for girls between sixteen and eighteen with minimum qualifications of 4 G.C.E. 'O' level passes (one of which must be English Language):

SECRETARIAL TRAINING

to R.S.A. Intermediate standard in nine months and further Training Schemes for Typists. There are also openings for those interested in clerical work in Sales and Commercial Departments.

Besides the further education schemes that complement these various courses, there is also a wide variety of social and recreational activities to suit every taste.

You can be sure that whatever the direction—I.M.I. can help you pave The Way Ahead.



If you are interested in joining us, please write to:
The Personnel Officer, Staff Services Department,
Imperial Metal Industries,
Witton, Birmingham 6.

SIXTH FORMERS!

Aiming at £5,000 a year?

We at Lloyds Bank are looking for promising sixth formers—young men who are ambitious and who seek a career both challenging and financially rewarding.

Lloyds Bank offers just that to the right man. The Bank's training scheme, which includes practical branch training and courses at the Bank's residential colleges, enables you to develop your ability and prove your qualities. There are first rate opportunities for promotion to executive positions. Men who show outstanding ability can expect to attain managerial status at the age of 30 or before.

Qualifications? Our preference is for the 'A' level man with good personality and sound character, but if you have a good 'O' level list we shall also be interested to hear from you.

The rewards? Managers' salaries range from £2,000 plus to £5,000 and beyond, and senior officials earn well in excess of this figure. Housing loans are available to the staff at advantageous rates, and staff in the London area are eligible for an extra allowance of up to £150 per annum.

Coming for an interview? If you are suitably qualified we shall be glad to let you have full details. In the first instance, you may either contact the Manager of your local branch or write, giving your age and qualifications, to:



THE STAFF MANAGER

LLOYDS BANK LIMITED

POST OFFICE COURT • 10 LOMBARD STREET • LONDON E.C.3

Adventure, world travel and a great career

Yours in today's Royal Navy

If you want an active, exciting life of scope and opportunity you'll find it in the Royal Navy.

Today's Royal Navy has a vital, world-wide role to play. It offers you an assured and rewarding future.

As a specialist or technician, you'll have a good trade with good pay and excellent prospects. And you can add in world travel, sport in plenty, fine company—and an average of 6 weeks' holiday a year. You can join at 15. Or at 16 you can become one of the Navy's soldiers of the sea in the Royal Marines.

How you can become an officer. If you are aiming for a degree, 'A' levels, or expect to get 5 or more 'O' levels you could well qualify for a permanent or short service commission as an officer in the Royal Navy or the Royal Marines. And there are schemes which can help to pay your school and University expenses too. *Even if you are only 14, you should enquire now!*

For full details write to—

**The Royal Naval Careers Service (25OL1),
Old Admiralty Building, London, S.W.1.**

Please give your full name, age, school and qualifications achieved (or expected).

Royal Navy





AVERY

APPLICATIONS are invited from Girls aged 16 and 17 who have obtained or expect to obtain by August, 1967, G.C.E. with a pass at Ordinary Level in English Language and at least TWO other suitable subjects for :

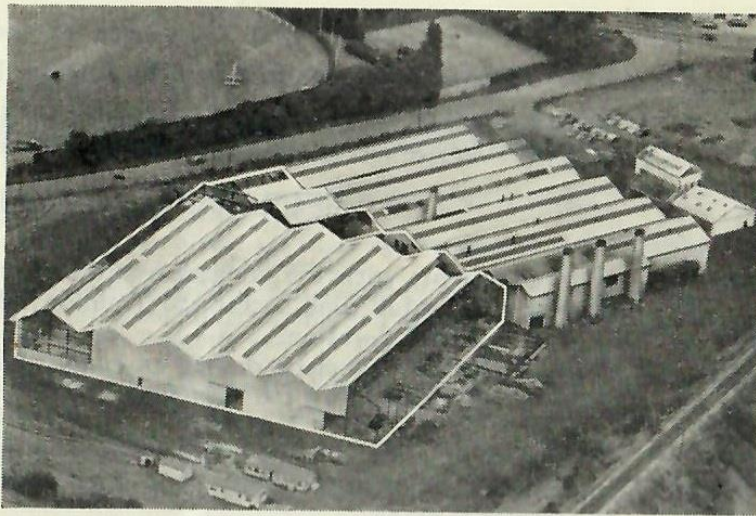
SECRETARIAL TRAINING

- By arrangements with the education authorities, the Company has a full-time Secretarial Training Scheme of eight months' duration. The girls receive a salary during training, and the College fees are paid by the Company.
- At the completion of the training, the girls are appointed as Shorthand Typists, and later promoted to secretarial grade.
- Applications, which must be made in writing, should state school attended, subjects obtained or being taken in G.C.E. examination, and when available for interview to :

W. & T. AVERY LIMITED
PERSONNEL DEPARTMENT
SOHO FOUNDRY, BIRMINGHAM 40

THERE ARE OPPORTUNITIES FOR YOU IN AN EXPANDING INDUSTRY . . . AT SHOTTON BROS.

Shotton Bros. Ltd. have enjoyed a close association with Oldbury Grammar School over a number of years, and ex-pupils occupy positions of responsibility and authority in the Company. One of the leading malleable iron foundries in the country, our castings are specified by nearly every British car manufacturer as well as throughout industry in general. Our new foundry at Halesowen is acknowledged to be the most up-to-date in the country, and as such offers career opportunities and training facilities unequalled elsewhere.



NEW TECHNOLOGICAL CAREERS IN THE MOST UP-TO-DATE FOUNDRY IN THE COUNTRY

TECHNICAL APPRENTICESHIPS leading to professional qualifications and managerial or technological posts in the Company.

UNIVERSITY TRAINING—from time to time we can offer a vacancy for a University course leading to an Honours Degree or other Professional qualifications.

CRAFT AND TECHNICAL APPRENTICESHIPS—regular vacancies occur to train for Technical and Supervisory posts.



A member of the Birfield Group which forms a sub-group of the Guest, Keen & Nettlefolds Group of Companies.

If you would like to discuss a career in the modernised foundry industry, please address your letters to the Works Director.

SHOTTON BROS LIMITED

Head Office : Manchester Street Foundry, Oldbury, near Birmingham.
Branch Works : Lodgefield Road, Halesowen.

Tel. : BROadwell 1631-2
Tel. : BLAckheath 2295

Prudential

Opportunities for School Leavers

There is interesting clerical employment available with good prospects at Birmingham Divisional Office for boys and girls leaving school aged between 16 and 19.

**Progressive salary scale
No Saturdays · Staff Restaurant**

For more information write, telephone or call:



The Divisional Fire & Accident Manager,
THE PRUDENTIAL ASSURANCE CO. LIMITED
St. Philip's Place, Colmore Row, Birmingham 3
Telephone Central 3481-9, Ext. 3

'O' or 'A' Level ?

STEWARTS AND LLOYDS are offering apprenticeships designed for both the 'O' and 'A' level school leaver.

COMMERCIAL

for boys age 16+ who hold or expect to obtain 5 G.C.E. 'O' level passes, including Maths. and English, and are interested in the commercial/administrative side of industry. They will study for the O.N.C. in Business Studies, followed by H.N.C. or a professional qualification such as the Institute of Cost and Works Accountants.

TECHNICAL

including English, Maths. and Physics, and obtain at least 5 G.C.E. 'O' level passes, for boys age 16+ who hold or expect to wish to become design engineers. They will study for the H.N.C. in Mechanical Engineering, but may earn promotion to student apprenticeship and study for a Technological Degree.

STUDENT COMMERCIAL

for those interested in Sales/Marketing, Accounting and Office Administration. 4 years sandwich course for a degree/national diploma and/or a professional qualification. Academic requirements are 5 'O' level passes, including English and Maths., and 2 'A' level passes.

STUDENT TECHNICAL

for those wishing to become Mechanical, Electrical or Production engineers. 4 years sandwich course leading to a technological degree. Academic requirements are 5 'O' level and 2 'A' level passes, including Maths., Physics or Chemistry, and English at either level.

For application forms or further information, please write to :

Area Training Officer



STEWARTS AND LLOYDS, LIMITED,

Coombs Wood Tube Works, Halesowen
Telephone : BLAckheath 1511

CHOOSING A CAREER? THINK OF BANKING!

In District Bank we set you on the road to a promising career—a career that puts you in the centre of the business life of your community.

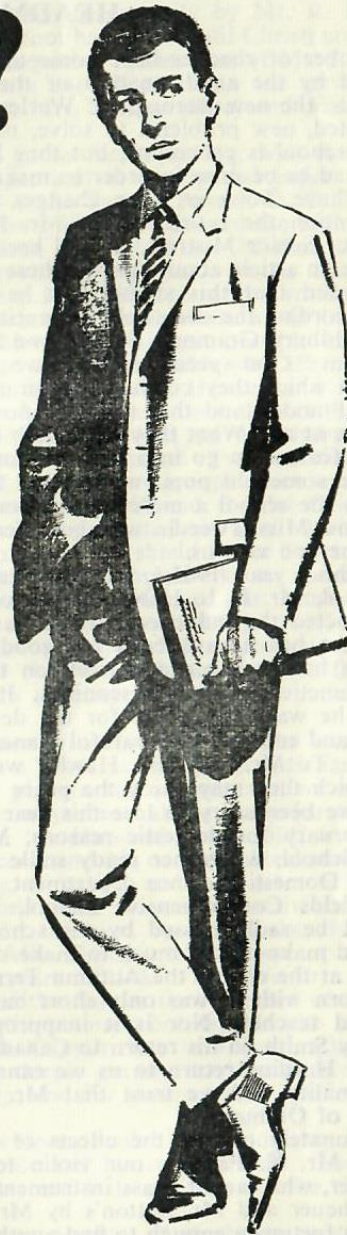
We are looking for young men who hold or expect to obtain a good G.C.E., preferably including English and mathematics. Those who join us from the sixth form, with suitable "A" level passes, receive special recognition by way of higher commencing salaries. Older applicants, up to age 25, should have business experience or qualifications such as a University Degree.

We run a comprehensive training scheme for all our new entrants. You will be able to attend special courses on practical banking at our Staff Training Centres. If you come straight from school, you will be granted daytime study leave to prepare for the examinations of the Institute of Bankers.

District Bank Club provides a wide range of activities for our staff—football, golf, photography, dramatics and a host of others. There are special benefits, such as help in buying a house and a good pension on retirement.

Prospects are good—Branch Managers' salaries range from over £2,000 to around £5,000 and there are opportunities for advancement to the higher administrative positions with much greater rewards.

If you want to know more about a career in District Bank, have a word with the manager of your local branch—or write to the Staff Manager, District Bank Limited, Head Office, 17 Spring Gardens, Manchester 2.



DISTRICT BANK
LIMITED

HEADMASTER'S NOTES

A number of changes have come upon us this year. The first and most obvious one is that caused by the amalgamation of the three Boroughs of Smethwick, Rowley Regis and Oldbury into the new Borough of Warley. Different methods of administration, new routines to be adopted, new problems to solve, may not have been so obvious as far as the internal life of the school is concerned, but they have been there nevertheless, and much background work has had to be done in order to make the amalgamation run as smoothly as possible.

There have, however, been changes arising from the normal course of events, and first I must mention the retirement of Mr. J. B. Richards, our Deputy Head, and Miss F. D. Tweedie, our Senior Mistress. It had been my hope that we should have been able to include in this issue an article about each of these two good people, but with typical modesty they have both requested that this should not be done. We cannot let them go, however, without formally recording the deep debt of gratitude which the many generations of past and present pupils of Oldbury Grammar School owe to them, both inside and outside the classroom, and to wish them "God speed" in what we hope will be many years of happy retirement. The energy with which they conducted their affairs in school has not slackened with their retirement, and I understand that they are now both wondering how they ever found time to do any teaching at all. What they have both done for the school is beyond measure, and it would be difficult for me to go into details about their many achievements, for there would almost certainly be some old pupil who would find something missed out. For such a life-time of devotion to the school a mere 'thank you' seems hardly adequate, but we do hope that Mr. Richards and Miss Tweedie will both feel that they have 'open house' whenever they are able to come and visit us.

The school year, 1965/6, has also seen the retirement of another old and devoted friend of the school, Mr. F. L. Hawley. His comparative seclusion in the Woodwork Room by no means restricted the influence that he has had throughout his many years on the staff, and that influence has always been for good. Many old pupils will remember him with great affection, as has been made obvious on two occasions this year when Mr. Hawley has been present at functions of the Cresconians. It has been typical of Mr. Hawley's unassuming generosity that he was responsible for the design of the new Woodwork Room, and devoted so much time and energy to the careful planning of this, when he knew that he would not be here to enjoy it. To Mr. and Mrs. Hawley we extend our heartfelt good wishes for many happy years in which they may enjoy the peace of the Worcestershire countryside at Trimpey.

We have been sorry to lose this year the services of Mrs. R. B. Leefe, who had to leave us last February for domestic reasons, Miss V. I. Sirmon who has moved to High Arcall Grammar School, where her ready smile and placid kindness is no doubt working wonders with a new Domestic Science department, and also to Mrs. M. Roulstone who took up a post at Churchfields Comprehensive School, West Bromwich. Both Mrs. Roulstone and Miss Sirmon will be sadly missed by the school Dramatic Society, for their efforts backstage in costume and make-up did much to make our performances the splendid occasions they usually are. It was at the end of the Autumn Term also that we said goodbye to Mrs. B. A. Menches whose sojourn with us was only short but who nevertheless impressed us all as a competent and devoted teacher. Nor is it inappropriate to say how sorry we were to bid goodbye to Mr. Gary Smith on his return to Canada after a year's exchange. Much as we were pleased to see Miss Harding return to us we cannot but regret the departure of such a cheerful and witty personality and we trust that Mr. Smith has taken back with him some favourable impressions of Oldbury.

Unfortunately one of the effects of the amalgamation has been that we have lost the services of Mr. K. Farmer, our violin teacher, Mr. L. Sutton, who taught 'cello, and Mr. A. W. Power, who taught brass instruments. Happily Mr. Farmer's work has been taken over by Mrs. Scheuer and Mr. Sutton's by Mr. V. Kirby, though at the time of writing we have not yet been fortunate enough to find another teacher of brass.

We have welcomed to our staff this year Mr. D. Crofts, B.A. (Cantab), as our Deputy Head, who also teaches mathematics, Mrs. J. Mends, B.Sc., our new Senior Mistress (Geography), Mr. A. Bradley, D.L.C. (Woodwork), Mr. G. Price, B.A. (English), Miss P. Westwood, D.S.Dip. (Domestic Science) and Miss J. Barker Gould, B.A. (French). For the Spring and Summer Terms of 1966 Miss Tweedie's place in the P.E. department was taken by Mrs. Ann Benbow, B.A., one of our old students, and the permanent post has now been filled by Miss Stella Taylor, Dartford P.E.Dip., another 'Cresconian.' At the beginning of the school year the vacancy left by Mr. K. Andrews in the Maths. Department was filled by Mr. A. Palmer, but unfortunately he stayed for only twelve months and has now been replaced by Mr. G. Worts, B.Sc. The vacancy left by Mrs. Menches was filled temporarily by Mr. D. Caulkin, B.A., who left us at the end of the Summer Term, 1966, to return to Oxford for research.

Unfortunately at the beginning of the Autumn Term, 1966, a full-time replacement has not been found for Mrs. Roulstone and her place was taken temporarily by Mr. R. F. Bedford, B.A., until half-term, and by Mrs. P. P. Bennett, B.A., from half-term until Christmas, 1966. We have also added to the strength of our music staff by acquiring the services of Mr. J. W. Pellatt, who teaches double bass, and we have been fortunate enough to retain the services of our other instrument teachers, Mr. Kenchington (clarinet), Mrs. Malley (flute) and Miss Stockdale (oboe).

In the academic field our congratulations must go to the following, who each achieved the highest possible grade both in their 'A' level paper and in the Special paper: S. J. Gray (Physics, and also in Further Maths. with a grade 2 in the Special Paper), D. G. Morley and R. Parkes (Economics) and Jean Cooper (French). The following achieved the highest possible grade in their 'A' level paper: C. C. Charlton (Physics), A. A. Jackson (Maths.), A. I. Nevitt (Economics), B. Percival (Geography), Lindsey Cowell (English) and Susan Day (French). M. A. Coleman, D. B. Hutchings, Janice Allbrooke, Rana Bharier and Cynthia Woodhall are to be congratulated on passing in four subjects each at 'A' level, whilst at 'O' level we must congratulate particularly Susan Darbyshire who achieved the highest possible grade in five subjects, closely followed by J. T. Mallard with four and Janet Webb with three.

Some self-sacrificing work during the summer holiday by Mr. Hawley and Mr. Bradley meant that it was possible to bring the new Woodwork Room into operation at the beginning of the Autumn Term, 1966. To replace the old Woodwork Room we now have a spacious Music Room with its obvious advantages for the music department. Two additional division rooms in the new block also make the allocation of Sixth Form groups much easier.

On the games field I must congratulate the 1st Soccer XI and the 1st Cricket XI on holding their own despite the adverse conditions often presented to them during 1965/66. However, for the first time for many years the parents won the shield in the Parents v. 1st XI cricket match, though this only after a grim struggle and I should like to congratulate the parents upon this performance. I must also congratulate the captains of our teams on performing a most difficult job extremely efficiently. Congratulations must also go to K. White who brought distinction to the school by winning the National Schools' Championship for the high jump, and also to D. R. Slim who this year became the National Junior Chess Champion at Eastbourne. The Chess Club as a whole are also to be congratulated on winning yet again the Warley and District Schools' Chess League Cup.

The year has, as usual, been filled with activities of various kinds. The school concert held at the end of the Autumn Term, followed by a carol service in St. Michael's Church, revealed many very polished performances, both by players and singers, and we are indebted to Mr. Farmer and Mr. Sutton on whom we have always been able to rely for their professional support on these occasions. The school play, 'A Hundred Years Old,' at the end of the Easter Term, was another triumph for Mr. Laycock and his considerable band of helpers, for this was a play which needed extreme subtlety of acting and was most delicately and sensitively performed. The Joint Societies continued with its weekly activities under the friendly eye and efficient organisation of Mr. Swain, followed by its regular dancing class, for the conduct of which we are greatly indebted to Miss Darby, and the Gramophone Society was re-formed by Mr. Tudor after a number of years of inactivity. We are also deeply grateful to Miss Tweedie who remained as Captain of the Guides until the end of the Summer Term and took them to their camp at Beer during the summer holiday, despite the fact that she had retired at Christmas. Her place as Guide Captain has now been taken by Miss B. Pine with the support of Miss Taylor, and we are deeply grateful to Miss Pine for ensuring that our Guide Company was not without leadership, and for giving up so much of her time and energy to such an important activity.

I should like to pay a compliment to the prefects, under the leadership of Andrew Jackson and Susan Day, and their deputies, Reg Noble and Janice Allbrooke. The job which they do is difficult and has not often received thanks, and I should like to take this opportunity of saying thank you, formally, to them.

Finally, I should like to say a brief word to our parents. It is always most heartening to see the interest which they take at our school functions and at our parents' evenings. There are, however, a number of parents whom we never see at school, and I should like to point out how important it is for the child to know that the encouragement and support

GENERAL CERTIFICATES OF EDUCATION IN THREE OR MORE SUBJECTS AT ORDINARY LEVEL

Form Lower 6

Z. G. Kowalczyk: e*.f.m*.pm/mech.b*.pl.

Form 5A

L. C. Dittrich: e*.el.h.g.s.f.m.c.
A. E. Eaves: e.g.f.m.p.c.b.
M. K. Franks: e.el.l.f.m*.p*.c*.b.
S. R. Grigg: e.h.f.m*.p.c.b.
D. H. Hewitt: e*.h.m.p.c.w.
I. H. Jarratt: s.l.f.m.p.c.
J. T. Mallard: e*.el.h.s*.a*.f.w*.
L. J. H. Marlow: e.l.m.p*.c.b.
R. A. Mills: e.l.f.m*.p.c*.b.
R. J. Siviter: e.el.h.s.f.m.p.
D. R. Slim: e.l.f.m.p*.c.b*.
P. H. Tonks: e*.el.h.f.m.c.b.
R. M. Webb: e.el.g.m.p.c.b.
Christine A. Blinkhorn: e*el.h*.a.f.m.c.b.

Christine J. Chapman: e.el.h.s*.m.p.b.
Susan J. Darbyshire: e*.el.h*.g*.s.f.m*.b*.
Jeanette Dovey: e.el.l.f.m.c.b.
Patricia Ellis: e.el.h.s*.f.b.
Carol Faulkner: e.el.l.f.p.c.b.
Barbara D. Fullwood: e*.el.h.s*.l.f.m.b.
Judith A. Gibbs: e.h.s.f.m*.p.b.
Margaret M. Knight: e.el.h.s.a.m.b.
Kathryn D. Morle: e.el*.h.s*.a.f.m.b.
Catherine M. Scott: e*.l.f.m.p.c.b.
Linda A. Stephens: e.h.s.a.
Andria M. Tonks: e.el.h.s*.l.f.m.b.
Janet Webb: e*.el.h.s*.l*.f.m.b.

Form 5B

G. H. Childe: e.h.g.m.b.
P. A. Dale: g.p.c.b.
K. A. Dalton: e.g*.f.m.p.c.
J. E. Davies: e.h.m.c.
G. C. Garfield: e.g*.f.m.p.c.b.
F. J. Goodwin: e.h.g.s.f.m.
M. Gough: e.g.f.m.p.c.b.
J. M. Hargreaves: e.h.f.m.p.c.b.
B. Harvey: e.f.m.
M. K. Jones: e.g.f.m.
R. K. Jones: e.g.f.m.p.c.b.
T. Rowbottom: f.m.c.

Maria E. Aldridge: e.el.h.f*.m.c.b.
Susan E. Braznell: e.h.s.f.m.c.
Christine A. Gordon: e*.el.g.s.f.b.
Christine Growcott: e.h.f.m.p.c.b.
Jacqueline I. Hackett: e.h.f.m.c.b.
Jill Parkinson: e.el.h.f.b.
Janet Reader: f.m.b.ds.
Susan M. Slim: e.l.h.s*.
Jacqueline A. Smith: e.el.g.a.f.b.
Christine O. Tomkins: e.el.h.s*.f.
Diane Townsend: e.s.f.
Elizabeth A. Watters: e.g.f.p.c.

Form 5C

J. F. A. Ballisch: h.m.c.
C. S. Cooper: h.g.a.w.
P. Czachor: e.h.m.b.
L. J. Neenan: e.h.s.
B. S. Underhill: h.f.m.c.
Dorothy Y. Allen: e.s.ds.
Shirley E. Burnett: e.a.m.b.
Cynthia R. Cutler: e.el.h.

Annette Green: e.el.f.
Wendy A. Hart: e.el.b.
Janet M. Logan: s.f.m.ds.
Denise J. McNeill: e.h.s.m.
Sheila E. Plimley: e.el.ds.
Carol Smith: e.el.f.ds*.
Gaynor Southall: e.h.a.b.

ADDITIONAL SUBJECTS—LOWER SIXTH

G. F. Bennett: pm/mech.
P. L. Camwell: pm/mech.
J. T. Dickinson: pm/mech*.
D. L. Hewson: pm/mech.
G. J. Martin: pm/mech.
S. J. Palastanga: gl.
P. Sherwood: pm/mech.
P. W. Taylor: pm/mech*.

M. C. Wheale: pm/mech.
Susan L. Cartledge: b.
Pamela J. Cox: hb*.
Wendy E. Lewis: b.
Jennifer M. Middlemiss: b.
Barbara A. Tout: hb.
Jane Trevis: hb.
Joan E. Wiseman: el.hb*.ds*.

ADDITIONAL SUBJECTS AT "O" LEVEL—UPPER SIXTH

J. M. Bailey: gs.
H. C. Baldwin: pm/stat*.
K. J. Brown: gs.
C. C. Charlton: gs.
S. Downing: gs.
J. I. Hall: gs.
R. J. Hawkins: gs.
P. G. Jones: gs.

R. K. Lealand: gs.
G. Letts: gs.
D. G. Morley: gs*.
R. Parkes: gs.
Lindsey A. Cowell: gs.
Christine A. Cowley: ec*.
Margaret S. Jones: gs.
Susan W. S. Jones: gs.

GENERAL CERTIFICATES OF EDUCATION AT ADVANCED LEVEL

J. M. Bailey: M.P.E.
 H. C. Baldwin: G.S.P.
 R. C. Basterfield: M.P.C.
 M. J. Billington: M.
 K. J. Brown: M.P.C.E.
 C. C. Charlton: M.FM.P*.
 M. A. Coleman: G.S.P.C.B.
 S. Downing: M.P.
 S. J. Gray: FM*P*(Sp.: FM.P.)
 J. I. Hall: P.b.E.
 R. J. Hawkins: H.Ec.M.E.
 D. B. Hutchings: G.S.H.Ec.F.E.
 A. A. Jackson: M*P.(Sp.: M.)
 D. A. James: P.b.
 P. G. Jones: M.P.Gl.
 R. K. Lealand: p.c.
 G. Letts: B.E.
 D. G. Morley: EL.H.Ec*E. (Sp.: Ec.)
 A. I. Nevett: h.Ec*.
 R. P. Noble: C.Z.
 R. Parkes: Ec*.m.C.E.(Sp.: Ec.)
 B. L. Partridge: P.C.b.E.
 D. K. Peet: b.Gl.
 K. G. Pegg: c.E.
 B. Percival: G*M.B.
 Capitals: Advanced level.
 Asterisk: Highest possible grade achieved.
 E: Test in English.
 e: English language ('O' level).
 EL: English Literature.
 H: History.
 G: Geography.
 S: Scripture.
 A: Art.
 F: French.
 L: Latin.
 M: Mathematics.
 PM: Pure Mathematics.
 FM: Further Mathematics.
 PM/MECH: Pure Mathematics with

I. Powleson: H.Ec.gl.E.
 J. T. Rose: M.P.
 M. W. Slim: C.
 D. V. Smyth: M.P.gl.
 M. A. Strobe: Gl.W.
 P. M. Tabbush: P.c.b.E.
 Janice Allbrooke: G.S.P.C.B.E.
 Barbara H. Bagley: G.S.H.(Sp.: H.)
 Rana Bharier: G.S.P.C.B.
 Carol A. Brown: P.C.B.E.
 Margaret E. Chapman: S.gs.
 June A. Clewley: b.E.
 Jean Cooper: G.S.H.F*(Sp.: H.F.)
 Lindsey A. Cowell: EL*S.
 Christine A. Cowley: G.S.C.(Sp.: C.)
 Susan L. Day: G.S.EL.F*(Sp.: E.F.)
 Kathleen M. Goode: P.C.B.
 Margaret S. Jones: EL.H.A.E.
 Susan W. S. Jones: EL.h.f.
 Jenifer E. Norris: gs.M.FM.P.E.
 Susan Sawbridge: EL.L.F.E.
 Frances H. Smith: G.S.EL.F.B.E.
 Dorothy J. Spittle: G.F.
 Jennifer J. Twining: EL.S.
 Cynthia R. Woodhall: G.S.P.C.B.E.
 Lower case: Ordinary level.

PM/STAT: Pure Mathematics with Statistics.

P: Physics.
 C: Chemistry.
 B: Biology.
 Z: Zoology.
 HB: Human Biology.
 W: Woodwork.
 DS: Domestic Science.
 Gl: Geology.
 GS: General Studies.
 PL: Polish.
 EC: Economics.
 Sp: Special Paper.

LEAVERS GOING ON TO UNIVERSITY

R. Acutt	...	...	Imperial College, London—mechanical engineering.
Janice Allbrooke	...	...	Manchester University—medicine.
Barbara Bagley	...	...	Reading University—history.
J. M. Bailey	...	...	Manchester College of Science and Technology—electronics.
C. H. Baldwin	...	...	Leeds University—physics.
Rana Bharier	...	...	Manchester University—dentistry.
M. J. Billington	...	...	Birmingham University—biochemistry.
K. J. Brown	...	...	Leeds University—chemistry.
C. C. Charlton	...	...	Liverpool University—physics.
M. A. Coleman	...	...	Aston University—pharmacy.
Jean Cooper	...	...	Warwick University—French.
Christine Cowley	...	...	Leeds University—pharmacy.
Susan Day	...	...	Queen Mary College, London—English.
Kathleen Goode	...	...	Liverpool University—medicine.
S. J. Gray	...	...	Imperial College, London—physics.
A. A. Jackson	...	...	Reading University—mathematics.
P. G. Jones	...	...	Aston University—civil engineering.
R. P. Noble	...	...	Cardiff University—zoology.
Jenifer Norris	...	...	University of East Anglia—mathematics.
R. Parkes	...	...	London School of Economics.
Cynthia Woodhall	...	...	Manchester University—medicine.

LEAVERS GOING TO COLLEGES OF EDUCATION

Susan W. S. Jones Southlands.
 D. K. Peet Madeley.
 Francis Smith Sheffield.

OTHER COLLEGES

M. D. Davies Stourbridge College of Art.
 D. B. Hutchings Commercial College, Liverpool.
 I. F. Jukes Chance Technical College.
 J. T. Mallard Stourbridge College of Art.
 R. Parkes London School of Economics.
 B. Percival College of Architecture, Oxford.
 I. L. Powleson Commercial College.
 J. T. Rose Wolverhampton Technical College, B.Sc. (Computer Studies).
 M. A. Strode Stourbridge College of Art.
 P. Tabbush Bromsgrove College of Further Education.

NURSING, ETC.

Lindsey Cowell St. Thomas's.
 Wendy Hart Children's nursing.
 Jennifer Twining Physiotherapy.
 Joan Wiseman Nursing.

OTHER LEAVERS

Dorothy Allen
 K. Ashley
 Mary Betts Library.
 Carol Brown Student teaching.
 Susan Braznell Bank.
 Shirley Burnett Insurance.
 June Clewley Local Government.
 C. S. Cooper
 D. Crumpton
 Cynthia Cutler
 A. B. Davies
 Jeanette Dovey
 S. Downing Midland Bank.
 S. E. Downing
 Carol Faulkner
 S. A. D. Fox

SOME RECENT SUCCESSES OF OLD SCHOLARS**University of Leeds**

R. T. White B.Sc. II (i) Hons. Metallurgy—awarded Industrial Grant to study for Ph.D.

University of Leicester

Janet C. Cutler, B.Sc. M.Sc.

University of Liverpool

P. Limbrick B.Sc. Zoology.
 R. Trevis B.Sc. Zoology.

University of London, Queen Mary College

Judith Tranter B.A. Hons. English.

University of London, Imperial College

K. G. Lewis B.Sc. II Hons. Physics.

Loughborough University of Technology

J. Hollyhead Bachelor of Technology Hons., Second Class.

University of Sheffield

P. P. Isherwood B.A. II (ii) Hons. Law.

Institute of Municipal Treasurers and Accountants

P. R. Sabin Passed Final Exam. for Chartered Accountant.

Institute of Chartered Auctioneers and Estate Agents

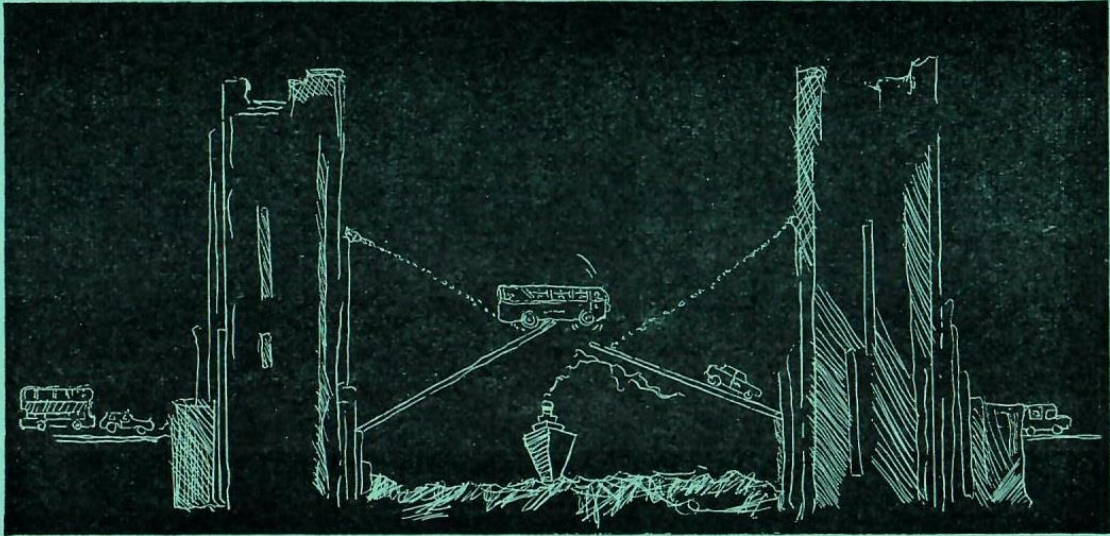
P. Whitehouse Passed Final Exam. as Associate.

Queen Elizabeth School of Nursing

Rosemarie E. Darlington Silver Medal and Amy Brailsford Prize.

University of Birmingham

M. Trueman B.Sc. Chemistry.



JOINT SOCIETIES, 1965-66

THE first meeting of the session took the form of the inauguration of the Chairman, Stuart Gray; Vice-Chairman, Robert Acutt; and Secretary Barbara Bagley; followed by a "quiz between the sexes" with panels of boys and girls from the Fifth and Sixth forms.

The following week there was a "Brains Trust" and the panel was made up by Mrs. Roulestone, Mr. Aykroyd, Mr. Swain and three Sixth Formers. Questions were supplied by the audience.

On October 7th, an ex-pupil, Peter Cheese, gave us an interesting and informative talk on the various aspects of professional photography. More photography followed the next week when Mr. Laycock gave the Joint Societies an account of his twelve-month stay, on an exchange-teaching scheme, in America. His talk was illustrated with many beautiful and professional-looking colour slides.

Dr. J. Fremlin, from Birmingham University, came along on October 28th to talk about "the population explosion." He explained its causes and its possible remedies, including the fantastic idea of building towns in plastic domes under the sea.

Another ex-pupil of the School, Mr. Philip Jones, gave an illustrated talk on "Bird Watching in the Camargue." It was an account of a trip he and some friends had made on motor scooters and by car to the Rhône Delta for a bird-watching holiday.

The following week Mr. Gary Smith, who was teaching at the School for a year in exchange with Miss Harding, showed us slides of Canada, his home country and described in detail the major cities and many famous sights. Throughout the talk Mr. Smith's natural sense of humour never failed and the meeting was greatly enjoyed by all.

Following Mr. Smith we were privileged by a visit from Dr. Weiner who spoke on "Blood-grouping, and its Relationship with the Races." Dr. Weiner showed that blood-groups are no guide at all to nationality—though a blood disease may be peculiar to the people of one particular area. This was followed by a musical evening with a programme ranging from "pop" records, through jazz to live piano duets and a trumpet solo.

The first meeting of the Spring Term was addressed by Mr. R. Dunford, from the British Leprosy Relief Association, who explained the various types of leprosy and described their treatment.

St. Kenelm's Church, Clent, was the topic for the following week. The Vicar of the Church, the Rev. D. J. Copley, told us the legend behind the Church's foundation, illustrating his talk with many slides.

On January 27th, the Society was regaled by a brilliant performance of "Aladdin and his Wonderful Lamp" with Mr. Gary Smith as the Genie. Two other members of staff, Mr. Swain and Mr. Laycock took part, along with several members of the Fifth and Lower Sixth forms. Jane Nichols took the title role of Aladdin.

The next meeting was a debate on the motion "This House considers adult apathy to be the cause of teenage misdemeanour." The motion was proposed by Peter Gosling and Pamela Cox of the Lower Sixth and opposed by Susan Day and Robert Acutt of the Upper Sixth. The motion was defeated by a large majority.

Thursday, 24th February, brought Mrs. Duncan to tell us about "The Flying Doctor Service of Africa." She described the problems that were faced and expressed the hope that the service would prove to be an economic success.

Biology was the subject of the next meeting; it was ably discussed by the Lower Sixth Biology Group under the guidance of Mr. Tudor. Jane Trevis, Duncan Cummins, Martin Howe and Peter Gosling told us of the sea-shore and its inhabitants.

The last meeting of the session was addressed by Mr. John English, Director of the Midlands Arts Centre. He pointed out the importance of the arts in the modern world of increased leisure.

Our grateful thanks are extended to all who made the meetings so enjoyable throughout the year.

Pamela J. Cox, Upper Sixth.

CHESS, 1966

THIS has been the third year of existence of the Chess Club and it has been our best. This is mainly due to considerable enthusiasm throughout the School.

The junior team retained the Warley and District Schools' Chess Shield with a one hundred per cent. score; the senior team are now doing well in the Birmingham Junior Chess League. This same team was unfortunate in the 1965 "Sunday Times" national competition, losing $4\frac{1}{2}$ — $1\frac{1}{2}$ to the experienced team from King Edward's School, Birmingham, in the first round. This year we have already reached the third round of the competition.

Two chess tournaments were held in the School. The individual championship was narrowly won by M. Franks (L.VI) after some exciting games. The inter-house competition was won by Trinity House, who defeated School House in the final by 4 games to 2.

Several members of the Chess Club have been playing extremely well for Warley Chess Club in the Birmingham and District Chess League.

D. Slim won the Eastbourne Junior Open Championship during the summer holidays and is allowed to enter the British Open Championship next year on the strength of his victory. The Junior Championship is open to any school pupil in Britain and therefore the opposition was strong.

Thanks must be given to Mr. Barbour, who has given so much help to the efficient running of the Club.

D. Slim, Lower Sixth.

THE SCHOOL CONCERT, 1965

IT is no light task to produce a school concert which pleases everyone. However, from the two performances of our Christmas Concert the difficulties encountered were not apparent, as any member of the audiences would agree. The rendering of the opening Haydn "Divertimento" gave the impression that the orchestra had been playing as a unit for years, so relaxed and spontaneous was the effect.

The choir, this year, performed under the direction of the Headmaster, and what the members may have lacked in balance (aspiring tenors and basses please take note!) they certainly made up for in power and precision. Indeed the performance of the choir at the 1965 Carol Service set a very high standard for future performances. Even so, the 1966 choir promises to be the best yet, and we are all most grateful to the Headmaster for all the time which he devotes to our rehearsals and for his continual encouragement.

Although the number of members of the School Orchestra has been rather low, the solo items in the 1965 Concert certainly testify to the virtuosity and musicianship of individual members. The wind section continues to expand and for the concert consisted of four clarinets and one trumpet. Visiting tutors have subsequently made possible the addition of two flutes and two oboes and now the wind section is beginning to outweigh the strings. The results at this year's concert should be interesting—and when the aspiring trombonists make their appearance!

Returning to last year's concert, the orchestra opened the proceedings with the "St. Antoni Divertimento" by Haydn. This work was originally scored for wind instruments only and our clarinetists certainly availed themselves of the opportunity given to them for providing a warm, rich foundation on which the rest of the orchestra could build.

The girls' madrigal choir, under the leadership of Mr. Broome, provided the next item on the programme which was a group of three madrigals by the early English composers Dowland, Jones and Earle. Here no problem of balance presented itself. Unaccompanied madrigal singing provides a formidable test of the unanimity of a choir as regards both rhythmic precision and purity of intonation. Needless to say, our sopranos and altos passed with flying colours.

Although the recorder is a familiar instrument in many schools, only recently has recorder tuition been made available here. Even so, the junior recorder group gave most enjoyable performances of "All in a Garden Green," "Saint Martin's," and a "Rigaudon" by Daquin. Many recorder consorts have the common feature of being excruciatingly out of tune. This fault is inherent in the nature of the instrument itself, which is such that even the slightest blemish in intonation on the part of the player has alarming consequences when playing in consort. It is saying a lot for the musicianship of the junior recorder group that such imperfections were not allowed to mar the performance.

The inclusion of such a well-known item as Bach's "Air on the G String" in a school concert has its dangers. Well might the purists demur at the inclusion of four clarinets and a trumpet in a movement originally intended for strings and keyboard. However, it is doubtful whether Bach would himself have objected since he was not adverse to casting his own music in various guises of orchestration. In any case it is the playing that counts and the orchestra gave an excellent performance.

Peter Gosling (clarinet), John Rose, Kenneth Pegg, Robert Hawkins (violins) and Barbara Bagley (cello) performed the next item "Minuet and Trio" from the A major Clarinet Quintet by Mozart. They played so well that one regretted their

not having time available for performing the complete work. A special mention must be made of the fluent phrasing and beautiful tone of soloist Peter Gosling's playing.

The next item was something of a novelty, a clarinet quartet consisting of Peter Gosling, Ian Hall, Morris Coleman and Jayne MacNeil. They contributed two pieces, a "gavotte" by Marlini and a "caprice" for clarinets by Grundman. This latter work, delightful and piquant in character, was thoroughly enjoyed by everyone. The quartet have since played the "caprice" at a competition held last Spring. They did themselves full justice and we extend our congratulations to the group for their enterprise.

Pamela Cox then sang César Franck's "Paris Angelicus" and Edward McDowell's "A Wild Rose," accompanied at the piano by Eunice Duxbury. Once again she was at her best and many aspiring sopranos must have envied her smooth, relaxed style and flawless intonation.

Brian Humphries, accompanied by Mr. I. T. Davies at the piano, then played the slow movement from Haydn's "Trumpet Concerto" and the orchestra brought the first half of the concert to a spirited conclusion with an Andante and Hornpipe by James Hook, the eighteenth century English composer.

The orchestra opened the second half of the programme with a sympathetic rendering of the well-known "Humoresque" by Dvorak. This work can sound hackneyed and syrupy but all its charm and freshness was restored in this performance.

Although the lower-string section of the orchestra tends to be overwhelmed by the rest it has at least one player of distinction as Barbara Bagley showed us in her playing of "The Swan" from the suite "Carnival des Animaux" by Saint-Saëns. This was followed by the less familiar "Bourrée d'Auvergne" by Bazelaire. Mr. Broome accompanied at the piano and indeed both of these items were most enjoyable.

Under the direction of Mr. Farmer the junior violin group contributed another novelty item, "Four Modern Dance Tunes" arranged by Mackay. In previous concerts the musicianship of our younger violinists has astonished both audiences and older members of the orchestra alike. In this concert they played as one and their relaxed and carefree style of playing was as delightful as the light-hearted music itself.

Piano duets by Marion Franks and Pat Green are now a regular feature of our Christmas Concerts and one can understand why after hearing their combined dexterity at the keyboard. They played for us a waltz in A flat by Brahms and the polka from "Schwanda the Bagpiper" by Weinberger. The standard set in previous years was, if anything, excelled and the audiences were delighted at the outcome.

The final instrumental item was a performance of the finale from the violin "Sonatina in G" by Dvorak. This was played by the leader of our orchestra, John Rose, accompanied by Mr. Jones. The brilliance and agility of Dvorak's writing for the solo violin was executed effortlessly by the soloist and he has established himself as one of the School's finest musicians.

The remaining items were performed by the senior choir, under the direction of the Headmaster. In the first item, the Recitative and Chorale "Break Forth o' Beauteous Heavenly Light" from Bach's "Christmas Oratorio," the choir was joined by Mr. N. Hazlewood, who sang the tenor recitative. The soprano recitative was sung by Pamela Cox. The sopranos and altos of the choir then sang "O Come to Bethlehem" by Peter Warlock.

The Concert was brought to a rousing conclusion with two carols sung by the senior choir and two carols in which the audience were requested to join the full choir and orchestra.

This, then, was a successful concert, thoroughly enjoyed by both performers and audience. I am sure that all who took part in the proceedings would wish to join with me in expressing their thanks to all those people who made this concert possible. In particular we should like to thank Mr. Hazlewood for reinforcing our tenor section; the visiting tutors Mr. Farmer, Mr. Sutton, Mr. Kenchington, and Mr. Powers; and those members of staff who gave their time and assistance to help make the concert the success it was.

Let us hope that this year we will do better than ever before and give our audience something to remember.
Brian Humphries, Upper Sixth.

STUDENT CHRISTIAN MOVEMENT, 1965-66

THIS year S.C.M. was held with the kind co-operation of Mr. Barbour and Mr. Gary Smith. The meetings generally took the form of discussions about aspects of Christianity today and also about world and moral problems and their possible Christian solutions.

Occasionally we had speakers, both from within the School and from churches outside, talking on various sects and persuasions of faith in Britain and other parts of the world.

All members of S.C.M. would like to thank both Mr. Smith and Mr. Barbour for their support and wish Mr. Barbour all success for the future, as he is leaving us after Christmas, 1966.
Pamela J. Cox, Upper Sixth.

DRAMA COURSE, EASTER 1966

EIGHT pupils from our School, together with thirty-five pupils from other schools in the new borough of Warley, undertook a course in drama at Bilberry Hill Training Centre, Rednal. The resident warden, Mr. Swanell, introduced us to Mrs. Cunningham, a drama tutor at Dudley Training College, who in turn introduced us to drama students: John Coleman, John Simpson, Bob Riley, Jean Boyce and Frank Cummins, who was acting on behalf of the Education Authority.

Four groups of eleven were organised, comprising two or three people from each school so that we could get to know each other quickly. There was no delay in starting work; the first day passed very quickly. In the following week we learnt various aspects of drama: lighting, costume, stage management, making of props, make-up, improvisation, movement, mime, speech, and script writing. The play itself evolved from the theme of "Saturday," suggestions being made by everybody, all the ideas coming together to form a complete play. Various incidents typical of Saturday from early morning to late at night.

In the evenings we listened to records and danced in the lounge, the atmosphere being very friendly. John Simpson played folk music on his twelve string guitar, many of us joining in with the songs we knew. One day John Coleman took some of us up the Lickeys, which were covered with snow at the time, and we all got soaked either by falling over or being pushed over. However, as a consolation a hot mug of coffee was waiting when we arrived. On one of the evenings, after a hard day's work, we went to see a first class performance of "Twelfth Night" at Birmingham Repertory Theatre and on the last night of the course we had a party in the cellar. Other activities included badminton, batminton, basketball, and football in the gymnasium and archery in the cellar.

There were a further two days' work at Sandwells Secondary Modern School, putting up lights and the set, having a rehearsal on the first day and a full dress rehearsal and the performance on the second day of "Saturday." Very little action was performed on the stage itself, the various incidents taking place all around the hall. It relied upon our experiments in mime, improvisation, lighting and music.

The idea of the course, as I saw it, was not so much to produce a play as to promote thinking about drama amongst pupils and students alike. I know that everyone enjoyed it and I strongly recommend the course this Easter to anyone who has two pounds and plenty of energy to spare. It is an ideal way to make new friends and to learn a good deal about many aspects of drama.

Duncan Cummins, Upper Sixth.

EDGMOND HALL FIELD COURSE, EASTER 1966

DURING the Easter holidays a party of nineteen boys drawn from the Fourth, Fifth and Sixth forms spent a week on a field course held at Edgmond Hall, under the supervision of Mr. Tudor, the Biology master. The course was designed to give A level Biology students, both actual and potential, some practical experience of ecology (the study of animals and plants in relation to their environment) and also provided the ornithologists with the opportunity to study local bird-life with the wilful abandon that comes at 8.0 a.m. in a windy marsh!

Edgmond Hall was ideal for such a broad study as it embraced a large variety of habitat within its immediate neighbourhood; meadow, copse, marsh, pool and canal bank each supplied its own peculiar animal, plant and insect life. Gradually a comprehensive study of the area was built up using basic methods that were explained to the party and then tried out in operation, so that, by the end of the week, each person had some knowledge of their application.

A highlight of the course was the visit on Wednesday to the Welsh resort of Borth, where beach life was studied by way of contrast, and to widen the scope still further the return journey was interrupted for a brief note on the Welsh moorland scenery.

Work was slightly hampered by two things: the weather was poor for the whole week (it actually snowed on the Thursday), and also the study was being undertaken at a time of year when most plants had still to flower, which made their identification a little more difficult—I mean interesting!

On the whole, however, the week was an enjoyable success and I am sure that those who attended would wish to thank Mr. Tudor for organising the course, creating the amiable atmosphere that somehow managed to prevail the whole week, and for adding another rather plaintive sound to the country-side, which became our motto, "Get a specimen!"

P. Tonks, Lower Sixth.

THE ABERFAN DISASTER

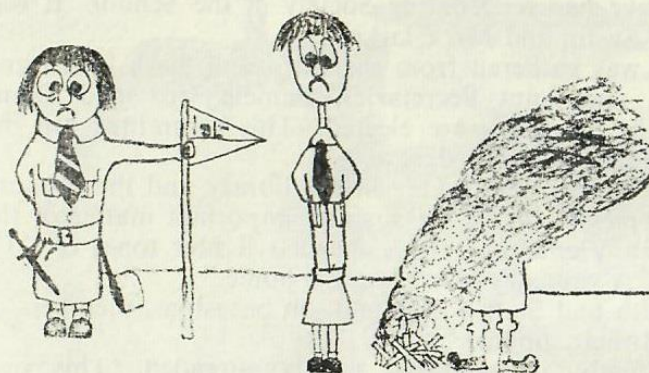
THE catastrophe at the Welsh mining village occurred at the beginning of the School's half-term holiday last October.

After their week's holiday the whole School returned full of shock and sorrow for this dreadful event, each person wishing there was some way of showing his sympathy to the bereaved villagers.

A collection was taken on two consecutive days and there was a magnificent response; a total of £35 8s. 6d. was despatched to Aberfan with the School's sincere sympathy.

An acknowledgment was passed on to the School from the Mayor of Merthyr Tydfil through our own Mayor, Councillor W. Carter. Pamela Cox, Upper Sixth.

GUIDE CAMP



AT about half past six in the morning on Friday, 22nd July, I said goodbye to my mother. For twelve days I was going to guide camp. My father took me to School in the car where we waited for the coach to arrive. One by one guides arrived with parents to see them off. At last

the coach came rumbling up the road. We said goodbye to our parents and clambered aboard. At quarter to seven the coach pulled away. The first stop was at the Catholic Church where we picked up one of two guides and our Lieutenant, Lieutenant Pine.

We were all in high spirits as we rode along. We went down the motorway and stopped at an inn at the end of it. Here we bought refreshments which were welcome as the day was already very hot. The second part of the journey went as quickly as the first and round about 12 o'clock we arrived at Beer, our destination.

The sun was very hot, but we could not rest as we had to get all our tents up and ready for the evening. We were divided into groups; different groups for different tents. I helped put up the lats. and wash tents.

When all the tents were put up we went to our patrol tents, took our luggage, and then made wooden gadgets until teatime. After tea, when we had washed up we went to our tents to get ready for the campfire.

For the campfire we dressed up warmly and went into the middle of the field where a small fire had been lit. We sang a lot of songs then went over to the proper fire where hot drinks were ready. We then got ready for bed, but not grudgingly as we had done a lot of hard work that day.

The next days were filled with work and duties in the mornings and pleasure in the afternoons. On the Sunday we went to the church in the morning and in the evening we were invited to the local Boys' Brigade service. The days passed quickly. We walked to Sidmouth on the Wednesday, and although we were tired when we arrived back we enjoyed it.

The last few days went by and it was the third of August. We were excited because we were going home. We woke up early and rolled up our bedding rolls for the last time that camp. We had a good breakfast of cornflakes and boiled eggs followed by bread, butter and jam.

We then set to work cleaning pots and pans, trying to make them look as clean as when we started. This task completed, we started to dismantle the tents. The field looked dismal and grey when we had finished for, unlike the day we arrived, rain was threatening, and we were lucky it did not start until we had everything ready.

The journey home was the same as it was going, but it seemed to take longer. At last we arrived. I saw my mother, my father, my sister and my brother all waiting for me. I had a lovely time at the camp, but it was smashing to be home again.

Elizabeth Wilson, 2.L.

DEBATING SOCIETY

THIS was the first year we have had a Debating Society in the School. It was founded by Mr. Crofts, Mr. Swain and Mr. Clarke.

A committee of volunteers was gathered from the Fifth and Sixth forms and a Chairman, Malcolm Franks, and Joint Secretaries, Pamela Cox and Diane Townsend (who has since left the School), were elected. This committee ran the meetings, organising speakers and motions for debate.

The meetings were held every second Monday in the library and the motions ranged over a wide variety of topics from the serious and important matter of the United States Army's presence in Vietnam to the somewhat lighter tones of "I'd rather be Dead than Red" and "A woman's place is in the home."

Speakers came from the Fifth and Sixth forms and, on occasions, members of staff were prevailed upon to add their support.

The meetings were consistently, if somewhat poorly, attended. This year various modifications to the original system, including the provision of refreshments, have been introduced, and membership has risen considerably. The meetings are now to be held in Mr. Swain's laboratory.

Pamela Cox, Upper Sixth.

ILLUSTRATIONS

Page	
19	ROGER SIVITER, L6.
25	PETER GODDARD, 5C.
31	SANDRA WILLETTS, 3H.— <i>Church Spires.</i>
32	JEREMY MALLARD, 5A.— <i>A Face.</i>
35	GAYNOR SOUTHALL, 5C.— <i>Whirl.</i>
36	MARTIN YARDLEY, 3W.— <i>Office Blocks.</i>
37 & 38	PETER GODDARD, 5C.— <i>Photographs of Water Disturbance.</i>
41	KATHRYN GREGORY, 3W.— <i>A Shell.</i>
42	NEIL DAKIN, 4B.— <i>Lino Print.</i>
43	SIMON FOX, L6.— <i>A Face.</i>
44	GAYNOR SOUTHALL, 5C.— <i>Mechanisms.</i>
46	SIMON FOX, L6.— <i>A Face.</i>
48	JENNIFER MIDDLEMISS, U6.— <i>A Flower.</i>
52	ROGER SIVITER, L6.
54	PETER TONKS, L6.
55	PETER GODDARD, 5C.



SCHOOL PLAY CAST

Left to Right: Andrew Jackson, Stewart Gray, Paul Smith, Steven Palastanga, Janice Whitehouse, Mary MacDonald, Susan Jones, Lindsey Cowell, Christine Westwood, Duncan Cummings.
Seated: Susan Day, Stephen Downing (also overleaf).



"A HUNDRED YEARS OLD"

ON the four evenings from 23rd to 26th March, 1966, the Dramatic Society presented their annual play, which, this year, was "A Hundred Years Old," an English version of the play by Serafin and Joaquin Alvarez Quintero. Set in the small Andalusian town of Arenales del Rio in 1906, it is a light, amusing and somewhat sentimental tale of a Spanish gentleman, Papa Juan, who reaches the age of one hundred. This, as one might expect, is an occasion for a big, family celebration, but Papa Juan is intent on having his own way as to who shall attend. However, despite considerable opposition, he succeeds in winning everyone round to his way of thinking in the end, and in convincing them that one should forgive the black sheep of the family as well as one's enemies.

The plot stems primarily from the clash of personalities and conflicting opinions which must inevitably exist at any such family gathering, and this makes for an essentially conversational play, lacking any great action. The actors were therefore faced with the task of holding the attention of the audience by making their characterisations convincing, and for the most part their attempts were successful. Several of the actors also had to portray old age, not only through make-up, but also by movement, speech and thought. Especially convincing in this was Stephen Downing, playing Papa Juan himself, who was able to convey the various little whims and eccentricities of old age while still displaying the light-heartedness and youthful frame of mind of the old man.

Notable performances were also given by Paul Smith, as the revolutionary Trino; Susan Day, as the young and charming Currita; Janice Whitehouse, as Dona Marciala; Stephen Palastanga, as Don Evaristo; Mary McDonald, as Dona Filomena; Susan Jones, as Eulalia; and Stuart Gray, as Antonon. Unfortunately, something of a catastrophe occurred on the afternoon preceding the first performance, when Andrew Jackson, who was to play Alonso, broke his leg while playing football. However, the whole cast bore up remarkably well after this setback, and the part was ably filled on the first night by Mr. Laycock, the director, and on the second and third nights by Graham Millership, who must be complimented upon taking on the part so capably at such short notice. On the last night Andrew Jackson, complete with crutches and his leg in plaster, managed to play the part himself.

The traditional Spanish music heard at various points throughout the play was played on the guitar by Mr. Farmer, and sung by Pamela Cox and members of Form 1.L. This, together with the attractive set, a representation of part of an Andalusian villa with its white walls, terrace, and patio, gave the play the necessary colourful and authentic atmosphere. Mr. Laycock is to be congratulated, as always, upon an altogether first class production.

Marilyn Shaw, Upper Sixth.

A WALK ON THE COMMON

IT was a beautiful afternoon in early Autumn. The warm sunshine tempted us to take the car out into the country as far as the common. Other town-dwellers had had the same idea but eventually we found a quiet spot to ourselves, off the main road, and we left the car and walked.

The ground was soft and damp underfoot after recent rain and early morning mists. Shoe prints of horses and people were clearly visible on the path.

The moss was still green and there was a splendid crop of fungi, orange-white, pink and white, and just plain brown. The bracken was quite golden and the heather was colourless except for the odd spike of purple. Many of the trees were still green, but the birches were not as silver as they had been and the leaves had dropped from the lower branches, leaving them quite bare. A trilby hat, probably left from a summer picnic, was perched incongruously on one such branch.

The sunshine was becoming hazy and the air was beginning to chill so we turned and walked back past the stripped blackberry brambles (the work of summer raiders) and the orange oak trees. We were not feeling sad, as one is supposed to be in Autumn, but happy in the knowledge that Spring would again bring its own beauty with Summer to as surely follow. And even in Winter there is much joy to be found in a walk on the common.

Helen Parkes, 2.L.

A WET CITY STREET AT NIGHT

THE rain pours down and patters on the pavement as you hurry along. People, huddled in shop doorways are cursing the weather. The clatter of feet and the roar of cars is heard. As you pass the fish and chip shop the smell is strong. You mingle with the crowd coming out of the cinema and you can smell the smoke from cigarettes. Lights are flashing everywhere and reflecting on the wet road.

Then suddenly the rain stops and people close their umbrellas and take off their hoods. They slow down their pace and once again walk steadily along.

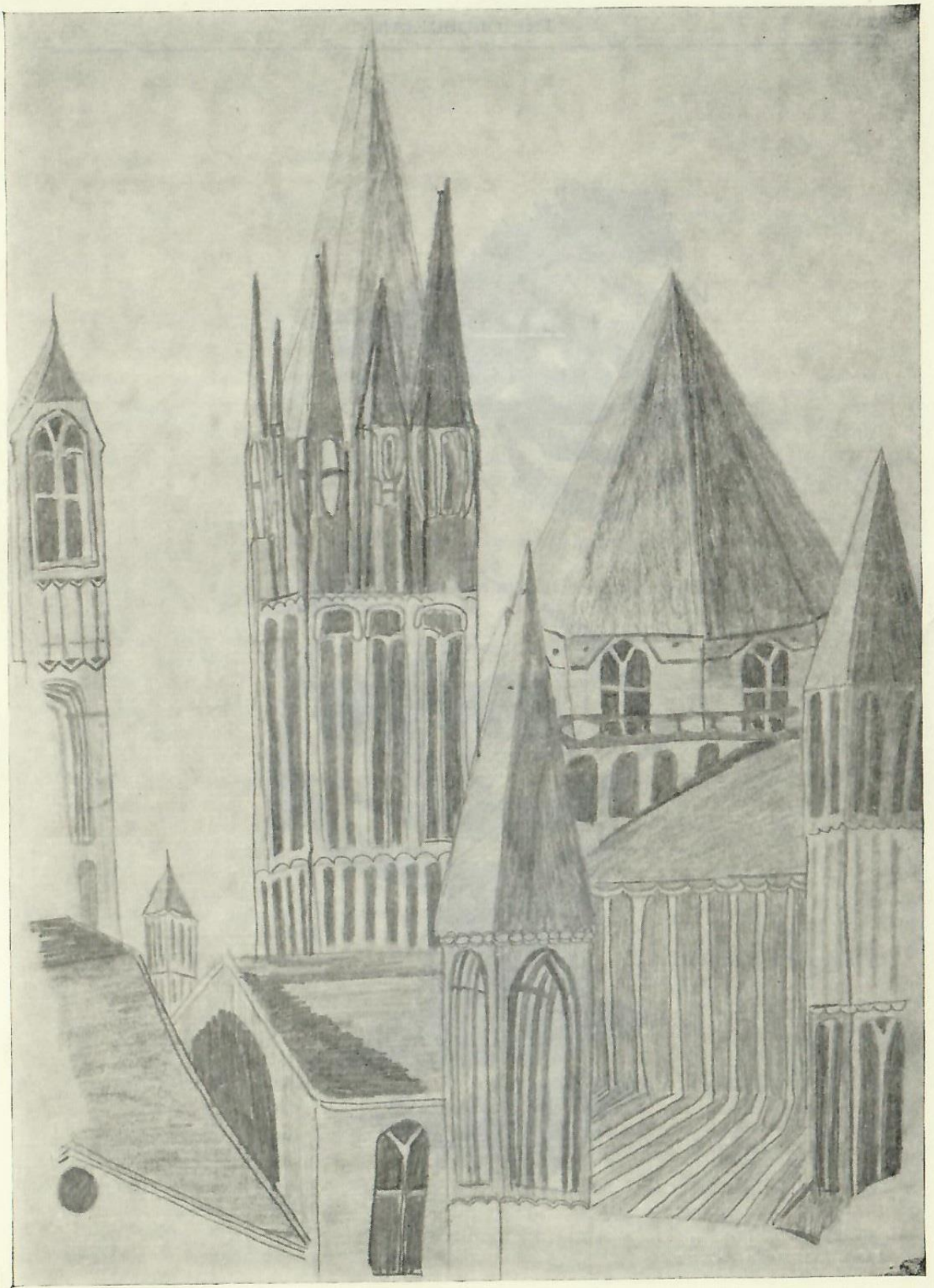
You arrive at the 'bus-stop and wait for the 'bus to turn up. The wind is chilling and goes straight through you and you are thankful to hear the rumble of the 'bus. When you get on it you feel the warmth. You sit down and look out of the misted window and you know you will soon be home.

K. Andrew, 1.D.

A SNAKE

LONG, thin reptile,
Lurking in trees,
Slithering on rocks,
Glistening in sun,
Gliding in grass.
A head slowly rising,
Long and thin,
Peering, watching,
Flicking its tongue.
Snake swaying,
Balanced on tail tip,
Waiting, poised,
For a strike.
Silence.
Stillness.
One snake; one bird.
Like lightning a strike.

T. Poole, 3.J.





APATHY

LEAVE me alone! Don't bother me
I'm happy as can be.
My house is closed to everyone,
I only have the key.

Your world outside is "act" and "thought";
It's all beyond my mind.
You can't break in and interest me
And I'll never raise the blind.

Your winds would blow away my fog;
I'd really miss my haze.
Your wonders are too much for me,
I cannot lift my gaze.

Decisions you can always make
Which I could never do.
I built my house with mists and dreams,
All else I leave to you.

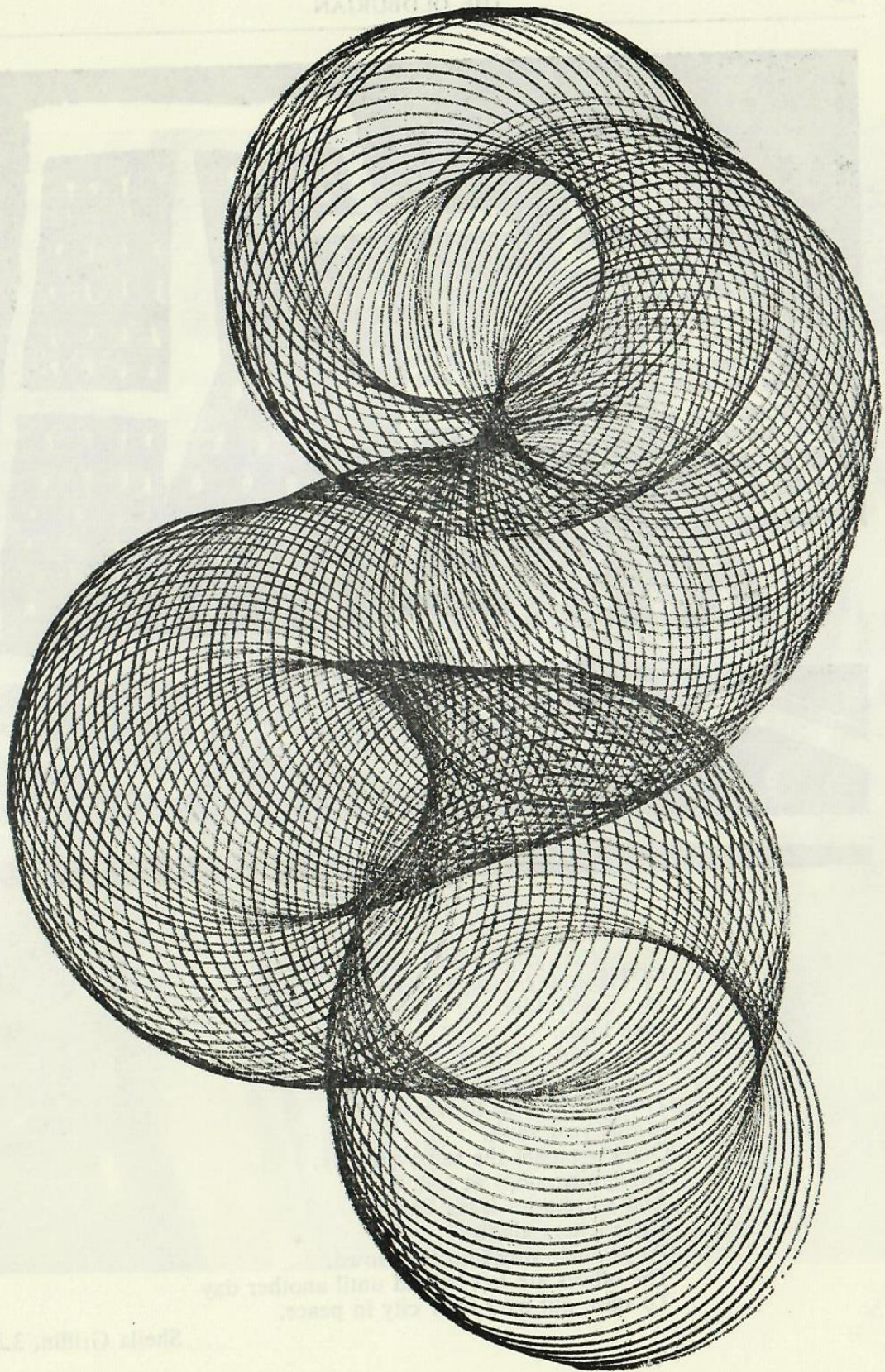
Offer me only food and drink,
I ask for nothing more.
I dream the people that I need—
They won't break down my door.

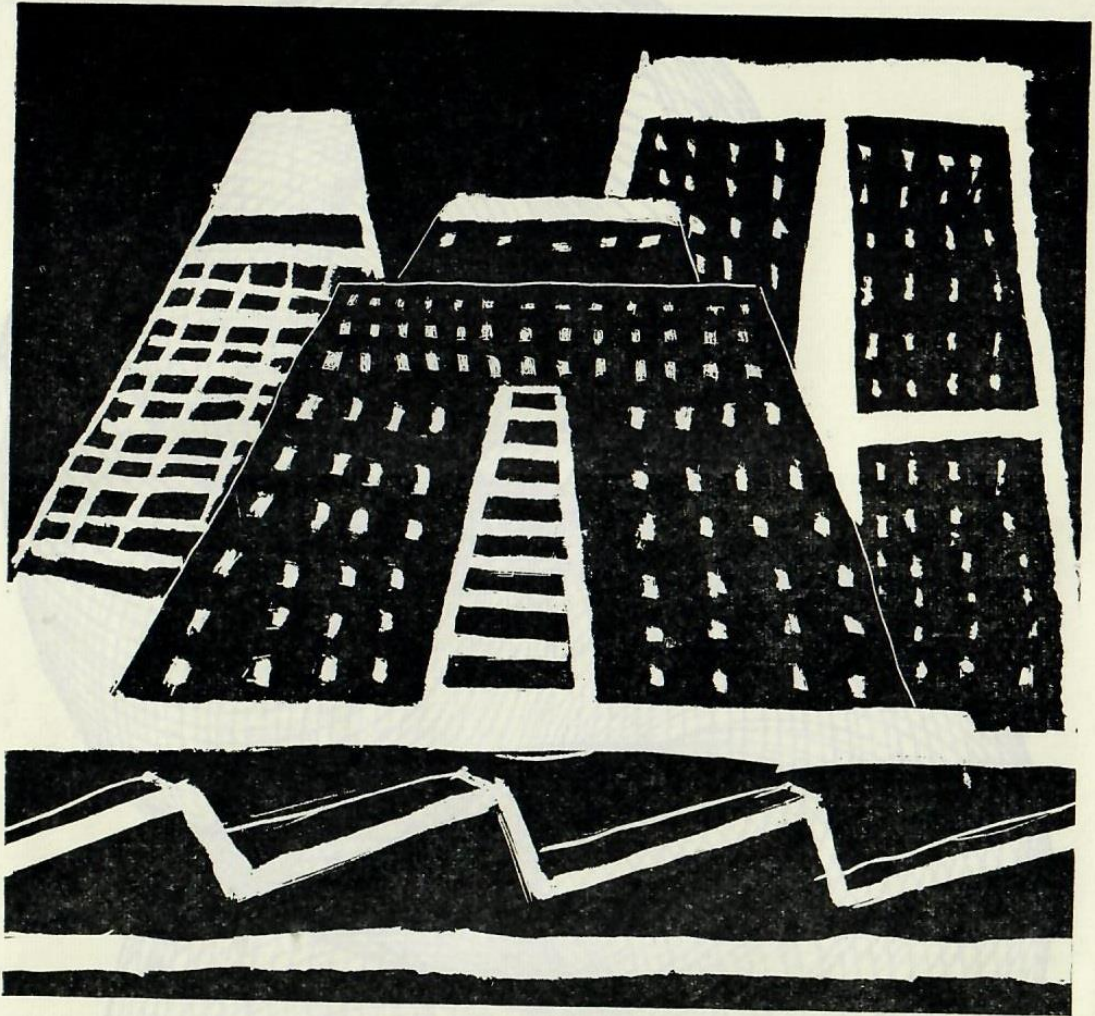
Your world is bitter, hard and keen
A mine's too snug to share.
So you clear off! Don't trouble me!
My life is my affair.

P. Camwell, Upper Sixth.

A JOURNEY

CLASHING knives as bickering wives,
Distort, breakdown.
Machines almost automatic
This cavity,
Dark,
Fearful.
At last sufficiency, the entrance yawns.
The shovel prises.
The substance shifts,
Amorphous, sticky, humid,
Down chasm by spasm,
Antagonoid movements,
Forceful;
A mind of its own!
The brake applied, entrance denied:
For a moment.
Such a void! Such a power!
Acid sprays, misty fumes,
Activated.
This, once solid, now near liquid;
The very molecules come near to separation.
Time is the element and the elements need time.
The downward journey soon continued,
Down to the bowels of destruction.
This tube U-boid
Wide,
Rigid yet elastic.
Extrudes to smaller yet greater;
Twisting, straining, distorted;
A junction, smooth, canalate.
All benefits extracted;
The waste, ejected
Like yesterday's news.

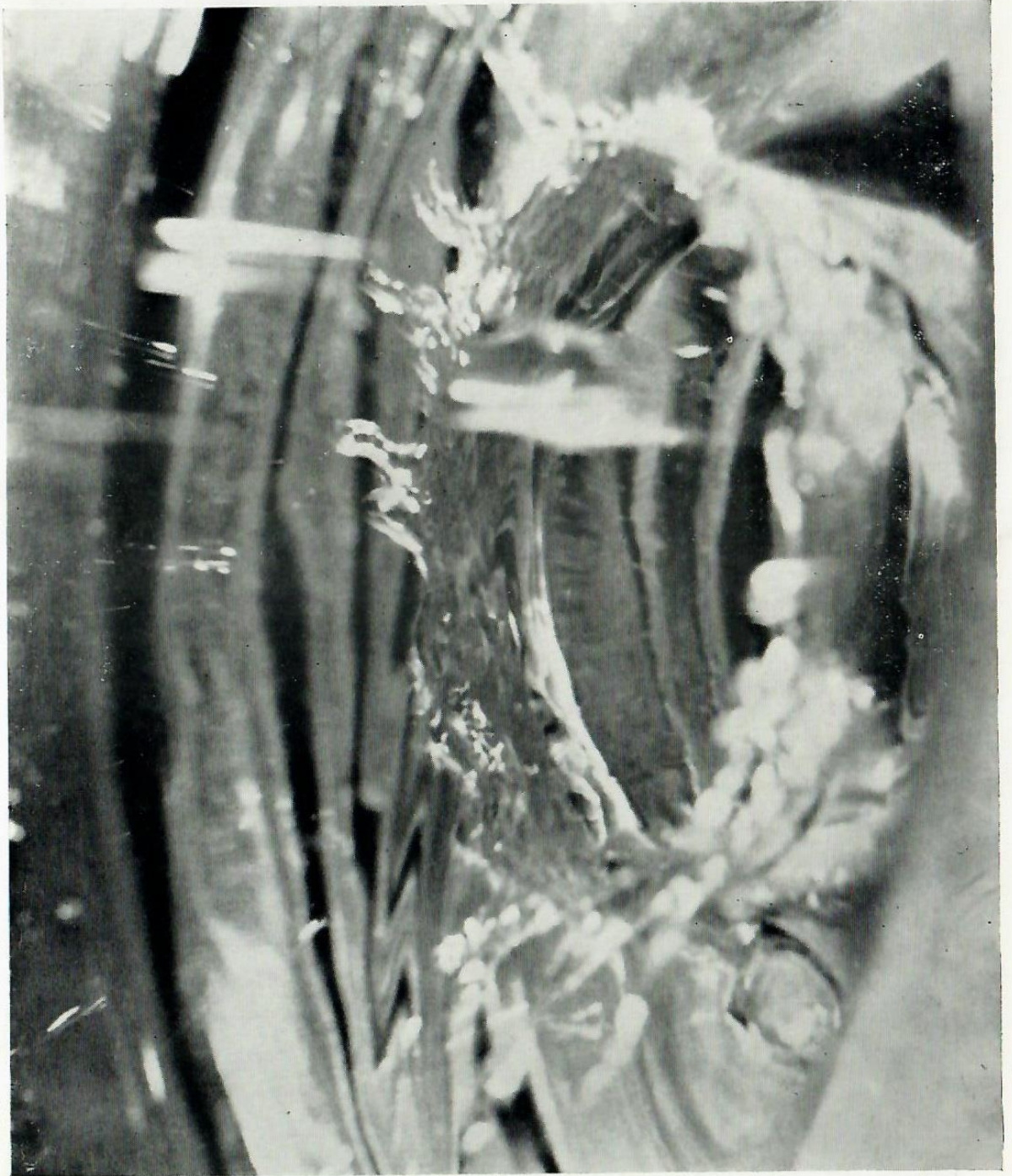


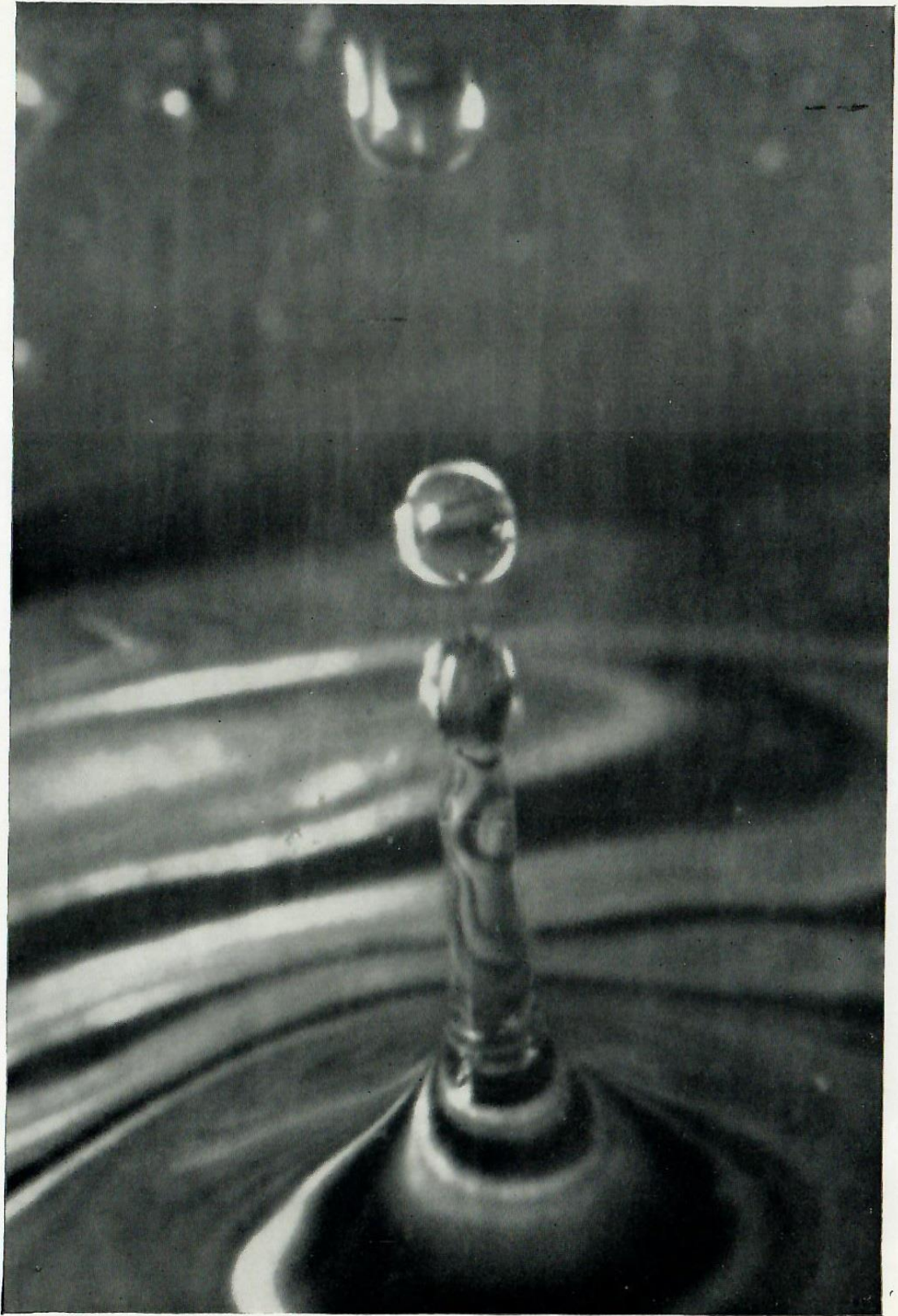


OFFICES

THE many-eyed monsters,
Controlling the city
Like lords.
Deep inside them
The typewriters click like mad.
There is no time to waste
In this vast vault.
Quickly passes the same old day;
The typing stops at last;
And secretaries leave behind
Their letters gladly
To go their way into the crowd.
The offices are left behind until another day
To stare out over their city in peace.

Sheila Griffin, 3.J.





“FLAT-FOOTED FREEZE”

WHEN politicians continually remind us of Britain's "economic crisis," "balance of payments difficulties" and "inflationary tendencies" what exactly are they talking about?

Inflation occurs when demand for goods and services is greater than the supply of them. Since the Government makes itself responsible for a policy of full employment the excess demand cannot be met by an increase in supply because there are no unused resources upon which industry may draw. Thus we have the situation in which there is too much money chasing too few goods, resulting in rising prices.

Rising prices mean that the cost of living is rising and this is when the Trade Unions become involved. Rising prices cause a fall in real income; thus in order to remunerate the workers for the fall in living standards there are frequent demands for increased wages.

Britain is suffering from a labour shortage hence employers are anxious to retain their labour force. Since inflationary conditions generally mean that any increase in price will not cause a serious reduction in demand, employers are more willing to accept these demands for wage increases, confident that the incidence of this increased cost will fall upon the consumer in the form of higher prices. This then results in further demands for wage increases because the cost of living has risen. Hence the price-wage spiral comes into operation with insufficient increase in production to stop it.

The spiral is most serious when considered in relation to the price-level prevailing abroad. There is no problem if the price-level is approximately the same but British prices are higher than average and this has important consequences. Firstly, it means that our exports are relatively dearer, hence foreign demand is low; secondly, home production cannot satisfy home demand and therefore the import level is high. Thus we have our balance of payments difficulties.

There are two solutions to the problem; either reduce demand or increase supply. So far British policy has been concerned with reducing demand via the credit squeeze, H.P. controls, etc. The result is superficially good: our balance of payments position has improved but only because imports have fallen and not because exports have increased therefore when all the restraints are lifted the situation may well revert back to what it was before the credit squeeze. It is also true that any attempt to reduce demand by making less money available affects progressive and efficient firms who find it difficult to raise money for new investment.

The alternative would be to increase supply. The main obstacle to this is our shortage of skilled labour. The situation is worsened by the fact that what labour we have is "hoarded." For many years, economists have been recommending a payroll tax which would mean that the employer has to pay a tax on every employee. This is a cost which employers would wish to keep to a minimum and hence efficient use of labour would be encouraged. The tax recently introduced, however, is a selective one which is paid by all industries but manufacturers are re-imbursed while service industries are discriminated against. The object of the tax is to redistribute labour from services into manufacturing. For how can we produce for export when we have insufficient labour to produce for the home market? The S.E.T. must be criticised because it is the manufacturing industries which hoard labour: a fact to which B.M.C. recently admitted. Secondly, the service industries are supposed to keep labour to a minimum but they are given no incentives to become automated. Thirdly, service industries are often situated in areas of low employment where people depend upon the tourist industry for a living.

Redeployment is an essential part of S.E.T. but Britain has not adequate machinery for retraining all the redundant men. Thus, instead of redeployment we have unemployment. There are some retraining centres but there are too few of them and at present there are waiting lists for six months. Also, unfilled vacancies in different industries do exist but due to insufficient advertising no one is aware of them. We would do well to follow Sweden's example; there a booklet is published periodically showing all the unfilled vacancies. Moreover, some British firms complain because they lack labour but they are doing little to attract labour through the medium of subsidies or financial aid which is necessary if a worker has to leave one district to work in another. This would greatly promote redeployment.

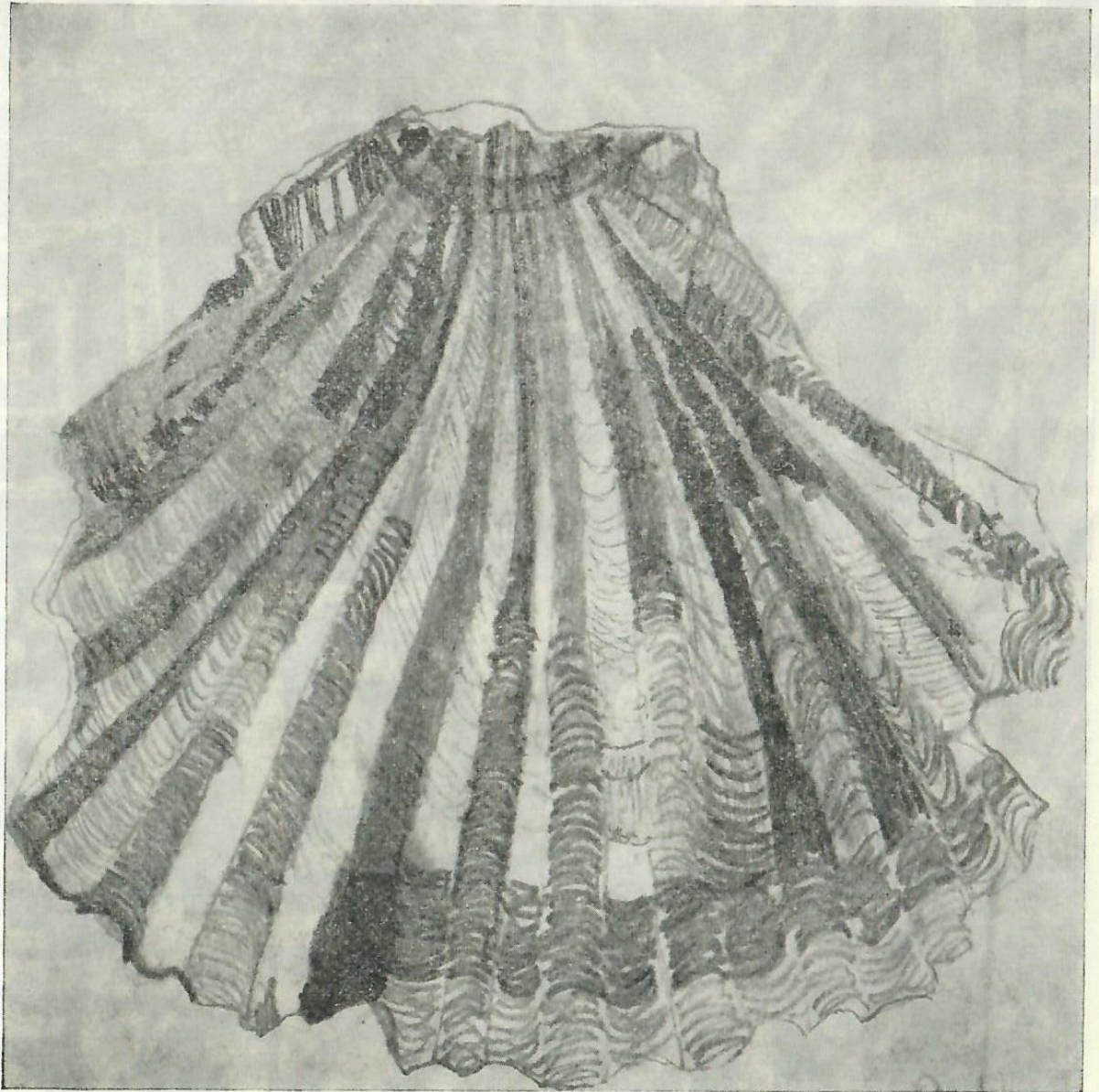
The credit squeeze has made it difficult for firms to sell on the home market—due to the rise in H.P. deposits, reduction in bank loans but, ironically, entrepreneurs have not turned to the export market as was intended by the credit squeeze. There is a great need for export incentives, large tax rebates to exporters and help with advertising campaigns. British exports could be encouraged in this way and we would then be well on our way to a healthy balance of payments situation.

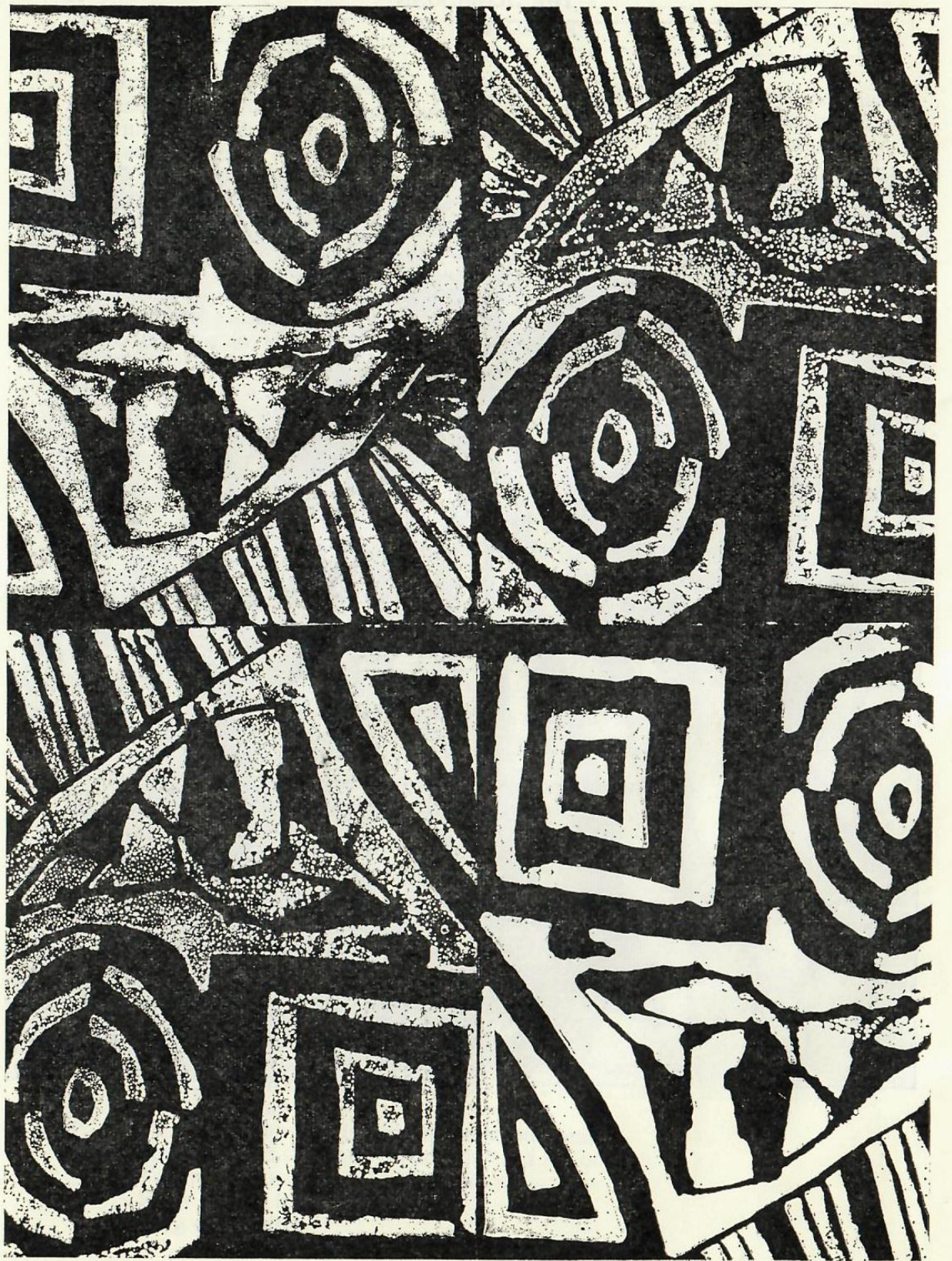
Janice Whitehouse, Upper Sixth.

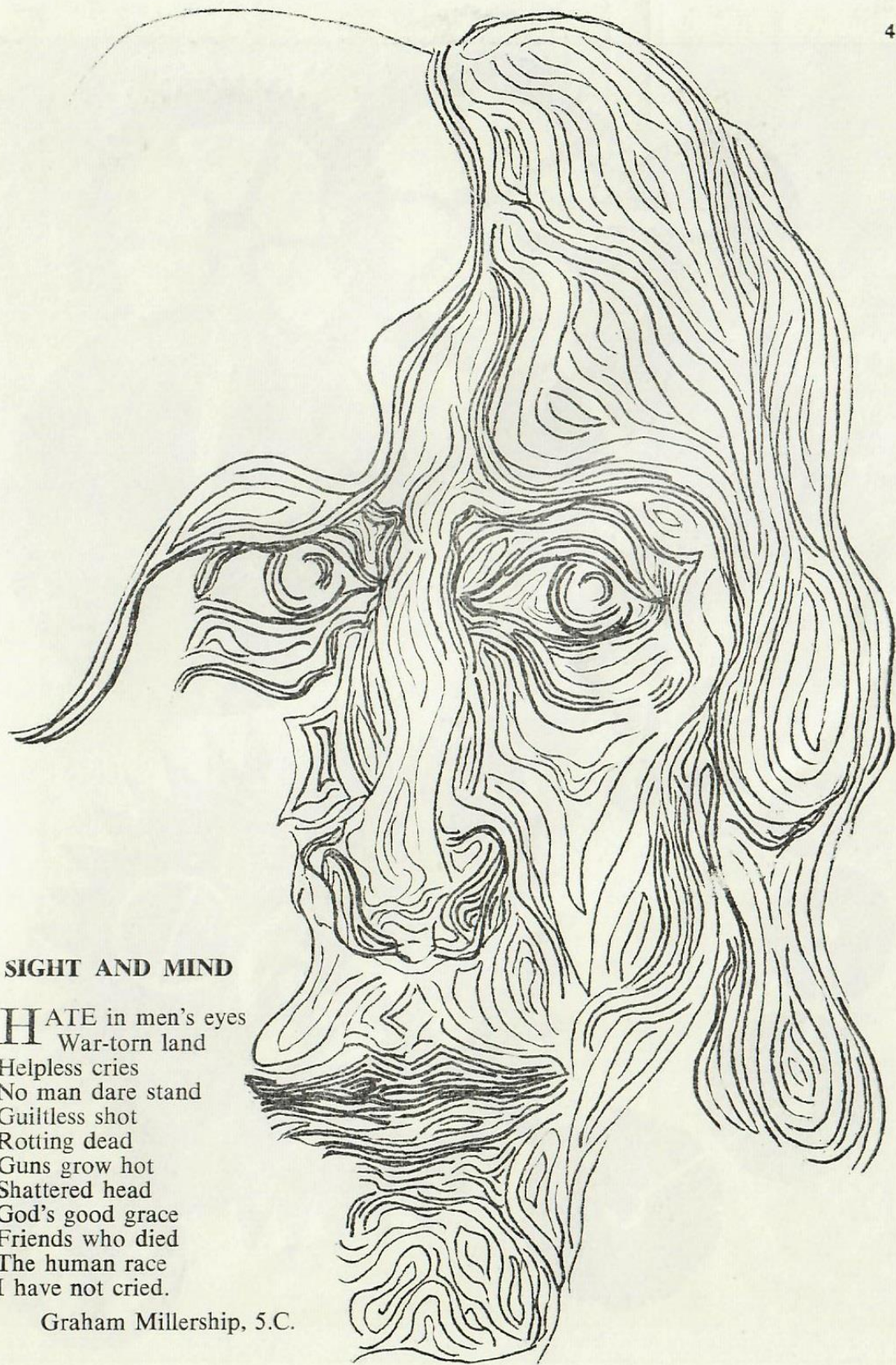
THE EAGLE

THIS great bird of prey, king of all his realm,
 Rules over others and they look upon him as their master.
 He seats himself high upon a mountain ledge,
 Staring down at his vast domain,
 His eyes keen and sharp,
 His beak coarse and rugged with many battles.
 He holds his head high and straight, as a king should,
 And his golden feathers glint in the beaming sun,
 Plaited like a large pine cone.
 His claws, sharp and dangerous, are bloodstained.
 His head turns towards the ground far below;
 He has sighted his prey.
 A small rabbit, unaware of the masterful hunter who lurks above,
 Bounces merrily across the field.
 He is young and does not know of the deadly enemy.
 The Eagle's powerful legs thrust him from his throne
 And down he swoops towards his waiting prey.
 His magnificent wings beat up and down; nearer and nearer he comes,
 Whilst the rabbit, unaware, plays in the long grass.
 The great bird pauses and then swoops down
 And with one blow of his merciless claws kills
 The rabbit who only saw at the last moment, when it was too late.
 The Eagle turns around and heads back to his throne, the dangling body
 in his claws.
 He quickly devours it with his voracious beak.
 He perches in state and thrusts his head far out
 To show his subjects of his magnitude.
 He is a regal bird,
 King of all birds.

B. Dakin, 3.J.



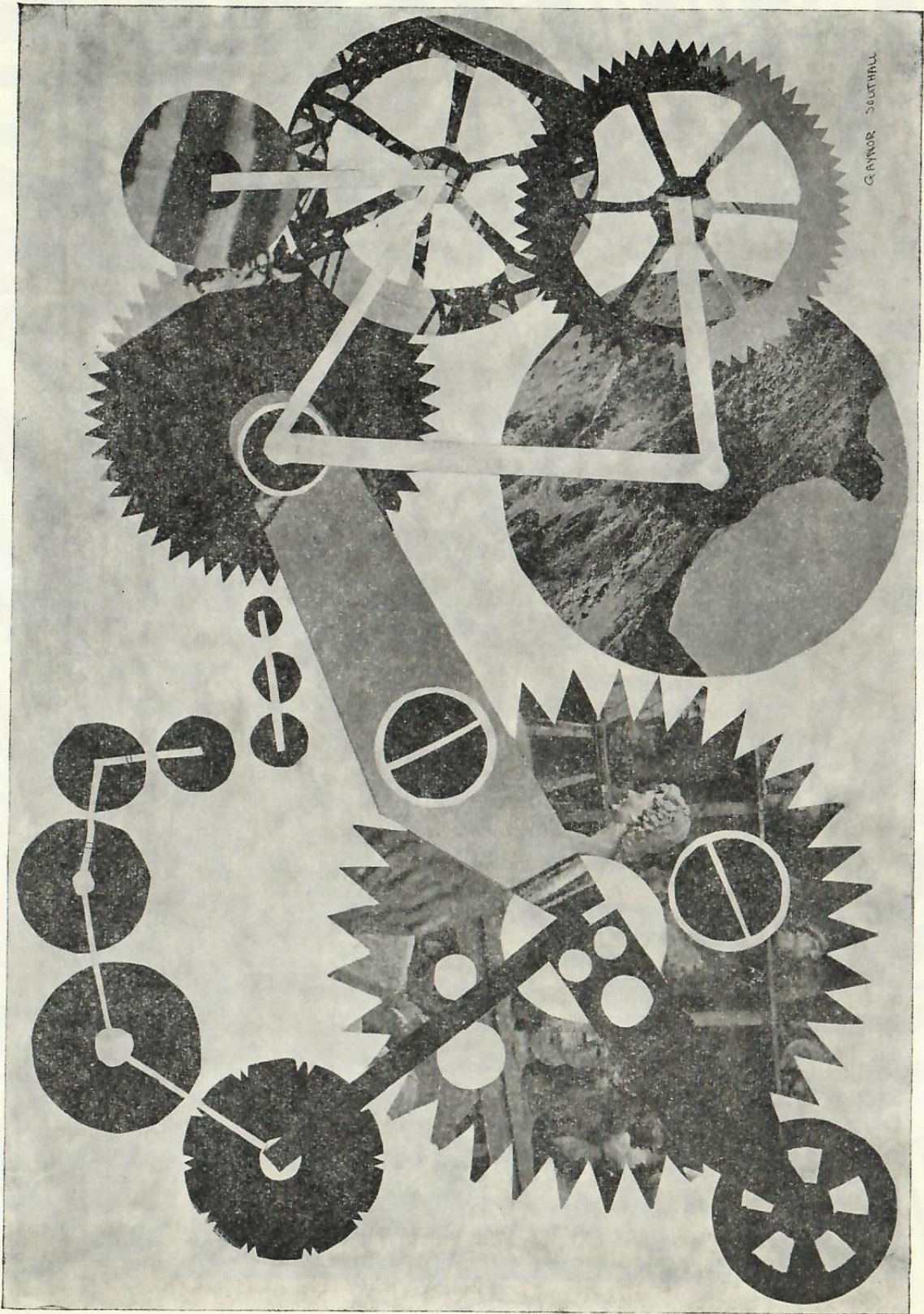




SIGHT AND MIND

HATE in men's eyes
War-torn land
Helpless cries
No man dare stand
Guiltless shot
Rotting dead
Guns grow hot
Shattered head
God's good grace
Friends who died
The human race
I have not cried.

Graham Millership, 5.C.



GAYNOR SOUTHALL

A WORKING DAY

TOUGH.
That was life back in the Twenties
Down in the pits.
Faces black,
Shoulders aching,
Hands blistered from the swinging pick.
“Come on!”
The voice of the gaffer calling;
Aching backs take the strain.
Hit! Breathe,
Hit! Breathe.
Slow down, he’s gone.
At last the bell’s cheerful ringing
Piercing the darkness and the toil.
Work stops;
Men rush,
Apart from Billy Jones and Tom Smith
With six and seven kids to keep.
Squashing tight into the cage,
Up they go.
Open air is there at last.
Quickly wash and dry themselves,
“Cheerio” to all their mates.
Home again with wife and children.

Lynda Picken, 3.J.



TIME**T**IME

Infinite

Time waits for no man

Whether to be born or to die

We all fear time

We have not enough time at death

To repent our sins in life

Not enough time to get the fruit from life.

CREATION**T**HE sun is there with five planets.

But wait! A small speck of the sun

Is becoming bigger, bigger,

Flaming, burning, spinning.

Now it is orbiting, cooling

Earth is born.

R. Cummins, 4.B.



ADAMS

THE FIRST NAME IN SPORTS EQUIPMENT AND CLOTHING
TENNIS - CRICKET - RUGBY - HOCKEY STICKS AND BOOTS

Send for full details and Catalogue to :

G. R. ADAMS (Sports Manufacturers) LTD.

39/41 UNION STREET, LONDON, S.E.1

Telephone : HOP 3037 (PBX)

Midlands Representative :

MR. B. P. PROCTOR, 38 Woodford Green Road, Hall Green, Birmingham 28
SPRINGFIELD 5569

SPORTS DAY—BOYS' RESULTS, 1966

A/B Age Group

100 yards: 1st, Yardley (S); 2nd, Jackson (T); 3rd, Dakin (K). Time: 11.8 secs.
200 yards: 1st, Howell (T); 2nd, Yardley (S); 3rd, Jackson (T). Time: 28.0 secs.
High Jump: 1st, Acutt (K); 2nd, Howell (T); 3rd, Griffiths (T). Height: 4 ft. 3 ins.
Long Jump: 1st, Dakin (K); 2nd, Howell (T); 3rd, Yardley (S). Distance: 15 ft. 1½ ins.
Javelin: 1st, Acutt (K); 2nd, Edge (Q); 3rd, Cartwright (S). Distance: 89 ft. 11 ins.
Shot: 1st, Tustin (T); 2nd, Acutt (K); 3rd, Cadman (K). Distance: 34 ft. 11 ins.
Relay: 1st, Trinity; 2nd, School; 3rd, Kings. Time: 59.5 secs.

C Age Group

100 yards: 1st, Young (T); 2nd, Hayes (K); 3rd, Seabridge (Q). Time: 11.7 secs.
220 yards: 1st, Howell (T); 2nd, Allbrooke (Q); 3rd, Jones (Q). Time: 28.3 secs.
440 yards: 1st, Howell (T); 2nd, Griffiths (T); 3rd, Allbrooke (S). Time: 1 min. 10.5 secs.
High Jump: 1st, Gordon (Q); 2nd, Young (T); 3rd, Charlton (T). Height: 4 ft. 4 ins.
Long Jump: 1st, Young (T); 2nd, Pendress (K); 3rd, Burrows (Q). Distance: 14 ft. 9 ins.
Hop, Step and Jump: 1st, Jones (Q); 2nd, Hayes (K); 3rd, Howell (T). Distance: 31 ft. 8 ins.
Javelin: 1st, Gordan (Q); 2nd, Thomas (S); 3rd, Challenger (T). Distance: 103 ft. 7 ins.
Discus: 1st, Challenger (T); 2nd, Thomas (S); 3rd, Allbrooke (S). Distance: 89 ft. 11 ins.
Shot: 1st, Jones (Q); 2nd, Challenger (T); 3rd, Downing (Q). Distance: 33 ft. 1½ ins.
Relay: 1st, Trinity; 2nd, School; 3rd, Queens. Time: 1 min. 28.9 secs.

D Age Group

100 yards: 1st, Stevenson (Q); 2nd, Grout (T); 3rd, Cooper (K). Time: 10.7 secs.
220 yards: 1st, Stevenson (Q); 2nd, Grout (T); 3rd, Harrison (S). Time: 25.3 secs.
440 yards: 1st, Heaven (S); 2nd, Dews (T); 3rd, Cooper (K). Time: 64.9 secs.
880 yards: 1st, Higginbotham (K); 2nd, Tibbetts (Q); 3rd, Heaven (S). Time: 2 mins. 29.2 secs.
High Jump: 1st, Cooper (K); 2nd, Dews (T); 3rd, Williams (K). Height: 4 ft. 8 ins.
Long Jump: 1st, Higginbotham (K); 2nd, Smallwood (S); 3rd, Tibbetts (Q).
Distance: 15 ft. 9½ ins.
Hop, Step and Jump: 1st, Stevenson (Q); 2nd, Hadley (T); 3rd, Goddard (Q).
Distance: 34 ft. 11½ ins.

Javelin: 1st, Dakin (K); 2nd, Goddard (Q); 3rd, Hadley (T). Distance: 108 ft. 4 ins.
Discus: 1st, Fletcher (S); 2nd, Millership (K); 3rd, Hall (K). Distance: 104 ft. 5 ins.
Shot: 1st, Millership (K); 2nd, Merrils (K); 3rd, Hadley (T). Distance: 34 ft. 10 ins.
Relay: 1st, Trinity; 2nd, Queens; 3rd, School. Time: 1 min. 56.8 secs.

E Age Group

100 yards: 1st, Jarratt (S); 2nd, Smyth (Q); 3rd, Baldwin (K). Time: 11.2 secs.
220 yards: 1st, Jarratt (S); 2nd, Baldwin (K); 3rd, Turner (K). Time: 25.7 secs.
440 yards: 1st, Letts (S); 2nd, Charlton (T); 3rd, Jukes (K). Time: 57.0 secs.
880 yards: 1st, Letts (S); 2nd, Charlton (T); 3rd, Pierdjiwol (T). Time: 2 mins. 16.6 secs.
1 mile: 1st, Letts (S); 2nd, Charlton (T); 3rd, White (S). Time: 5 mins. 15.0 secs.
1 mile (team): 1st, Trinity; 2nd, Kings; 3rd, Queens.
High Jump: 1st, White (S); 2nd, Smyth (Q); 3rd, Hadley (K). Height: 5 ft. 5½ ins.
Long Jump: 1st, Jarratt (S); 2nd, Strode (T); 3rd, Turner (K). Distance: 18 ft. 10½ ins.
Hop, Step and Jump: 1st, White (S); 2nd, Jukes (K); 3rd, Turner (K). Distance: 38 ft. 4 ins.

Javelin: 1st, White (S); 2nd, Stevenson (Q); 3rd, Howe (S). Distance: 116 ft. 3 ins.
 Discus: 1st, Stevenson (Q); 2nd, Howe (S); 3rd, Basterfield (T). Distance: 111 ft. 11 ins.
 Shot: 1st, Basterfield (T); 2nd, Peet (K); 3rd, Dale (S). Distance: 33 ft.
 Relay: 1st, School; 2nd, Trinity; 3rd, Kings. Time: 4 mins. 17.4 secs.
 House Points: Kings, 521; Trinity, 510; School, 502; Queens, 433.
 Individual Champions—Senior: 1st, Letts (S); 2nd, White (S).
 Intermediate: 1st, Stevenson (Q); 2nd, Young (K).
 Junior: 1st, Acutt (K); jt. 2nd, Howell, Yardley.

Road Race, 1966

Senior: 1st, Letts (S); 2nd, Piedziwol (T); 3rd, Higginbotham (K). Time: 11 mins. 44.0 secs.
 Team: 1st, Trinity; 2nd, Kings; 3rd, Queens.
 Intermediate: 1st, Heaven (S); 2nd, Pendress (S); 3rd, Howell (T). Time: 12 mins. 26.6 secs.
 Team: 1st, Kings; 2nd, Trinity; 3rd, School.
 Junior: 1st, King (S); 2nd, Wood (T); 3rd, Baker (Q). Time: 12 mins. 15.0 secs.
 Team: 1st, School; 2nd, Trinity; 3rd, Queens.

INTER-SCHOOL ATHLETICS

DESPITE the comparatively small size of our School we did remarkably well in the Birmingham and District Grammar Schools' Sports, held at Hadley Sports Stadium. We succeeded in gaining 22 points, mainly due to the performance of Keith White, who won the Intermediate High Jump with a record height of 5ft. 5½ins. Others who did exceedingly well were: Ian Jarratt, who came second in the Intermediate 150 yards; Grenville Lofts, who came fourth in the Senior 440 yards; David Stevenson, who was fifth in the Senior Discus; and Jeff Young, who reached the semi-final of the Junior 100 yards.

Keith White was chosen to represent Worcestershire in the National Schools' Athletics Championships, held at Blackburn. He did brilliantly in not only winning the High Jump event but also in achieving a record jump of 5ft. 11ins.

SPORTS DAY—GIRLS' RESULTS, 1966

100 yards

11/12 yrs.: 1st, S. Adams (K); 2nd, L. Williamson (T); 3rd, D. Martin (S).
 13 yrs.: 1st, J. Simpson (S); 2nd, L. Picken (K); 3rd, Y. Barratt (Q).
 14 yrs.: 1st, V. Sharland (K); 2nd, V. Wheeler (S); 3rd, A. Watters (Q).
 15+ yrs.: 1st, R. Sharland (K); 2nd, J. Knapton (T); 3rd, J. Wiseman (Q).

150 yards

11/12 yrs.: 1st, S. Adams (K); 2nd, B. Williams (Q); 3rd, L. Williamson (T).

220 yards

13 yrs.: 1st, J. Simpson (S); 2nd, L. Picken (K); 3rd, Y. Barratt (Q).
 14 yrs.: 1st, V. Sharland (K); 2nd, V. Wheeler (S); 3rd, A. Watters (Q).
 15+ yrs.: 1st, R. Sharland (K); equal 2nd, K. Knapton (T), J. Wiseman (Q).

High Jump

11/12 yrs.: 1st, A. Cowley (Q); 2nd, L. Kelly (Q); 3rd, S. Adams (K).
 13/14 yrs.: equal 1st, L. Higgitt (K), C. Williams (S); 2nd, A. Watters (Q).
 15+ yrs.: 1st, J. Wiseman (Q); 2nd, J. Whyte (Q); equal 3rd, A. Tonks (T), R. Sharland (K).

Long Jump

11/12 yrs.: 1st, Y. Curry (S); 2nd, C. Haywood (K); 3rd, L. Williamson (T).
 13/14 yrs.: 1st, V. Sharland (K); 2nd, V. Wheeler (S); 3rd, C. Williams (S).
 15+ yrs.: 1st, J. Wiseman (Q); 2nd, R. Sharland (K); 3rd, J. Knapton (T).

Rounders Ball

11/12 yrs.: 1st, M. Morris (Q); 2nd, A. Cowley (Q); 3rd, E. Parkes (S).
 13/14 yrs.: 1st, V. Parkes (T); 2nd, A. Watters (Q); 3rd, C. Stokes (S).
 15+ yrs.: 1st, J. Middlemiss (S); 2nd, C. Tandy (T); 3rd, F. Smith (Q).

Relay

Junior: 1st, Trinity; 2nd, School; 3rd, Queens.
 Intermediate: 1st, Kings; 2nd, School; 3rd, Queens.
 Senior: 1st, Kings; 2nd, Queens; 3rd, Trinity.
 Individual Champions—Junior: Sue Adams (K).
 Intermediate: Vicki Sharland (K).
 Senior: Joan Wiseman (Q) and Rosemary Sharland (K).
 House Positions: 1st, Kings, 92; 2nd, Queens, 70; 3rd, School, 54; 4th, Trinity, 46.

HOCKEY, 1965-66 SEASON

BOTH First and Second teams had a good season, though several matches had to be cancelled during December and January owing to the poor condition of the pitches. The County Tournament, played at Stourbridge in October, proved to be our most successful yet with the First Team gaining eight points, and fourth position. As a result of this tournament Joan Wiseman was asked to attend the County Trials. The end of Christmas Term saw the retirement of Miss Tweedie, who had devoted much of her valuable time to the hockey teams during her many years at the School. Towards the end of the season an Under Fifteen Team was formed, unfortunately they only played one match, but it is hoped that they will have more fixtures next season.

		Goals					
		P.	W.	D.	L.	F.	A.
First XI	...	11	7	2	2	44	7
Second XI	...	7	5	1	1	35	5

Hockey colours were awarded to J. Allbrook, J. Aston, J. Knapton, W. Lewis, J. Middlemiss, F. Smith and J. Whitehouse.

INTER-HOUSE HOCKEY

Position	P.	W.	D.	L.
1. Queens	3	3	0	0
2. School	3	2	0	1
3. Kings	3	1	0	2
4. Trinity	3	0	0	3

ROUNDERS, 1966

		P.	W.	D.	L.	F.	A.
First IX	...	1	0	0	1	5½	7
Second IX	...	2	2	0	0	8	3
Under 15 IX	...	2	1	0	1	6	4
Under 14 IX	...	2	1	0	1	3	5
Under 13 IX	...	1	1	0	0	4	2

Rounders colours were awarded to P. Wain, J. Knapton, J. Simpson, L. Windsor, C. Stokes, C. Ford, H. Madeley, V. Smith, V. Thorneycroft, J. Whyte, M. Parker, S. Wheale.

Inter-House Rounders**Senior**

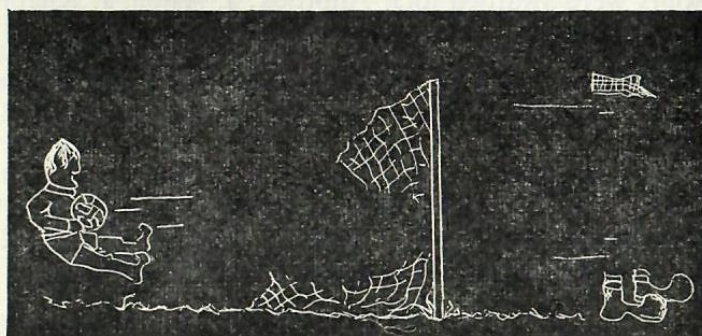
Position	P.	W.	D.	L.
1. School	3	2	1	0
2. Queens	3	2	1	0
3. Trinity	3	1	1	1
4. Kings	3	0	1	2

Junior

Position	P.	W.	D.	L.
1. Trinity	3	3	0	0
2. School	3	2	0	1
3. Kings	3	1	0	2
4. Queens	3	0	0	3

GIRLS' ATHLETICS, 1966

A LITTLE more interest than usual was shown in athletics this summer. This was perhaps due to the new system of standards which occupied many of us for a considerable amount of time. As a result of area trials held at Perryfields School, Rosemary Sharland represented Oldbury in the County Sports, and gained first place in the senior 100 yards. An athletics training course was held at Hadley Playing Fields, Smethwick, during the Whitsun holidays, and the School was represented by Joy Simpson, Veronica Sharland, Lesley Windsor, and Rosemary Sharland. Sports Day was held on May 18th, and as usual was greeted with mixed feelings, Kings House was again victorious. Athletics colours were awarded to Rosemary Sharland.



FOOTBALL, 1965-66

	P.	W.	D.	L.	F.	A.
First XI ...	22	12	2	8	109	60
Second XI ...	12	8	2	2	69	29
Under 15 XI ...	11	4	0	7	38	59
Under 13 XI ...	9	5	2	2	45	15

ALTHOUGH the Under Fifteen XI had a bad season, outstanding play was exhibited by some of the players; G. Tibbets and L. Heaven both played for Oldbury Schools' Under Fifteen teams and Tibbets played for Worcestershire too.

Amongst the First XI county honours went to A. Jackson, S. Gray and D. Smyth. Colours were awarded to I. Jarratt (the leading goal scorer with 27 goals), D. Morley and D. Peet.

In the Birmingham and District Grammar Schools' Cup the First XI were beaten 3—2 by St. Phillips' Grammar School in the first round.

In the Junior Cup the First XI were beaten 2—0 by Wolverhampton G.S. in the semi-final.

The inter-house football competition was won this year by School House. The School House team won one match and drew the other two, scoring 14 goals and conceding 8.

CRICKET, 1966

Captain: A. Jackson

Vice-Captain: S. Gray

Secretary: J. Hargreaves

RESULTS

	P.	W.	L.	D.	Tied
First XI	15	5	4	6	—
Second XI	2	1	0	0	1
Under 15 XI	7	2	3	2	—
Under 13 XI	3	2	1	0	—

THIS year saw the reformation of a Second XI for the first time in four seasons and this was an encouraging sign for School cricket. Although the results were not brilliant it was by no means a bad year. Unfavourable weather again took its toll of games with seventeen out of forty-four fixtures being cancelled.

Top of the First Eleven batting averages this season was D. Price followed by R. Morris and our Captain, A. Jackson. The best batting performances were undoubtedly those of Price and Morris when they both scored 50 not out against Halesowen G.S.

The best bowling performance was that of R. Webb who took 8 wickets for 13 runs against Rowley Regis G.S. At the end of the season he topped the bowling averages, followed closely by Price.

The Parents Match this year ended in a draw. This was a surprise result as the School has won for the last fifteen years. The Parents scored 119 for 7, declared, and the School made 97 for the loss of 7 wickets before time ran out.

At the close of the season Colours were awarded to D. Price.

HOUSE MATCH RESULTS

	P.	W.	L.	D.
Queens	3	3	0	0
School	3	1	2	0
Trinity	3	1	2	0
Kings	3	1	2	0

In the Rest versus Queens match Queens won, although the match was played in a light-hearted atmosphere.

We wish to extend our thanks and appreciation to Mr. Tudor, who this year ran the First Eleven, and to Mr. Sant and Mr. George for their enthusiastic work with the Under Fifteen and Under Thirteen teams.

J. Hargreaves, Lower Sixth.

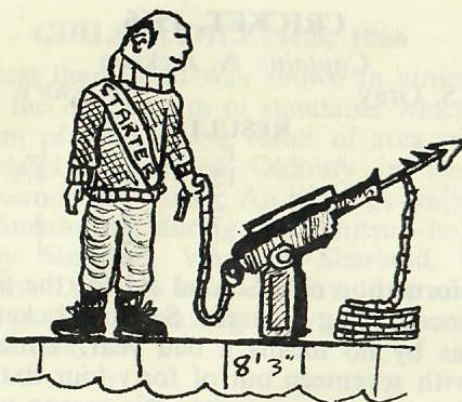
TENNIS, 1966

	P.	W.	L.
First Team	3	1	2
Second Team	2	0	2

Tennis colours were awarded to J. Middlemiss, J. Whitehouse, S. Derbyshire, L. Cowell, S. Day.

INTER-HOUSE TENNIS

Senior		P.	W.	L.
Position				
1. Queens		3	3	0
2. Kings		3	2	1
3. Trinity		3	1	2
4. School		3	0	3
Junior		P.	W.	L.
Position				
1. School		3	3	0
2. Kings		3	2	1
3. Queens		3	1	2
4. Trinity		3	0	3



BOYS' SWIMMING GALA, 1966

Junior Events

- 1 width Backstroke: 1st, Acutt (K); 2nd, King (S); 3rd, Cartwright (S). Time: 8.1 secs.
 1 length Free Style: 1st, Martin (Q); 2nd, Rollason (Q); 3rd, Stokes (T). Time: 21.3 secs.
 1 length Breaststroke: 1st, Dakin (K); 2nd, Griffiths (T); 3rd, Pitts (S).
 1 length Beginners: 1st, Cadman (K); 2nd, McDonald (T).
 Dive: 1st, Rollason (Q); 2nd, Dakin (K); 3rd, Debney (S).
 Relay: 1st, Trinity; 2nd, Queens; 3rd, School. Time: 1 min. 42.8 secs.

Intermediate Events

- 1 length Free Style: 1st, Stevenson (Q); 2nd, Fletcher (S); 3rd, Allbrooke (S). Time: 19.3 secs.
 1 length Breaststroke: 1st, Stevenson (Q); 2nd, Hadley (T); 3rd, Sheward (Q). Time: 24.7 secs.
 1 length Backstroke: 1st, Tibbetts (Q); 2nd, Fletcher (S); 3rd, Griffiths (Q). Time: 25.3 secs.
 Dive: 1st, Fletcher (S); 2nd, Millership (K); 3rd, Stevenson (Q).
 Relay: 1st, Queens; 2nd, School; 3rd, Kings. Time: 1 min. 38.0 secs.

Senior Events

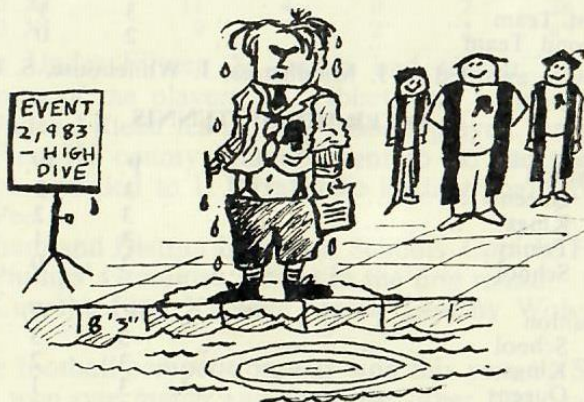
- 2 lengths Free Style: 1st, Hewson (T); 2nd, Smythe (Q); 3rd, Steele. Time: 47.2 secs.
 2 lengths Breaststroke: 1st, Smythe (Q); 2nd, Hewson (T); 3rd, Stevenson. Time: 58.5 secs.
 2 lengths Backstroke: 1st, Steele (K); 2nd, Horton (K). Time: 67.8 secs.
 Dive: 1st, Strode (T); 2nd, Smythe (Q); 3rd, Hadley.
 Relay: 1st, Kings; 2nd, Trinity; 3rd, School. Time: 1 min. 37.7 secs.
 Plunge: 1st, Stevenson (Q); 2nd, Millership (K); 3rd, Grigg (T). 43 ft.

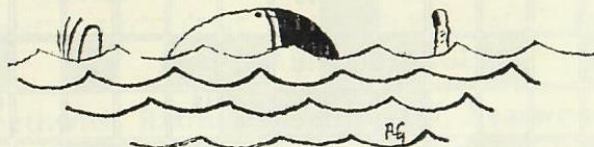
House Points: Queens 80; Kings 62; Trinity 52; School 42.

Individual Champions—Junior: Dakin and Rollason (10 points).

Intermediate: Stevenson and Fletcher (14 points).

Senior: Smythe (14 points).





GIRLS' SWIMMING, 1966

SWIMMING became more popular this summer, and distance certificates, S.T.M. awards, and life saving awards were gained in addition to the usual stripes. The Swimming Gala held towards the end of term was again won by Kings, though competition was fierce.

GIRLS' SWIMMING GALA, 1966

Breaststroke

Junior: 1st, J. Hall (Q); 2nd, S. Grey (T); 3rd, A. McCool (S). Time: 26.0 secs.

Intermediate: 1st, G. Willetts (K); 2nd, A. Watters (Q); 3rd, C. Stokes (S). Time: 26.0 secs.

Senior: 1st, H. Madeley (K); 2nd, C. Gordon (Q); 3rd, L. Nicholls (T). Time: 28.0 secs.

Backstroke

Junior: 1st, C. Warwick (K); 2nd, A. McCool (K); 3rd, L. Blewitt (Q). Time: 34.0 secs.

Intermediate: 1st, K. Coulthard (K); 2nd, A. Watters (Q); 3rd, C. Stokes (S). Time: 25.0 secs.

Senior: 1st, J. Green (K); 2nd, C. Gordon (Q); 3rd, L. Parbutt (T). Time: 26.0 secs.

Free Style

Junior: 1st, J. Hall (Q); 2nd, J. Morris (S); 3rd, S. Grey (T). Time: 21.0 secs.

Intermediate: 1st, G. Willetts (K); 2nd, E. Dunn (Q); 3rd, M. Price (T). Time: 19.0 secs.

Senior: 1st, G. Willetts (K); 2nd, J. Hall (Q); 3rd, C. Parbutt (T). Time: 19.5 secs.

Obstacle

Junior: 1st, D. Martin (S); 2nd, D. Brunt (Q); 3rd, S. Watkins (T). Time: 33.0 secs.

Intermediate: 1st, C. Parbutt (T); 2nd, K. Coulthard (K); 3rd, A. Gurmin (Q).

Senior: 1st, J. Knaption (T); 2nd, R. Saunders (Q); 3rd, A. McCool (S). Time: 42.0 secs.

Diving

Junior: 1st, J. Hall (Q); 2nd, H. Parkes (K); 3rd, A. McCool (S).

Intermediate: 1st, G. Willetts (K); 2nd, M. Price (T); 3rd, A. Gurmin (Q).

Senior: 1st, J. Green (K); 2nd, C. Parbutt (T); 3rd, C. Gordon (Q).

Relay

Junior: 1st, School; 2nd, Trinity; 3rd, Kings. Time: 2 mins. 13.0 secs.

Intermediate: 1st, Kings; 2nd, Queens; 3rd, School. Time: 1 min. 45.0 secs.

Senior: 1st, King's 2nd, Queens; 3rd, Trinity. Time: 1 min. 37.0 secs.

House Positions: 1st, Kings; 2nd, Queens; 3rd, Trinity; 4th, School.

Individual Champions—Junior: J. Hall (24 points).

Intermediate: G. Willetts (24 points).

Senior: J. Green (16 points).

CRYPTIC CROSSWORD (For advanced students)

1		2		3	4		5		6	7		8		9
				10					11					
12							13							
14									15				16	
				17					18			19		
				20					21			22		
23			25								26			
27														
29									31	30			32	
									33			34		
35														
38														
			40	41		42			43					
44									45					

CLUES ACROSS

1. What we have to go through at 6! (8).
6. Group of porpoises and other noisy creatures (6).
10. Negative Japanese play (2).
11. Briefly, this is a knock-out! (1, 1).
12. I bet you can't see through this clue (6).
13. Stir mica for a curved sword (8).
14. Placed, little Edward is backward to begin with (5).
15. This is clear enough (5).
17. Greek mountain. One of three (5).
19. Kippers' occupation (3).
20. Thank you part-time army! (2).
21. Take the softness from an old pudding for leisure (4).
23. Bean from Bow Street (6).
26. Either little Alan takes this sort of medicine this way, or Albert does (4).
27. A seaman, the French can (4).
28. With reference to Latin (2).
29. Mixed talent—old name for brass (6).
30. Speak part of your essay (3).
32. No room here at the festive season (3).
33. You might be in earnest or pretending to do this (3).
34. A minor part of the machine (3).
35. We object! (2).
36. This fish will pull your leg! (3).
38. You won't get any from re-arranging neon.
39. Not too foreign, seen in the iris here (5).

41. Chocolate native of Italy (10).
44. Something to show to little Kenneth (5).
45. Part of carpal.

CLUES DOWN

1. A monk's walk (8).
2. Mix tar on ice for chemical process (8).
3. Cover with waves of water (8).
4. The lady does lose a shilling after all (3).
5. This lady's the flower of them all (4).
6. You're on slippery ground with this or you can't (3).
7. You have to if it's this (10).
8. Get in.
9. Bird play (4).
16. Dear one (7).
18. Lash scenes (anag.) for steward of mediaeval great house (definition) (10).
22. Before we regret.
24. This girl is one (3).
25. Take note, Romans, in full (4, 4).
29. You could catch this bird by its tail (6).
31. In location.
32. Make ion die to leave a stain (6).
34. The chief of the gunners gets a quid for a reefer! (5).
36. Take a lid off capacity.
37. Mixed hint, not broad (4).
41. Printers' measure, letter found in late note (2).
42. Wilson's afternoon (1, 1).
43. This is it! (2).

A Hall for Everyone . . . **THE CHOICE IS YOURS!**

WARLEY BATHS AND HALLS DEPARTMENT OFFER THE FOLLOWING EXCELLENT ASSEMBLY HALL FACILITIES AT REASONABLE CHARGES :

(1) Smethwick Baths Assembly Hall, Bearwood

Large modern building suitable for dancing, exhibitions, conferences, wrestling, boxing, etc.

Maple sprung floor, excellent amplification, cloakroom facilities, etc.

Cafe lounge and attractive new licensed bar for wedding receptions, cocktail parties, etc.

(2) Brandhall Hall, Tame Road

off Hagley Road West, Quinton area.

Unusual modern building in centre of busy housing area. Due to open shortly.

Full-width stage, attractive lighting effects, etc.

Ideal hall for drama groups, concerts, dinner parties, social evenings, wedding receptions, etc.

Committee rooms let separately if required.

**(3) Whiteheath Hall, Titford Lane, Oldbury Road
Rowley Regis**

(4) Langley Institute, High Street, Langley

(5) Community Hall, Hurst Road, Smethwick

(6) The Town Hall, Oldbury

ENSURE THE SUCCESS OF YOUR NEXT FUNCTION BY
MAKING A RESERVATION—NOW!!

ALL ENQUIRIES TO THE GENERAL MANAGER, BATHS AND HALLS
DEPARTMENT, LANGLEY BATHS, VICARAGE ROAD, OLDBURY
Telephone : BROadwell 1329

School Play 1967 . . .

“THE LARK”

By JEAN ANOUILH

Translated by CHRISTOPHER FRY

WEDNESDAY to SATURDAY, MARCH 15th to 18th
in the **SCHOOL HALL**

Tickets now on sale, price 4/-, from E. G. Swain, Business Manager

Careers in the Chemical Industry

Albright and Wilson (Mfg.) Ltd., the largest manufacturing unit of the Albright and Wilson Group, has vacancies each year for school-leavers, either as **TRAINEE CHEMISTS** or as **COMMERCIAL TRAINEES**.

TRAINEE CHEMISTS should have :

“A” level passes in Chemistry, Physics and Mathematics; or at least four “O” level passes, including Chemistry, Physics, Mathematics and an English subject.

COMMERCIAL TRAINEES should have :

at least four “O” level passes, including English Language and Mathematics.

Every assistance is given with training, including day release to attend College and financial help with College fees and the purchase of text-books.

For further details, please write to :

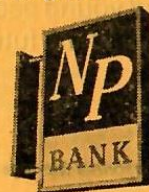
THE STAFF OFFICER

Albright and Wilson (Mfg.) Ltd.

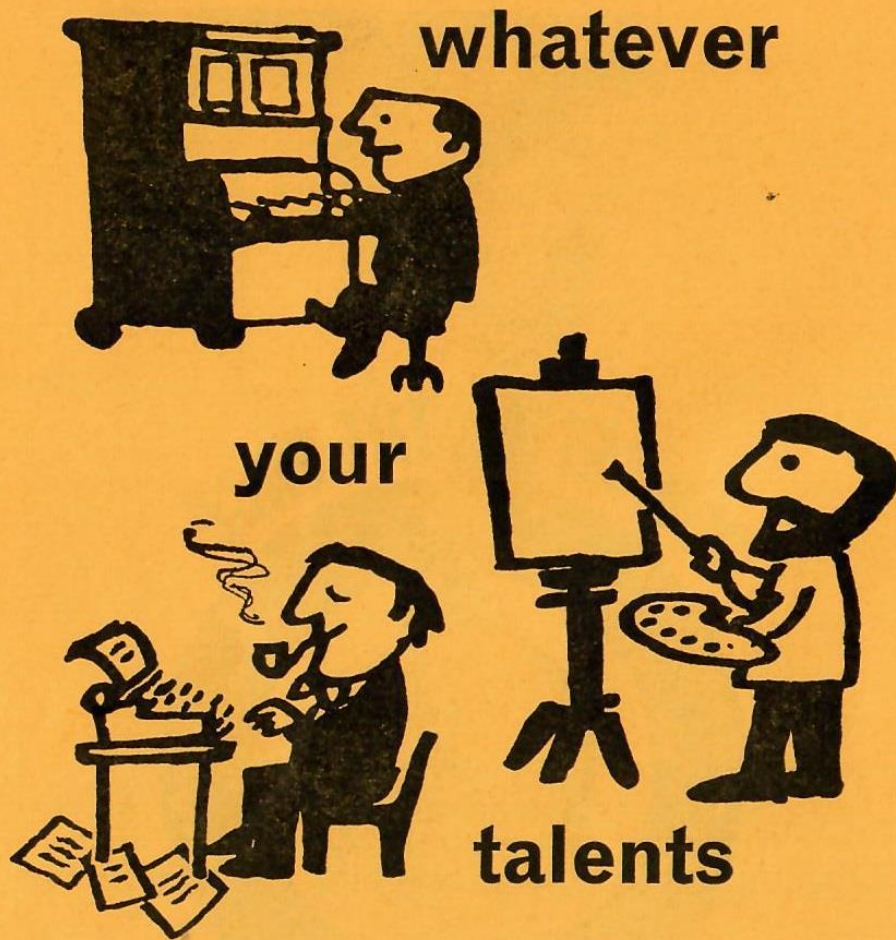
Central Personnel Department, P.O. Box 3, Oldbury, Birmingham



How fast you get on in the National Provincial Bank depends on how good you are. The capable and ambitious man can be earning £655 per annum (£805 in Central London) at the age of 20 and £1,000 per annum (£1,150 in Central London) at 24. Outstanding men are achieving administrative positions in their late twenties in which salaries progress from £1,325 to £1,845 per annum and beyond. These lead to Managerial appointments where salaries range from over £2,000 to £5,000 a year and more. The opportunities of achieving Managerial status are excellent. Practical training is given in day-to-day Banking, commerce and foreign trade, whilst further training is given on special courses at the Bank's Residential Staff Colleges. If you have a good G.C.E., preferably with 'A' level passes and are interested in a rewarding career, please write to the Staff Controller, National Provincial Bank Limited, P.O. Box No. 34, 15 Bishopsgate, London, E.C.2.



National
Provincial
Bank
Limited



whatever

your

talents

B.I.P. can make the best use of them

Whether you think your particular career will be in science, technology or commerce, you'll find that each day at B.I.P. brings new interests and opportunities. In an industry noted for news-worthy developments, B.I.P. is not only the largest thermosetting plastics producer in Europe—it is also the most go-ahead. To stay that way, it needs determined young people with an eye to the future.

BIP

B.I.P. Chemicals Limited

A Turner & Newell Company



Enquiries to Personnel Manager B.I.P. Chemicals Ltd • Popes Lane • Oldbury • Birmingham

The Scottish Widows' Fund and Life Assurance Society

FOUNDED 1815 WITH FUNDS OF OVER £240,000,000

THE HALLMARK OF STERLING QUALITY IN
LIFE ASSURANCE

With five or more G.C.E. "O" Level passes, have you considered a career in Life Assurance? We offer excellent prospects, good salary scales, liberal conditions of permanent employment, and a satisfying and interesting life.

Write to the Branch Manager at
12 BENNETTS HILL, BIRMINGHAM 2
for details and an interview



A schoolboy is rightly proud of his school uniform and badge because they stand for the tradition of his School.

We, too, are proud of our badge, because it stands for our tradition of SERVICE.

And in supplying the Oldbury Grammar School uniform we endeavour to continue this tradition of Service.

WHAT IS MORE—SHOPPING IS SO EASY AT
GREEN & KELLEY LTD.
FIVE WAYS - LANGLEY

eruditio fundamentum
vitae beatae . . .

The Midland Educational Company Ltd.

Suppliers to Grammar Schools and Colleges since 1870

Main Establishment :

CORPORATION STREET - BIRMINGHAM

Branches :

Fairfax Street, Bristol

City Arcade, Coventry

Market Street, Leicester

Station Road, Solihull

High Street, Stratford-on-Avon

School Contracts Department :

583 Moseley Road, Birmingham 12

Works :

Penncricket Lane, Blackheath

H. PARKES LTD.

Designers

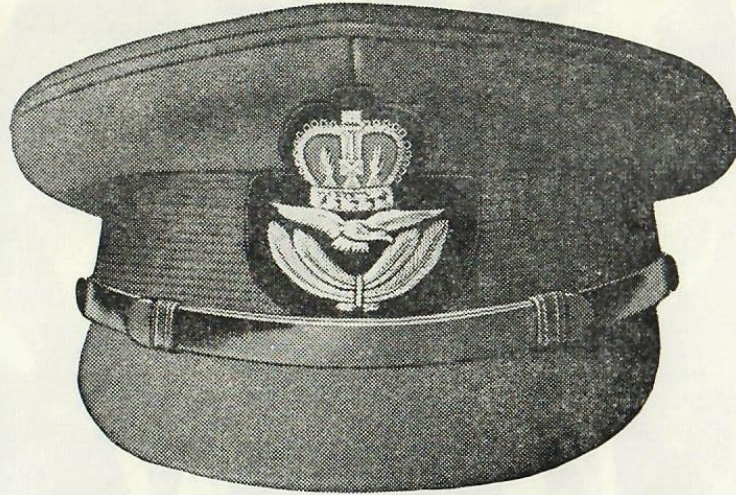
Printers

Office Equipment



**22-24 Bloomfield St.
Halesowen**

Telephone: HAL 1112



Whose hat?

*Does it belong to
a pilot? a navigator? an engineer? a logistics expert?
a personnel manager? a ground defence commander?
an air traffic controller? a teacher?
or someone else?*

The fact is, a lot of people just don't realise how many different careers there are in the R.A.F. today—or how many different ways there are of starting. This is a pity—because in this age of Global Air Mobile Defence, with swing-wing aircraft, vertical take-off and all the rest, the opportunities are far too good to be missed.

If you are interested in becoming an R.A.F. officer, ask your Careers Master for some leaflets—or get him to arrange for you to meet your R.A.F.

Schools Liaison Officer for an informal chat. Or, if you prefer, write to Group Captain M. A. D'Arcy, R.A.F., Adastral House, (25FM1), London, W.C.1. Please give your age and say what qualifications you have or are studying for, and what kind of work in the R.A.F. most interests you.

Make your career in


The Royal Air Force



We reckon that one out of every two young men who make a career in the bank will reach managerial rank, earning at least £2,100 a year. *Many of them will do so in their early 30's.* From then on, salaries can rise to £5,000 and beyond.



In most jobs girls have to be *better* than a man to enjoy a man's opportunities (*and his pay*).

Not at the Midland.

Like all the details? Write to us, stating what G.C.E. passes you have, or hope to have. We will tell you about jobs in the Midland, the pay, the considerable fringe benefits. Address your letter to:
Staff Manager, Midland Bank, Head Office, Poultry, London E.C.2



Midland Bank

