



# THE OLDBURIAN

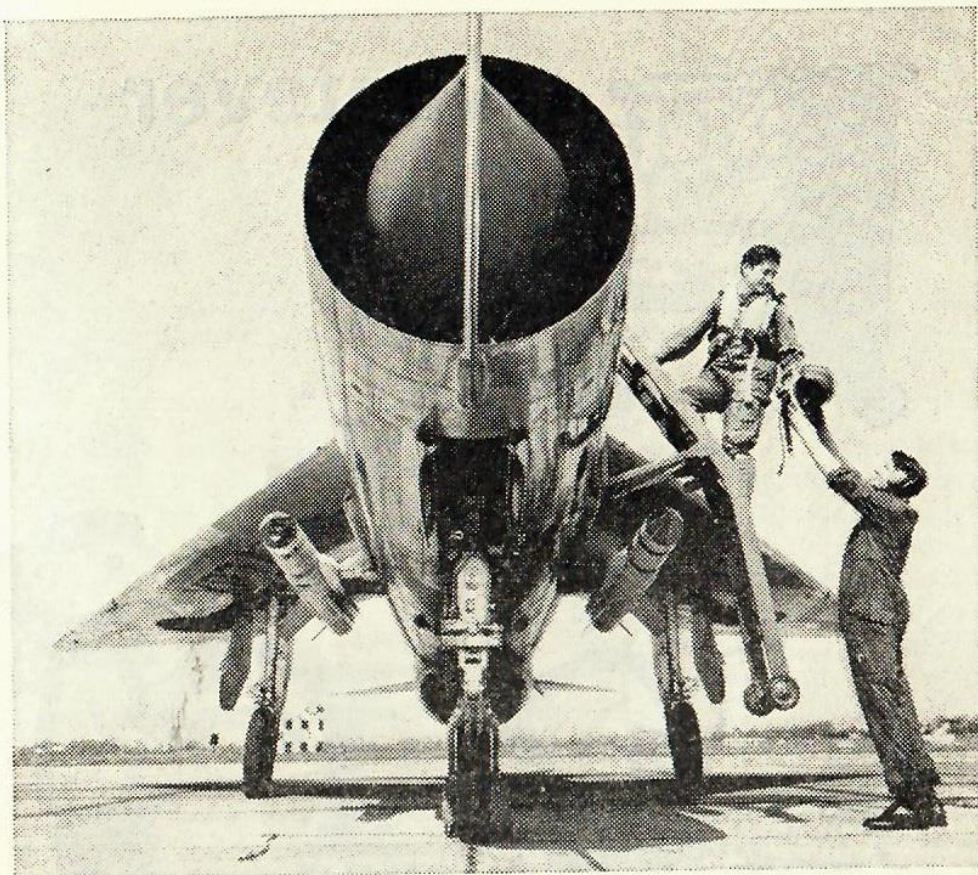
OLDBURY GRAMMAR SCHOOL  
MAGAZINE

1965



Jimmy Spittle upper Sixth 4th May 1966.





## How about a career as an R.A.F. officer?

***YOU CAN BE TESTED WHEN YOU ARE 16***

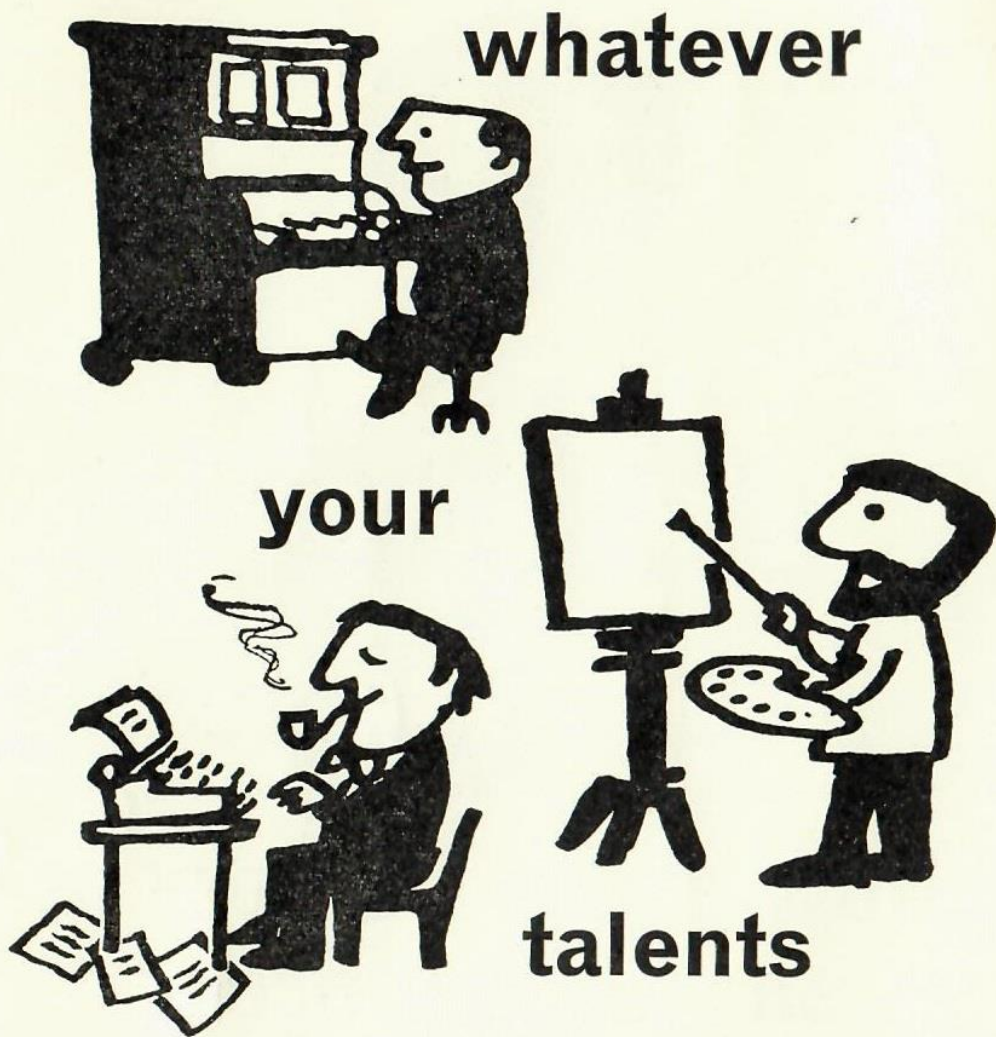
In choosing its officers the R.A.F. is, naturally, selective. It doesn't ask for supermen, or expect them. What it does ask for, and get, is young men who will be likely to respond to the advanced and intensive training which they undergo. Three main things are necessary. First, character: you must be able to keep calm under pressure, and be ready to take responsibility. Second, you must have the aptitude for whichever of the R.A.F.'s many specialities you wish to take up. And third, you must meet the academic requirements.

Your Careers Master can give you

leaflets about R.A.F. careers and he can arrange for you to meet your R.A.F. Schools Liaison Officer for an informal chat. Or, if you prefer, write to Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adastral House (SCH 305), London, WC1. (*It will help if you give your age and the educational qualifications you hope to get, and say whether you are more interested in flying, technology, or administration.*)

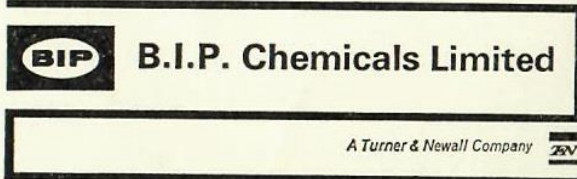
**The Royal**   
**Air Force** 





## **B.I.P. can make the best use of them**

Whether you think your particular career will be in science, technology or commerce, you'll find that each day at B.I.P. brings new interests and opportunities. In an industry noted for newsworthy developments, B.I.P. is not only the largest thermosetting plastics producer in Europe—it is also the most go-ahead. To stay that way, it needs determined young people with an eye to the future.



Enquiries to Personnel Manager **B.I.P. Chemicals Ltd** • Popes Lane • Oldbury • Birmingham





## A Career in the Bank

*Never before have opportunities for young people been as promising as they are today in Barclays Bank. Here is a brief outline of the career that awaits you there.*

### **For ambitious young men**

The Bank wants young men of character and integrity, with a good standard of general education. Given these qualifications and an aptitude for the job, there is no reason why you should not find yourself a Branch Manager in your thirties, with a salary upwards of £2,100, and the chance of doubling your pay by the time you are 50. Looking ahead, you could be one of those Managers whose salary exceeds £5,000 a year — a man with a big job, full of interest and responsibility. A goal worth striving for; and those who reach it will have a pension at 65 (without any contributions on their part) of £3,000 a year or more. For the early years there's a minimum salary scale for satisfactory work: £360 at 16 to £1,085 at 31 with a year's seniority for a good Advanced Level certificate and three years' for a degree, plus certain allowances if you work in large towns (£150 a year for employment in Central London). From 21 onwards merit can take the salary well above these figures; if the early promise is maintained, the salary at 28 can be £1,280, instead of the scale figure of £955.

### **And there's scope for girls as well**

The women's salary scale runs from £360 on entry to a minimum of £775 at 31, plus large town allowances (again up to £150 for those working in Central London). A wide range of positions apart from the usual secretarial and book-keeping duties are now open to women in Barclays. For instance, girls can — and do — become cashiers, supervisors, income tax specialists and officers in the Executor and Trustee Department. And Barclays has two women branch managers. If you are keen to get on, prepared to study and not afraid of work, why not think about Banking as *your* career? Incidentally, a girl who marries after five years' service in the Bank qualifies for a gratuity.

*For further particulars write to the Staff Managers at 54 Lombard Street, London EC3, or to the Local Directors P.O. Box 34, 63 Colmore Row, Birmingham, 3.*

# **Barclays Bank**

*Money is our business*

---



## **W. & T. AVERY LIMITED**

INVITE APPLICATIONS FROM GIRLS, aged 16 and 17, who have obtained or expect to obtain by August, 1966, G.C.E. with a pass at Ordinary Level in English Language and at least TWO other suitable subjects for:

### **SECRETARIAL TRAINING**

The Company, by arrangement with the Education Authorities, has an excellent full-time Secretarial Training Scheme of eight month's duration.

During training the girls receive a salary and the College Fees are paid by the Company. At the end of the training, the girls are appointed as Shorthand Typists and there are good prospects of promotion to secretarial grade later.

Applications, which must be made in writing, should state school attended, subjects obtained or being taken in G.C.E. Examination, and when available for interview, to:

**W. & T. AVERY LIMITED**  
**Personnel Department,**  
**Soho Foundry, Birmingham, 40**



---

# THE OLDBURIAN

OLDBURY GRAMMAR SCHOOL

MAGAZINE

---

---

1965

Vol. V. No. 5

---

---

## SCHOOL GOVERNORS

---

ALDERMAN G. H. PRICE (Chairman)

ALDERMAN MRS. E. PINE, M.B.E., J.P. (Vice-Chairman)

COUNCILLOR W. H. ALLEN

COUNCILLOR F. T. ASTON

ALDERMAN J. D. BEARD, O.B.E., C.A.

COUNCILLOR R. BROADERWICK, C.C.

DR. F. ERIC DAWES, M.A., F.R.C.O.

J. H. FREMLIN, M.A. (Cantab.), Ph.D., D.Sc., F.I.P., A.M.I.E.E.

COUNCILLOR MRS. M. E. GARRATT, J.P.

COUNCILLOR F. GILES, C.C.

ALDERMAN J. F. GOODE, O.B.E., C.A.

ALDERMAN J. W. HOLLAND, C.C.

COUNCILLOR MRS. D. M. HOLLYOAKE, M.B.E.

G. W. ROSE, ESQ., J.P.

COUNCILLOR MRS. R. STARKIE, C.C.

Borough Education Officer and Clerk to the Governors:

J. H. C. MARSH, B.Sc., A.R.I.C.



**SCHOOL STAFF**

- H. A. AYKROYD, B.A. (Headmaster)  
 J. B. RICHARDS, M.A., B.Sc. (Deputy Headmaster)  
 MISS F. D. TWEEDIE, Dartford P.T.Dip. (Senior Mistress)
- |                                                       |                                             |
|-------------------------------------------------------|---------------------------------------------|
| F. L. HAWLEY, M.Coll.H.                               | MISS G. M. FIRTH, B.A.                      |
| W. D. MORRIS, M.A., M.Sc.                             | MISS M. J. S. WOODBURN, B.A.                |
| J. S. EACOTT, B.A.                                    | MRS. R. B. LEEFE, B.A.                      |
| E. G. SWAIN, B.Sc.                                    | MISS V. I. SIRMON, D.S.Dip.                 |
| A. A. L. PEARCE, B.A.,<br>B.Sc.(Econ.).               | MRS. M. A. JONES, B.A.                      |
| H. LAYCOCK, B.Sc.                                     | *MISS N. HARDING, B.A.                      |
| B. R. LAWTON, B.A.                                    | MRS. M. ROULSTONE, B.A.                     |
| K. C. HUDSON, B.Sc.                                   | MRS. B. A. MENCHES, B.A.                    |
| H. G. DAVIES, Carnegie P.E.Dip.                       | MRS. M. E. THOMAS, B.A.                     |
| E. JONES, B.Sc., A.R.C.O.                             | MISS D. J. HEEKS, N.D.D.,<br>A.T.D.         |
| J. G. BARBOUR, M.A.                                   | MISS A. M. HARRISON, B.A.                   |
| I. T. DAVIES, B.Sc.                                   | MISS M. SANDERS<br>(Headmaster's Secretary) |
| A. R. SANT, B.Sc.                                     |                                             |
| R. BROOME, B.Mus., A.R.C.O.                           |                                             |
| L. CLARKE, M.A.                                       |                                             |
| N. H. GEORGE, B.Sc.                                   |                                             |
| O. TUDOR, B.Sc.                                       |                                             |
| A. PALMER                                             |                                             |
| G. SMITH, M.A. (on exchange from Canada for one year) |                                             |

\* In Canada for one year.

**Visiting Music Teachers**

- |                      |                                     |
|----------------------|-------------------------------------|
| F. L. SUTTON, B.Mus. | K. V. FARMER, L.R.A.M.,<br>A.B.S.M. |
| W. H. KENCHINGTON    |                                     |
| MRS. E. A. MALLEY    | A. W. POWER                         |
|                      | MISS B. STOCKDALE                   |

**PREFECTS****Girls:**

- Susan Day—*Head Girl*.  
 Janice Allbrooke—*Deputy Head*.  
 Janet Aston.  
 Barbara Bagley.  
 Margaret Chapman.  
 Jean Cooper.  
 Lindsey Cowell.  
 Marion Franks.  
 Kathleen Goode.  
 Mary McDonald.  
 Jennifer Middlemiss.  
 Jenifer Norris.  
 Jean Pardoe.  
 Marilyn Shaw.  
 Frances Smith.  
 Janice Whitehouse.  
 Joan Wiseman.  
 Cynthia Woodhall.

**Boys:**

- A. Jackson—*Head Boy*.  
 R. Noble—*Deputy Head*.  
 R. Acutt.  
 J. Bailey.  
 H. Baldwin.  
 R. Basterfield.  
 M. Billington.  
 C. Charlton.  
 M. Coleman.  
 S. Gray.  
 R. Hawkins.  
 B. Humphries.  
 A. James.  
 G. Letts.  
 A. Nevett.  
 D. Peet.  
 K. Pegg.  
 M. Slim.  
 D. Smyth.  
 P. Tabbush.



## HEADMASTER'S NOTES

WE are constantly being told that we live in a period of change. This has certainly been reflected in the number of changes in and additions to the staff during 1964/65. Our first loss was that of Mr. R. T. Hancox, who left our chemistry department to take up the post of Senior Chemistry Master at Rowley Regis Grammar School. Mr. Hancox will long be remembered in the school for his most efficient management of the Joint Societies, and his organisation of many excellent outings for them in the summer term. At the end of July, 1965, we lost no fewer than five members of staff. Mr. T. B. Hetherington, Head of the English Department, left to take up the post of Academic Registrar at Christ Church College, Canterbury. In wishing him the best of happiness and good fortune in this stimulating post, we are extremely conscious that he has left in his wake a record of service to the school which will not rapidly fade. Forced by illness to turn from his excellent management of Joint Societies in his early days, he very quickly turned his hand to other fields, establishing the Writers' Circle in the Sixth form, and running with the greatest efficiency a one-act drama festival in the summer term. His greatest achievement was of course his own play, "The Fighting Man" which was produced this year at the end of the Spring Term. At the end of the Summer Term also we lost the services of Miss D. L. Merchant, who now teaches art at Barry Grammar School for Girls, Mr. K. Andrews to Aston Technical College, Mr. D. A. Pugh, who took up the post of Senior Biology Master at Rowley Regis Grammar School, and Miss G. Owen, who now teaches in Worcestershire. Miss Merchant, though her stay with us was short, nevertheless revolutionised art in the school and was a tremendous help to the S.C.M. Mr. Andrews and Mr. Pugh will perhaps be particularly remembered for their work on the sports field and Mr. Pugh also for his efficient and painstaking organisation of the business side of the school play.

During the course of the year we welcomed to the staff Mr. N. H. George, B.Sc., for Chemistry, and joining us in September, 1965, were Mr. L. Clarke, M.A.(Cantab), as Head of the English Department, Miss D. J. Heeks, N.D.D., A.T.D., Head of the Art Department, Miss A. M. Harrison, B.A., for English, and Mr. O. Tudor, B.Sc., for Biology. Mention must also be made of Miss N. Harding, who is spending the school year 1965/66 in Toronto, Canada, at the Royal York School. She has been replaced by Mr. Gary Smith from that school, whose visit to this country we hope will be extremely happy and fruitful.

The school's academic record has been well maintained this year and we would congratulate particularly Keith Gooding, who obtained the maximum possible grades in all his "A" level subjects, including the Special Mathematics paper, Robert Acutt, Stewart Gray and Barbara Bagley who, after six years instead of the normal seven obtained two distinction marks each at "A" level. Also to J. W.



Bastable and J. M. Plant, each of whom obtained two distinction marks. We must also congratulate Form 5A of 1964/65 on their achievement of 19 Grades I in English Language in the "O" level examination. This was indeed something of an achievement.

As this magazine goes to press the extension to the science block is nearing completion. It will include a new Woodwork Room, two Sixth form division rooms and additional cloakroom and toilet accommodation. When this is in commission it is proposed to convert the present Woodwork Room into a Music Room, whilst there are further long-term plans for other parts of the school which cannot as yet be disclosed.

It is good to see the number of activities that take place during the course of the school year quite outside the four walls of the classroom. Games of course are constant out of school activities, though their constancy is always disturbed by the large number of occasions on which the school field is unplayable because of water-logging. The improvement to this situation is, however, in hand and it is hoped that it will not be too long a time before we have a field which is reasonably well drained. I should like at this point to give my own word of thanks to those members of staff who so faithfully referee and umpire Saturday morning or afternoon games, giving freely of their own spare time to do so, and I would particularly mention Mr. H. G. Davies and Miss Tweedie, whose work for the sport of the school has been unstinting and most self-sacrificing. To the captains and secretaries too, I would also extend the thanks of the school for the faithful and often thankless work which they do in order to maintain and increase our standards. Other activities which must be mentioned are, of course, the school concert at the end of the Christmas Term and the school play at the end of the Easter Term. The chief burden of these always falls, of course, on Mr. Broome and Mr. Laycock, whose long hours of rehearsal before these events always manages to produce what can only be called excellent performances. Congratulations must be extended to the members of the senior school whose productions in the one-act play festival in the Summer Term are remarkable when one considers the short time they have to put them on the boards. We congratulate particularly Trinity House, who were this year's winners, and their producer R. Noble. During the course of the year also we have succeeded in winning the Oldbury Chamber of Trade Road Safety Shield and the Oldbury and District Schools Chess Shield. I am certain that we shall be able to retain these for at least another year or two.

It is always wise to try to find out as much as one can about how the rest of the world lives. Partly with this aim in view and partly for more academic purposes we have this year sent parties to the *Semaine Culturelle* held during the Easter holiday in Paris and to various schools for geographical and geological field studies. This year also a number of senior pupils undertook exchange visits

---

to families in Sweden. Throughout the year also numbers of our children have been busy helping with old people of the district in various ways and during holidays have worked in Birmingham hospitals, and this aspect of school life is one which I should like to see considerably extended. It is always salutary to make oneself aware of the difficulties which other people have to suffer and to try unobtrusively to help them in any way we can.

Altogether, then, the year 1964/65 produced some extremely commendable achievements and activities. I trust that the years to come will see an improvement in even these high standards.



### SPEECH DAY — PROFESSOR PRIME'S SPEECH

**T**HE first part of Professor Prime's speech was addressed to the pupils of the School. He began with a humorous description of the preconceived ideas of a professor, and pointed out that these strange men were, in fact, human. He said that any professor had great enthusiasm for his own subject, and that therefore his speech would be concerned with control engineering.

Professor Prime then explained what control engineering was. He gave as examples an electric light switch, a tap and the controls of a television set. Each of these is a device which has a demand made upon it, and this demand results in a means of controlling something, whether it be light, water or sound. The amount of rotation of the switch is in direct proportion to the amount of light or sound produced. Still lacking, however, is a means of knowing whether or not the demand has been fulfilled. For a control system to be effective, it is essential to have a requirement, a result and a way of knowing whether this result has been achieved.

This is done in error-actuated systems. Such a system can have as many as a hundred different responses and errors. Control engineering is making these systems work efficiently.

Professor Prime went on to say why he had chosen to speak about this subject. The most complicated control system is Man himself. He has demands made upon him, responds to these demands, and sometimes makes mistakes. We each have our own "computer". Most of our control action is unconscious, and if this is possible within us, it also becomes possible for us to be consciously aware of our control system. Thus we can set ourselves a target, consider the achievement of our aim, and review the errors we have made.

Professor Prime concluded his speech by addressing the parents and staff. He said that this was not a philosophy of life, but rather a plea for awareness. It is realistic to have an aim in life and to try to detect our errors. He then suggested that if he was able to relate his own special subject to life, it should be possible to relate all subjects to life. Adults have a contribution to make to children, and that is to make them aware of the disciplines and attributes they have gained over the years.

Patricia Green, L.6.



## FORM PRIZES FOR GENERAL PROFICIENCY

<b>Form 1S</b>	T. Cartwright A. Plant	<b>Form 3C</b>	G. B. Waghorn Gwendoline E. Harris
<b>Form 1W</b>	Lynn Morris B. Dakin	<b>Form 3B</b>	Hilary Madeley Georgina Gregory
<b>Form 1P</b>	Rosemary A. Baker Janet D. Sutton	<b>Form 3A</b>	Susan Nicklin A. J. George
<b>Form 2J</b>	Janet Andrew R. Price	<b>Form 4C</b>	Janet M. Logan Annette Green
<b>Form 2T</b>	Joyce A. Shaw Elizabeth Cutter	<b>Form 4B</b>	Maria E. Aldridge J. M. Hargreaves
<b>Form 2B</b>	Elaine M. Bending J. Young ✓	<b>Form 4A</b>	Janet Webb Z. G. Kowalczyk

GENERAL CERTIFICATES OF EDUCATION IN THREE OR MORE  
SUBJECTS AT ORDINARY LEVEL**Form 5A**

G. F. Bennett: e\*.h\*.f.m\*.p\*.c\*.w.  
 M. D. Davies: e\*.el.h.a.l.f.m.  
 J. T. Dickinson: e\*.a.f.m\*.p.c.w.  
 S. E. Downing: e\*.el.g.f.c.b.  
 S. A. D. Fox: e\*.el.h.a.f.m.w.  
 C. M. Hornsby: e\*.a\*.f.m.p.c.w\*.  
 K. M. Loveday: e.g.f.m.p.b.  
 J. B. Mallard: e\*.a.w.  
 J. D. Stevenson: e.g.f.m.p.c.b.  
 R. D. Taberner: e.g.f.m.p.c.b.  
 P. W. Taylor: e\*.l.f\*.m\*.p\*.c\*.b.  
 C. G. Turner: e.g.m.c.w.  
 M. C. Wheale: e.h.g.f.m.p.w.  
 Enid B. Coley: e\*.h.l.f\*.ds.  
 Pamela J. Cox: e.f.m.p.c.b.  
 Eunice C. Duxbury: e.el.h.s\*.f.ds\*.  
 Barbara E. Evans: e\*.a.f.m.p.c.b.  
 Marion J. Franks: e.h.g.l.f.m.b.  
 Patricia V. Green: e\*.el\*.h.l.f\*.m.p.  
 Janet Hawley: e\*.el.h.s.l.f\*.m.  
 Barbara R. Higgins: e\*.h.g.s.f\*.m.  
 Wendy E. Lewis: e.h.s\*.f.m.p.  
 Mary A. McDonald: e\*.h.g.f.b.  
 Jennifer M. Middlesmiss: e.h.s.a.f.  
 Freda S. Moore: e.h.s\*.f.p.  
 Janet E. Pollard: e.h.a.f.m.ds.  
 Susan P. Portman: e\*.a.ds.  
 Daphne I. Powell: e.l.f.m.p.c.b.  
 Rosemary P. Sanders: e.a.f.ds.  
 Marilyn J. Shaw: e\*.el.h.l.f\*.b.  
 Barbara A. Tout: e.g.f.m.p.c.b.  
 Jane Trevis: e.f.m.p\*.c\*.b\*.ds.  
 Wendy Willetts: e\*.h.s\*.f.m.p.b.  
 Joan E. Wiseman: e\*.h\*.g.f.m.c.b\*.

**Form 5B**

P. L. Camwell: e.el\*. m.p.c.b.  
 D. Cummins: e.f.m.p.c.b.

G. R. Downing: e.el.s.f.b.  
 P. Gosling: e.g.f.m.p.c.b\*.  
 D. F. Graham: e.h.s.  
 R. Harvey: e.h.m.f.c.b.  
 M. R. Howe: e\*.g.f.m.p.c.b.  
 P. Johnson: e.h.g.f.m.c.b.  
 I. F. Jukes: e.el.f.m.p.c.b.  
 T. C. Morris: e.h.f.m.p.c.b.  
 S. J. Palastanga: g.f.m.p.c.  
 P. A. Smith: e.s\*.a.c.  
 Jennifer E. Daniels: e.s.f.  
 Anusua Das Gupta: f.m.p.c.b.  
 Christine L. Heritage: e.h.s.a\*.f.ds\*.  
 Margaret G. Jones: e.s.f.m.ds.  
 Joan A. Lucas: e.a.f.b.  
 Judith A. Price: e.el.h\*.f.ds.  
 Rosemary A. Sharland: e.el.h.s.ds\*.  
 Arlene Smith: e.h.f\*.m.p\*.c.b\*.  
 Marilyn J. Smith: e.el.f.ds.  
**Form 5C**  
 R. S. Fanthom: e.el.f.m.p.c.b.  
 M. Haughton: e.g.a.w.  
 H. McMillan: e.el.f.m.p.c.b.  
 G. J. Martin: el.m.p.c.w\*.  
 P. Sherwood: g.s.a.m.  
 J. Totney: el.h.f.b.  
 Barbara J. Armstrong: e.h.f.m.  
 Janet F. Aston: e.h\*.g\*.f.m.c.b\*.  
 Ann E. Charlton: e.h.m.c.b.  
 Maureen Edge: e.el.s.f.m.c.b.  
 Kathleen Gallagher: e.h.g.s\*.f.m.  
 Ann S. Hadley: e.h.s.  
 Annette Hall: e.h.s.  
 Joan Knapton: el.s.f.m\*.  
 Barbara Martin: e.el.h.s.a.  
 Christine Sherwood: e.g.s.m.  
 Janice M. Whitehouse:  
 e\*.el\*.h\*.s.f.m.b.



**GENERAL CERTIFICATES OF EDUCATION AT ADVANCED  
LEVEL**

R. Acutt: M*.FM.P*.E.	Barbara H. Bagley: EL*.H*.L.E.
H. C. Baldwin: M.FM.P.E.	Susan M. Baker: EL.L.F.E.
J. W. Bastable: M.P*.C*.E.	Shirley Baxter: EL.H*.A.E.
M. J. Billington: P.C.m.E.	Pauline F. Beighton: EL.F.
M. A. Coleman: P.C.E.	Rana Bharier: P.B.c.E.
J. E. Franks: H.	Jean Cooper: H.L.F.E.
D. R. Frost: G.B.	Christine A. Cowley: P.C.B.E.
K. W. Gooding: M*.FM*.P*.E.	Susan L. Day: EL.L.F.E*.
S. J. Gray: M*.FM.P*.E.	Carole S. E. Dicken: G*.M.FM.E.
R. P. Griffiths: M*.FM.P.	Joyce M. Downing: S.
R. S. Hingley: p.E.	Patricia W. Fairclough: EL.H.F.
S. D. Hodgetts: W.	Dilys J. Flavell: PM.a.
J. M. Holding: M.c.	Kathleen M. Goode: P.C.b.E.
B. M. Humphries: P.C*.m.E.	Helen M. Griffiths: H.L.F.E.
A. A. Jackson: M.FM.P.E.	Ann Homer: e.f.
D. A. James: p.E.	Janet E. Hutchinson: EL.L.F.E.
D. G. Jarratt: M.p.	Janet K. Mole: H.S.
K. R. Minchin: P.C.B.E.	Judith R. Newbitt: s.
A. I. Nevett: h.E.	Anne Palmer: H.G.A.
R. P. Noble: C.By.z.E.	Janet Randell: C.p.
G. Perry: M.c.E.	Gillian D. Read: s.a.
J. M. Plant: M*.FM.P*.E.	Christine V. Richards: GS.P.B.c.E.
L. R. Stace: M.P.E.	Nora A. Smith: P.C.E.
R. J. Summers: M.P.E.	Pauline V. Stokes: GS.EL.F.s.E.
T. Swallow: GS.FM.C.	Delia M. Warwick: EL.B.
P. Withers: M.FM.P.	Cynthia R. Woodhall: C.B.p.

Capitals: Advanced level.

Lower Case: Ordinary level.

Asterisk: Highest possible grade achieved.

E: Test in English.

e: English Language ('O' level).

EL: English Literature.

H: History.

G: Geography.

S: Scripture.

A: Art.

F: French.

L: Latin.

M: Mathematics.

PM: Pure Mathematics.

FM: Further Mathematics.

P: Physics.

C: Chemistry.

B: Biology.

BY: Botany.

Z: Zoology.

PH: Physiology and Hygiene.

W: Woodwork.

DS: Domestic Science.

GL: Geology.

GS: General Studies.



ADDITIONAL SUBJECTS

Lower Sixth

J. M. Bailey: pm.	J. T. Rose: pm.
R. C. Basterfield: pm.	D. V. Smyth: gl.
K. J. Brown: f.pm.	M. A. Strode: gl.
C. C. Charlton: pm*.	D. J. Wright: e.m.c.
R. J. Hawkins: pm.	Margaret E. Chapman: ph.
G. Letts: a.	Lindsey A. Cowell: a.m.
D. G. Morley: a.	Susan Male: m.
D. K. Peet: gl.	Jenifer E. Norris: pm*.
B. Percival: pm.	Jean A. Pardoe: m.

Upper Sixth

R. Acutt: gs.	Shirley Baxter: gs.
J. W. Bastable: gs.	Rana Bharier: gs.
M. J. Billington: gs.	Christine A. Cowley: gs.h.
D. R. Frost: gs.	Susan L. Day: gs.
K. W. Gooding: gs.	Joyce M. Downing: gs.
S. J. Gray: gs.	Patricia W. Fairclough: gs.
R. S. Hingley: gs.	Janet K. Mole: gs.
B. M. Humphries: gs.	Janet Randell: gs.
K. R. Minchin: gs.	Gillian Read: b.
R. P. Noble: gs.	Cynthia R. Woodhall: gs.
R. J. Summers: gs.	

SPECIAL AWARDS

Frank Dawes' Prizes for Leadership ... ..	T. Swallow
Lydia Dawes' Prize for Leadership ... ..	Janet Randell
Best Individual Academic Achievement ... ..	K. W. Gooding
Pearson Memorial Prize for English ... ..	Barbara H. Bagley
Cup and Prize for Best Ordinary Level G.C.E. (Girls) ... ..	Jane Trevis
Cup and Prize for Best Ordinary Level G.C.E. (Boys) ... ..	P. W. Taylor

AWARDS FOR GAMES, ATHLETICS, ETC.

Girls Guides' Prize ... ..	Janice Allbrooke
Prize for the Best Junior Guide ... .. (presened by Mrs. E. Randell)	Jayne Madeley
Games Prizes ... ..	D. Jarratt
	K. White
	Frances Smith
	Joan Wiseman
Boys' Athletics Champion, awarded Vernon Cup	G. Letts
Girls' Athletics Champion, awarded Albright Cup	Gillian Read
Parents' Cricket Match ... ..	The School
Chess—best individual player ... ..	D. Slim

PRIZES FOR BEST USE OF LEISURE

Prizes awarded by the late Mr. A. P. Hands ... ..	B. J. Partridge
	Rosemary Sharland
Prizes awarded by Mrs. C. T. Barlow ... ..	P. Gosling
	Philippa Grant
Prizes awarded by the late Mr. C. T. Barlow ... ..	A. Eaves
	Catherine Warwick



**EXAMINATIONS OF THE ASSOCIATED BOARD OF  
THE ROYAL SCHOOLS OF MUSIC**

N. A. King	...	Violin: Grade I (Primary), Merit.
Stephanie Jennings	...	Violin: Grade I (Primary)
Marion J. Franks	...	Violin: Grade II (Elementary)
J. M. Young	...	Violin: Grade II (Elementary)
Rosemary A. Baker	...	Violin: Grade III (Transitional), Merit
Lynda E. Picken	...	Violin: Grade III (Transitional), Merit
Deirdre F. Morris	...	Violin: Grade III (Transitional)
Susan J. Terry	...	Violin: Grade III (Transitional)
M. Homer	...	Violin: Grade III (Transitional)
D. C. Turley	...	Violin: Grade III (Transitional)
D. G. Weston	...	Violin: Grade III (Transitional)
Elaine M. Bending	...	Violin: Grade IV (Lower), Merit

**HOUSE CUPS**

The Howarth Cup for Games	...	...	Queen's House
The Jephcott Cup for Athletics	...	...	King's House
Swimming Cup	...	...	King's House
Dramatics Cup	...	...	Queen's House
The Beard Cup for National Savings	...	...	Trinity House
The Davies Cup for Junior and Middle School Studies	...	...	Trinity House
The Hadley Cup for the Academic Achievement of Seniors	...	...	King's House
Chess Cup	...	...	Trinity House
The Davies Cup for Music	...	...	Award deferred

**WORCESTERSHIRE AWARDS, 1965**

Susan Baker	...	College of Commerce, Birmingham (Arts)
Shirley Baxter	...	University of Warwick (English and American Studies)
Helen Griffiths	...	College of Commerce, Birmingham (Law)
Janet Hutchinson	...	College of Commerce, Birmingham (Modern Languages)
Nora Smith	...	Welsh College of Advanced Technology (Ophthalmic Optics)
Pauline Stokes	...	College of Commerce, Birmingham (Law)
J. W. Bastable	...	University of Birmingham (Chemistry)
D. R. Frost	...	College of Art and Crafts (Town and Country Planning)
K. W. Gooding	...	Imperial College of Science and Technology (Maths.)
R. P. Griffiths	...	University of Reading (Physics)
K. R. Minchin	...	University of Bristol (Dentistry)
G. Perry	...	Lanchester College of Technology, Coventry (Civil Engineering)
J. M. Plant	...	University of Reading (Physics)
L. R. Stace	...	University of Nottingham (Mining)
R. J. Summers	...	Lanchester College of Technology, Coventry (Sciences)

**HEREFORDSHIRE AWARD, 1965**

T. Swallow	...	Christ's College, Cambridge (Natural Science)
------------	-----	-----------------------------------------------



### SCHOLARSHIPS

L. R. Stace	...	Mining Technical Scholarship
P. Withers	...	R.A.F. Scholarship for Staff College, Cranwell

### COLLEGES OF EDUCATION, 1965

Pauline Beighton	...	Oastler, Huddersfield
Carole Dicken	...	Worcester
Joyce Downing	...	Souhlands, London
Patricia Fairclough	...	St. Katharine's, Liverpool
Janet Mole	...	St. Katharine's, Liverpool
Anne Palmer	...	Whitelands, London
Gillian Read	...	Durham
S. D. Hodgetts	...	Newland Park, Bucks.
D. G. Jarratt	...	Trent Park, Middlesex

### SOME RECENT SUCCESSES OF OLD SCHOLARS

#### University of Birmingham

T. Gethins	...	B.Sc. II.i. Mathematical Physics
A. C. Wakeman	...	B.Sc. Chemistry
Marion B. Jones	...	B.A. I Social Science

#### University of Cambridge

A. D. W. Pardoe, B.A.	...	LL.B. II.ii.
-----------------------	-----	--------------

#### University of Bangor

M. A. Bragg	...	B.Sc. Electronic Engineering
-------------	-----	------------------------------

#### University of Bristol

Margaret Jones	...	B.A. II.ii. Geography
----------------	-----	-----------------------

#### University of Leeds

J. D. Palmer	...	B.Sc. Civil Engineering
--------------	-----	-------------------------

#### University of Manchester

Joan M. Allen	...	B.A. II.i. Biblical Studies
Susan Hawley	...	B.A. II.ii. American Studies

#### University of Sheffield

P. W. Downing	...	LL.B. II.ii.
---------------	-----	--------------

#### University of London

W. C. Sandells	...	Diploma in Geography (External)
----------------	-----	---------------------------------

#### Birmingham College of Advanced Technology

M. Turner	...	Higher National Certificate in Industrial Chemistry
-----------	-----	-----------------------------------------------------

#### Training Colleges

Avery Hill, London		
Irene A. Abell	...	Teachers' Certificate
City of Birmingham		
Jennet S. Beach	...	Teachers' Certificate
Alison R. Cooke	...	Teachers' Certificate
Judith Rollason	...	Teachers' Certificate
City of Worcester		
Susan Cutter	...	Teachers' Certificate
Patricia A. Smith	...	Teachers' Certificate
Loughborough		
J. Trickett	...	Teachers' Certificate



### TROPHIES WON BY THE SCHOOL

Warley and District Schools' Chess League Shield.  
 Oldbury and Langley District Guide Swimming Shield.  
 Birmingham and District Grammar Schools Athletic Association's Cup for  
 Intermediate High Jump (won by K. White).  
 Oldbury Chamber of Trade Road Safety Shield.

### LEAVERS — JULY, 1965

<i>Name</i>	<i>Present Occupation</i>
Susan Hawkins ...	Horticulture.
Delia Warwick ...	Physiotherapy.
Barbara Cadman ...	Librarianship.
Barbara Armstrong ...	Barclays Bank.
Anusua Das Gupta ...	Returned to India.
Dilys J. Flavell ...	Nursing.
J. E. Franks ...	Bank.
Kathleen F. Gallagher	G.P.O.
I. G. Garvey ...	Apprentice.
Annette Hall ...	Bank.
Janet Hawley ...	Bank.
R. S. Hingley ...	Army.
J. M. Holding ...	Commercial Apprenticeship B.I.P.
Ann Homer ...	Nursing.
Judith Newbitt ...	Dudley Training College.
Judith Price ...	Clerical Work.
Christine Richards ...	Aston Technical College.
Christine Sherwood ...	Bank.
Arlene Smith ...	Path. Dept. Student Technician.
D. Wright ...	Auctioneer and Estate Agent.



**LETTERS TO THE EDITOR.****Going West**

Dear Sir,

Having seen the results of the exchange of teachers between our school and schools across the Atlantic, I wondered if the same idea could be applied to pupils? I realise the many difficulties of this, but I am sure it would benefit a pupil who might never have the chance again. The cost would be large, but surely a grant could be obtained from the authorities? The interruption of lessons might be bad for the pupil, but if he were chosen from the first three years (i.e., pupils who have not yet specialised in any particular subjects) I am sure a similar syllabus could be provided at the other school.

It would be difficult to select the pupils who went, but I feel that the pupil chosen should be the one with the most pleasing personality, and need not be the most intelligent. The choice would be made by the teachers.

All other arrangements would be the same as apply to the exchange of teachers, and although it would break the pupil's education for a time, while he adapted to new teachers and new methods, I feel sure that in the long run the benefits would be great.

Yours faithfully,

John Hargreaves.

**Brick-bat**

Dear Sir,

The school magazine is what I would term a "bug-bear", imposed on us like a piece of political propaganda. Most of the space is filled with items demonstrating the greatness of the School. School sports results are treated as major articles, as are accounts of trips from the School, which contain no literary merit whatever. Summaries of the School's various societies are not, I think, needed.

Perhaps the reason for the lack of original work is that it is a lot easier to write about an aspect of school activity than it is to write creative articles.

Why not have more paintings and drawings in the magazine? Add colour to "The Oldburian". There is more to life than factual accounts!

I hope this letter leads to a more interesting magazine, where pupils will clamour to see their names in print.

Yours faithfully,

J. Goodwin.



### Heart Trouble

Dear Sir,

Please can you help me? I have fallen madly in love with my teacher. He is very handsome, but he is much older than I. However, this does not make the slightest difference to my feelings for him.

I see him each day, and I dream about him each night, so it is impossible for me to forget all about him, as he is always there.

Because of my love, I try very hard to make an impression on him in class. However, when I see him my knees turn to jelly and all I can do is spill the ink or give the wrong answers to his questions. I also annoy him when I drop my aitches.

I am very worried because all my friends laugh at me and nudge me when he passes. What can I do?

Yours desperately,

Lovelorn.

Ed.—Use a Biro and cultivate a mysterious silence.

### THE STUDENT CHRISTIAN MOVEMENT

*Chairman:* Joyce Downing. *Vice-Chairman:* Janet Mole.

**T**HE year opened with a meeting at which a panel of Christians and atheists gave their differing views on various moral and religious problems. Everyone joined in to criticise (or, occasionally, to support) each reply, but we had by no means gone really thoroughly into any subject when it was time to go home.

Throughout the rest of the year we held discussions, the subject which seemed to arouse the strongest feelings being the colour bar. Actually, that particular night could more aptly be described as a "Who can shout loudest?" competition.

Having heard the views of our own members, we put more or less similar questions to a panel composed of members of staff: Mlle. Turpin, Mr. Swain and Mr. Hetherington. Here, the most vivid recollection is of Mr. Swain speaking eloquently on the subject of birth control.

A talk on Humanism by Mrs. Roulstone proved to be of such interest that she was asked to come again the following week.

Talks by outside speakers included such subjects as: "Do we go to Heaven when we die?", "A Missionary School in Nigeria" by a teacher in Voluntary Service Overseas, "Paul in Italy", and a theological student's conception of religion.

We opened the year by welcoming Miss Merchant to the leadership of the S.C.M., and closed it by saying goodbye to her. We were extremely sorry to lose her, especially as she had been with us for so short a time.

Jenifer Norris, U.6.



## COMMUNITY SERVICE

### Meals on Wheels.

**I**N 1962 the Meals on Wheels service was introduced to the girls of Oldbury Grammar School. Since that time it has been the policy of the senior girls to relieve the members of the Women's Voluntary Service of their daily tour around the Borough. Senior girl pupils undertake this work during each of the three main holidays.

The girls involved in this service arrive at the Civil Defence Office in Oldbury at 10.15 a.m. on Tuesdays to Fridays inclusive. Hot meals in heated containers are loaded into two vans which cover the area between Rounds Green and Warley. Two girls accompany each van and from the time that they leave the Headquarters until the time that they have delivered the last meal the girls are responsible for the collection of money and the correct distribution of the meals.

A kindly word or a smile is greatly appreciated by the elderly people who are visited. Many of them live entirely on their own, and for many of them the girls who deliver the meals will probably be the only people with whom they will communicate all day.

Not all the people visited are elderly; some are disabled or infirm, and in many cases they have been confined to bed for some years. These are in need of a cooked meal, which, without this W.V.S. effort, they could not have.

For the girls who perform this service? They derive a feeling of satisfaction and of great pleasure, feeling that they are doing a worthwhile service in the community. It is the sincere hope of the present senior girls that when they have left the School and are no longer able to do this service that the thread will be taken up by the younger girls, and perhaps by some boys, and that they too will give a hand in the service of others.

### Children's Hospital.

**D**URING the Easter and Summer vacations some of the girls of the Lower Sixth were engaged in voluntary work at the Children's Hospital, Birmingham. The aims of our visits varied: for some it provided very useful experience for the career in nursing that they propose to follow later, and for others the visits served to enlarge their experience and knowledge for future work with children. For all it was an invaluable experience.

We were split up into smaller groups and worked on different wards; thus we were enabled to pool our day-to-day experience of illness and treatment. We worked from 9 a.m. until 4.30 p.m. each day with an hour for lunch, which we spent either at the Nurses' Home or in the grounds of the Hospital.

Our duties were numerous. When we arrived we made drinks and distributed sweets and fruit to the young patients. Throughout the morning we gave baths, washed hair, made beds, or simply talked



and played with the children. At dinner time we helped to feed the younger children and cleaned up the spills. Then came a quiet hour whilst the babies slept and the older children played or read and the volunteers had their lunch. We went back into the wards when the children awoke, then we washed and dressed them and prepared them for the afternoon visitors. During the afternoon we took temperatures and pulses, ran errands and prepared the teas.

The week passed very quickly and we are looking forward to the next visit during the Christmas holidays. We all felt that we had been involved in something really worthwhile.

#### **Pathology at Dudley Road.**

**D**URING the second week of the Summer Holidays I worked as a volunteer in the Pathology Department of Dudley Road Hospital. The work given to me was interesting, but the work performed by the skilled technologists was enthralling. Owing to a shortage of funds (bus fares amounted to eleven shilling and eightpence per week) I was able to go for one week only, but, thanks to the co-operation of the Chief Technologist, I was enabled to see most aspects of the work that was carried on in the department.

Monday, Tuesday and Wednesday were given over to haematology, and to seeing the techniques for blood counts and cross-matching. I was able to help with the extraction of blood for a variety of tests in between getting in the way and washing tubes. Each morning and afternoon the girls from the haematology department collected blood from patients. This involves a great deal of walking since the main corridor is a quarter of a mile long.

Thursday was spent in the Histology Department observing specimens taken at operations the previous day being sectioned and stained. Great skill is required in the preparation of these slides, and there is a considerable care taken in the naming and identification of specimens. Confusion would be disastrous.

Friday morning I spent in the Biochemistry Department where they employ the latest techniques of electrophoresis and chromatography in the detection of blood sugars, urea and proteins. An interesting half hour was passed looking through the toxicology book which records the toxic chemicals which unbalance the body either inadvertently or taken deliberately.

#### **Diggers.**

**D**URING the past eighteen months a community welfare movement has been functioning with the assistance of members of the staff. Pupils from the upper part of the School have been giving up part of their holidays and week-ends in order to help clean up gardens for the elderly and infirm in the Borough. This entails a great deal of very hard work; some of the gardens were covered with very hard grass standing in one case four feet six inches high, and in one instance we had to enlist the co-operation of the Oldbury Corporation Dust Cart Service to remove the remains of a renovated bathroom. Hard it may have been, but there was immediate evidence for the effort made.



The elderly were without exception most appreciative, indeed embarrassing so, to the groups of boys and girls concerned.

It is hoped that this movement will continue to grow during the forthcoming session. It is a most worthy cause!

#### **The Facts About Digging.**

**W**HEN I undertook to do some gardening for the old people I don't think I realised exactly what was involved. In the first place, not only an elementary knowledge of the difference between a plant and a weed was needed; jobs also included landscape gardening, electrical engineering, excavating, lumberjacking and acting as Public Relations Officer.

The first address we went to was in Quinton, and when we arrived the front garden looked in very good trim. So did the back. But on further inspection we found that a path was completely overgrown, and that some flower beds needed clearing. After being briefed by the gentleman of the house we were issued with a spade and a fork (among four of us) and strict instructions about which plants to leave in the ground. Feeling that these tools were inadequate, we asked for some more, and received a pair of shears, a rake, and a talk on the proper and improper uses of these instruments. After this we attacked the undergrowth with a vengeance (the tools also helped) and the line of the path began to show itself. At about eleven o'clock the gentleman of the house came bounding up the garden and asked if anyone could fix a plug for him. I said I might be able to, and after thoroughly removing all traces of mud from my boots I walked through the house and was shown into a small room. From the ceiling dangled a wire, and I was instructed to put a plug on it. When I had finished the job the gentleman tried it and thanked me, and then I resumed the gardening. We spent a morning at that house, and cleared the path and the flower beds.

Our next call was to a house in Oldbury, and it was, to say the least, disheartening. The trouble was, you couldn't see where the garden was. The first thing to do was to remove about seventy-five per cent of a hedge which guarded this sanctuary, and then it was possible, after tripping over beer bottles, crates and sheets of corrugated iron, to arrive at the garden shed. From this we extracted a very rusty spade, which promptly broke when it first came into contact with the earth. As we now had no tools, we proceeded to burn all the privet which had already been cut.

The next call was to a house in Langley. This had only a small back garden, but it had some very interesting things in it. We started digging at the far end of the garden, and as we got nearer to the house we dug up bones, bottles and "marvellous specimens of natural ferric oxide".

We enjoyed our experiences and left each house full of satisfaction and cups of tea.

Compiled by Lindsey Cowell, U.6, Susan Jones, U.6,  
Pamela Cox, L.6, J. Hargreaves, 5.B, G. Garfield, 5.B.



### SHENSTONE COLLEGE ADVENTURE SCHOOL, 1965

**I**T was on a miserable, damp and chilly Friday, the 2nd of July, that 24 boys from various secondary schools in and around Oldbury mounted the coach at the Hen and Chickens Hotel and headed towards Wales.

We were, in fact, going to the Shenstone College Adventure School at the Nant-mor Mountain Centre, just outside Beddgelert, and underneath Snowdon. This centre is run by students of the Shenstone College, Bromsgrove, in order to give boys of 15 years instruction in various out-door activities.

Late in the afternoon, we arrived at the farthest point that the coach could travel. With our ruck-sacks on our backs, we began a three-mile trek along a farm track to the centre. The actual centre was a converted shepherd's house by the side of a stream. (A stream we later began to dread.) With what time we had left we settled in. First we were divided into patrols, similar to school Houses. Each patrol was given either a room in the house, or one of the three tents in the adjacent field in which to sleep. This was because the house was too small to accommodate both pupils and instructors.

In the morning, which began with a 7 o'clock bell, all patrols reported to the house. They were sent from there on a run round the field, then a climb up a small hill at the back of the house, followed by a dip in the stream, which at 7 o'clock in the morning tended to be rather cold. The patrols then returned to their quarters, cleared up, and waited for the daily inspection. Breakfast was now served in the house, and then washing up was done in a bowl provided or in the stream. Patrols then returned to their quarters and prepared for the day's activities. Each patrol in turn during the days went climbing, canoeing, walking, camping out away from the centre, and catering, which was spent at the centre, helping the cooks to clean the house and prepare the dinner.

When the patrols returned at 7 o'clock, the instructors awarded points on the day's activity, and these, with points for the inspection in the morning, created a small competition between the Patrols.

Dinner was served at 7.30. At 8 o'clock the Patrols returned to their quarters to write their logs, and then our time was free until lights out at 10 o'clock.

At the end of the course, on the Thursday, tests were given on what the Patrols were supposed to have learned during the previous week, and the results were added as points to the points chart in the house.

That night, our last one, we went on an 8-mile night walk through a sleeping Beddgelert, which was both eerie and exhilarating. We departed at half-hourly intervals starting at 10.30 p.m. and returning at about 1.30 a.m.



Thus, on Friday the 9th, we walked the three miles along the track which we had learned to know so well, and with a small amount of reluctance we mounted the waiting coach, and returned to the Hen and Chickens, where we said goodbye to our instructors, and dispersed to our homes, feeling many muscles we did not know we had.

John Hargreaves, 5.B.

### THE SCHOOL PLAY

**T**HE newly-formed Dramatic Society met regularly during 1964-65, and all efforts were turned towards the single production of the school play, "The Fighting Man", which was staged towards the end of March.

"The Fighting Man" was as original as a play could be, for it was written by the senior English master, Mr. T. B. Hetherington.

The action of the play was based on the events leading up to the Battle of Hastings in 1066, and Harold Godwinson's relationship with the great English earls Edwin and Morcar Alfgarson and the ruthless Duke of Normandy, later William the Conqueror.

Part of the play was staged in tableau form, and the colourful Norman court was vividly contrasted with the sombre majesty of the court of "the Confessor".

Special mention must go to the performances of the leading actors, Reginald Noble as Harold Godwinson and Stephen Downing as William, and to the rest of the cast who maintained the high standard of acting.

"The Fighting Man" was produced by Mr. Laycock, who gave up his valuable time to train the cast. Miss Sirmon undertook the task of designing and making the elaborate costumes, helped by girls of the school and their parents.

Thanks must also go to those who worked behind the scenes; the make-up group under the guidance of Mrs. Roulstone, Miss Woodburn and Mrs. Thomas gave a new identity to the cast, and the lighting group under the auspices of Mr. Hudson helped to create a dramatic effect. Mr. Lawton acted as Stage Manager and ensured that the four performances ran smoothly.

I should personally like to thank all those who gave their time and efforts to make the play such a success.

Barbara Bagley, U.6.



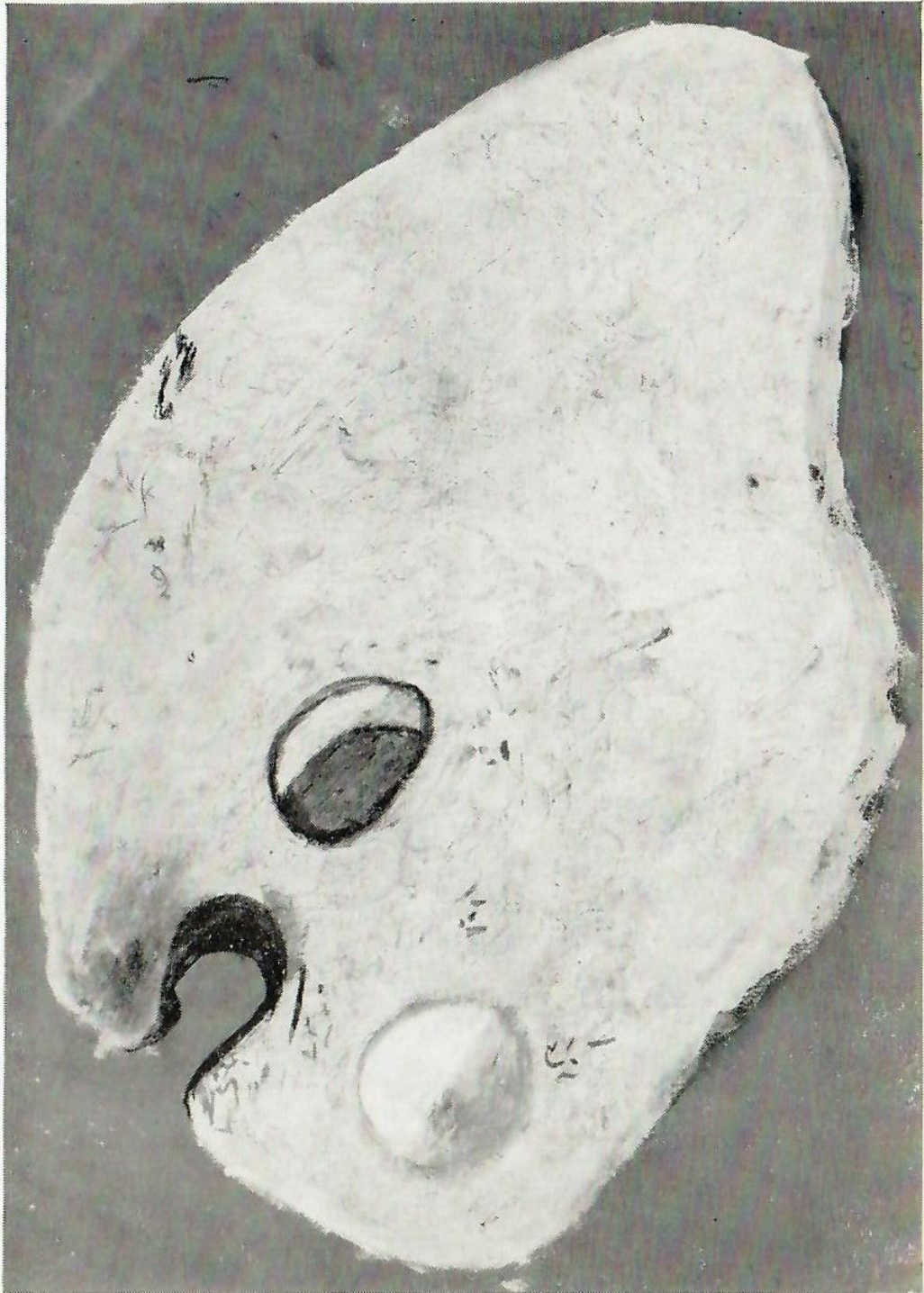
**THE FIGHTING MAN**

T. B. Hetherington.

Cast in order of appearance:

King Edward the Confessor .....	Christopher Baldwin
William, Duke of Normandy .....	Stephen Downing
Norman soldiers .....	Robert Acutt, Brian Percival
Harold Godwinson (Earl of Wessex) .....	Reginald Noble
Gyrth Godwinson .....	Michael Strode
Tostig Godwinson (Earl of Northumbria) .....	Derek Smyth
English ladies .....	Pamela Cox, Enid Coley
Norman ladies .....	Jayne McNeill, Wendy Hart
Matilda of Flanders .....	Barbara Bagley
Queen Edith .....	Susan Baker
Edwin Alfgarson (Earl of Mercia) .....	Tom Swallow
Morcar Alfgarson .....	Robert Hawkins
Queen Eldyth .....	Helen Griffiths
Edith (Swan-Neck) .....	Susan Jones
Robert, Count of Mortain .....	Kelvin Minchin
Odo, Bishop of Bayeux .....	Stuart Gray
Walter Giffard .....	Peter Withers
Fitzosbern .....	Glyn Perry
A Norman servant .....	Christopher Turner
Adela .....	Lesley Townsend
The Archbishop of York .....	Paul Tabbush
English soldiers .....	Kenneth Brown, Grenville Letts
Gwyneth .....	Susan Cartledge
Edgar .....	Brian Humphries
A wounded soldier .....	Derek Jarratt
Two monks .....	Peter Gosling, Paul Camwell





*"Stone"*

*Julia Harvey 4B.*





*Harold takes the Oath of Allegiance.*





*The Death of King Edward.*





*"Ram's Skull"*

*Anita Wheatley 4A.*



**JOINT SOCIETIES, 1964-1965**

*Chairman:* Peter Griffiths. *Vice-Chairman:* Roger Hingley.

*Secretary:* Christine Richards.

**1st October.** Two films were shown. The first one was a documentary showing the variety and importance of the activities along the coasts of Britain. It was called "Our Native Shores". The second, "The Revealing Eye", gave a demonstration of the uses of the camera.

**8th October.** An Inter-House Quiz.

The competitors representing each house were:—

Trinity—Joyce Downing, Marion Franks, Gray and Charlton.

School—Janice Whitehouse, Susan Sawbridge, Jarratt and Perry.

King's—Judith Newbitt, Pamela Cox, Plant and Hawkins.

Queen's—Rana Bharier, Mary Macdonald, Wright and Bennett.

The result was: Queen's and School, 40 points each; King's and Trinity, 37 points each. After a final question to decide the result more definitely, School emerged as the winners.

**22nd October.** Mr. Loeb, Head Technician of the National Blood Transfusion Service, gave a talk on the aims and functions of the N.B.T.S.

**5th November.** "Juke Box Jury" was held.

Miss Merchant, Mr. Richards, Helen Griffiths and Derek Jarratt were on the panel. A variety of records were played from classical to pop and each member of the panel gave his or her own opinion about each.

**12th November.** Chemistry Night.

The subject was "Explosives and Explosive Reactions". Various demonstrations of explosives were done by Slim and Brown. Dilys Flavel described some early explosives. John Holding demonstrated some reactions and was followed by Brian Humphries doing similar work.

**19th November.** Talk by Mrs. Hancox entitled: "Guide dogs for the Blind". It ranged from a history of the Guide Dog Movement to the training of the dogs to-day.

**3rd December.** Mr. Newlands from Birmingham University gave a lecture on "Roads and Vehicles" together with slides and a film of skidding by certain test vehicles.

**14th January, 1965.** Two films were shown. The first film told the story of the 1955-58 Commonwealth Trans-Antarctic Expedition. The second film was about lorry drivers in India around Calcutta.

**21st January.** A debate.

The motion was "This house considers that Modern Art is a waste of time and money". Pauline Beighton put the motion forward and was seconded by Stevenson. Strode opposed the motion and Christine Richards was the other member of the opposition. The motion was defeated—59 votes to 4.



**28th January.** Mr. Alec Dickson gave a talk on Community Service Volunteers where young volunteers are placed in an environment different from the one they were brought up in.

**4th February.** Mr. W. E. Hall, assistant editor of the "Birmingham Post", gave a talk on the modern press, discussing the sources of information available to the newspaper and the public.

**11th March.** A Physics evening.

Tom Swallow gave a talk on the history of rockets.

### GRAMOPHONE SOCIETY

**H**AVING lain dormant for two years, the Gramophone Society has recently been resurrected by a small group of Sixth formers under the auspices of Mr. Tudor.

Although meetings were at first held on Tuesday evenings, this idea was abandoned, owing to relatively poor attendance, and from the beginning of next term times of meetings will be fixed as Tuesday and Friday lunchtimes, with occasional sessions in the evening for lengthy items. Membership for this term has been limited to Fifth and Sixth formers, but this will be extended to lower forms from next term onward.

While the programmes will be biased towards serious music, the object of the Society will be to cater for all tastes in music (the term "music" being used in its strictest sense), and the diversity of this term's items has done a good deal to achieve this.

The Society opened with a selection of light music including Ravel's "Bolero", which caused several ladies to cease their cleaning duties and gather round the door of Biology Lab. B in a number which probably exceeded that of the audience inside.

Michael Strode presented an evening of modern folk music, including numbers by Josh White, Bob Dylan and Caroline Hester, with occasional amusing comments from Mr. Smith, who organised this particular meeting. I am sure that all those who attended this meeting will agree that folk music is an art in its own right, and thanks must go to Michael Strode, who presented this programme so admirably.

Sibelius' Symphony No. 1 in E minor was rather poorly attended—rather surprisingly, as this was our first lunchtime meeting. Sibelius is not the most directly appealing of composers, but his dark and stormy E minor symphony is an unforgettable experience.

In the Society's next meeting, an evening session, Mr. Tudor presented Mozart's "Jupiter" symphony, Mendelssohn's "Italian" symphony and Prokofiev's "Classical" symphony, in order to illustrate the classical conception of the symphony. Delightful though these were, they were insufficiently attended, and although it was a cold



evening I am sure that a bigger turnout could have been achieved. Similar comments apply to the programme of modern jazz, with items presented by Malcolm Slim and Mr. Tudor. The centrepiece of the evening was the "Improvisations for Jazz Band and Symphony Orchestra" by Matyas Seiber and Johnny Dankworth, an item which fuses the dissonant elements of twelve-tone composition with the syncopated rhythms of the modern jazz band.

By far the best attended meeting of the term was "Jazz Sebastian Bach" by "Les Swingle Singers". Their highly original arrangements of some of the lighter pieces of Bach's colossal output are refreshing and even exhilarating, and those who attended the meeting enjoyed it very much.

Borodin's "Polovtsian Dances" and Sibelius' "Karelia Suite" were almost equally well attended, which was encouraging in view of the nature of the programme.

The latest programme (at the time of writing) consisted of the vivid "Sorcerer's Apprentice" by Dukas, and Beethoven's Symphony No. 8 in F major.

Next year, it is hoped to continue with items of a rather more serious nature, interspersed with lighter items as requested. Membership will be extended to lower forms of the school, for whom the meetings will assume a semi-educative function. For the senior meetings I hope to present the remainder of the symphonies of Sibelius. To many people, these are among the finest achievements of twentieth century music, and are not appreciated as they ought to be.

If anyone in the school has any items that they would like to present (or request) they are welcome to suggest them to Mr. Tudor or myself.

Good attendance at these meetings is of paramount importance and although some of the meetings have been well attended, I feel that a better effort could be made in this direction. In an area like this, where standards of musical culture are low, any attempt to instil respect for the great composers should not be looked upon as "high-brow" as it so often is, but as a source of enjoyment and deep satisfaction.

Gramophone Society aims to do this.

Many of you are always grumbling about there being nothing to do at lunch-times; well, here's the answer (at least on Tuesdays and Fridays). It costs nothing to appreciate great works of art, and you may gain a lot by so doing.

So please let's have some support next year.

Brian Humphries, U.6.



### HE SHOULD HAVE SLEPT HUNGRY

**D**USK marched in on the small township, and daub and wattle huts cowered from the invading darkness. The habitations shrank into indefinable images to evade the breeze which swept down from the Sabre's Teeth, teetering stark on the edge of the world, many deceiving miles distant.

The deep, gloss blue, cloudless sky admitted the most delicate pastel shades of mare's tails as the flaming torch, which had been scorching earth all day long, flipped like a gigantic coin in an oasis and was swallowed.

Between the valleys and rifts, beyond a thick, equatorial forest of green on the horizon, the pastel deepened and a matt curtain spread like a curfew.

The soldier's mouth worked on a piece of raw cane sugar; aloud he cursed the shivering breeze that dried the sweat in streaks upon his face. He swore at the searing heat which would return each and every day at dawn as long as this damned war went on, as long as he stayed in this hell-begotten place.

Slowly the soldier walked between the hutments.

People slept early here, slept to forget the hunger that preyed upon them.

It was their life.

He just saw that they stuck to it—he hadn't asked them to have a war.

A shadow severed a moonbeam and interrupted his thoughts. A rat. This place was infested with them. Confidence quelled instinct as he walked on. Again the shape broke moonlight, and again.

Rifle unslung, bolt clicked, and cold sweat froze on his forehead and glistened.

"Hold it there, feller."

The shape's nerve broke, and it ran as if the devil were after it.

The rifle spat at the moon and a cartridge clattered to the ground. The shape lurched on. The soldier fired over the escaping head, reassured somewhat, and the next bullet splayed dust at the running feet.

The shape showed no intention of stopping, and so he planted lead between the fleeing shoulders.

The shape crumpled and became just another bundle of lifeless rags whose eyes admired the heavens and whose hands clutched a hard, flat loaf of bread, stolen. The young peasant boy should have gone to sleep hungry.

R. Siviter, 5.A.



THE HUNT

**A**N embryonic sun emerged  
From the ebon sky  
Rising.  
Ground lay bare, lacquered  
By the morning frost  
Cowering.  
Trees stood tall, blasphemous  
To centuries of reason  
Living.  
Power raised its mighty head  
And man and beast  
Stood  
Waiting.

Margaret Knight, 5.A.

MORE IN SORROW THAN IN ANGER

**W**E don't like violence  
(This is a quiet community)  
So why do you come here  
With loud words, loud clothes, loud acts?  
Everything was quiet:  
(This is a nice community)  
And we who live here have  
Quiet loves, quiet hates, quiet lives.  
But your youth is what we can't forgive  
In our middle-aged community:  
It would be quite unbearable  
If we didn't know  
(What you can't believe)  
That one day you will be like us—  
Nice and quiet  
And half-way dead.

Catherine Scott, 5.A.



### THE LOVERS

**T**HE sun goes down, the moon shines bright  
 And all the big, black world lies still.  
 The stars shed forth their golden light,  
 On field and dale and plain and hill.  
 The stars, the moon, the velvet sky  
 Look down on us this blissful night;  
 We walk alone, just you and I,  
 And all the world's exactly right.  
 We're not the first the stars have seen,  
 We doubtless will not be the last,  
 For stars have seen the hopes and dreams  
 Of countless generations past.  
 And they'll go on and on to see  
 The generations yet to be.

Teresa Fisher, 4.B.

### TRYING HARD

**F**IRST I cut their heads off,  
 Then it was their feet;  
 Next, I got but two in,  
 And only half the seat,  
 In one their faces disappeared,  
 In one they all went white,  
 I just can't take a photograph,  
 Try it as I might.

Roger Morris, 5.B.

### WINTER

**T**HE moon rests, silent, cold and bare,  
 Revealing all the secrets held  
 By darkness, that master of deception.  
 A lake close in the foreground  
 Glistens with the mellow light  
 From high up in the heavens.  
 In yonder darkened distance lie  
 Hills that rise up in the sky,  
 Grey and misty there they rest,  
 A phantom picture to the eye.  
 Slowly now the snow-flakes fall  
 Upon this winter evening scene,  
 Sprinkling lowlands, highlands, houses  
 With a sparkling, brilliant whiteness.  
 Deep, so deep in silent slumber  
 Lies the vanished countryside.

A. Sheward, 3.A.



### POOR PIGS

**I** MET a pig the other day,  
 Lying down among some hay.  
 Grunting away he was, in a gruff voice,  
 Guzzling and scoffing and making a noise.  
 His tail was quite curly,  
 He was huge and burly;  
 His body was covered in mud.  
 He feet were quite tiny,  
 But not at all shiny;  
 He'd clean them if only he could.  
 A pig has good manners and might be quite nice  
 If we covered him over with sugar and spice.  
 But now to sum up on the life of a pig:  
 He spends the whole of it in growing too big  
 (But that is not his fault—a pig must live).  
 A pig would have manners and could smell sweeter  
 If he were cared for and kept a bit neater,  
 If we gave him a bath and cleaned up his digs.  
 And that is a poem of pigs.

Elizabeth Spurrier, 1.S.

### DISEASE

**I**NCURABLE  
 Disease destroys;  
 Eating away flesh and crumbling bones;  
 Writhing bodies, pain  
 And mutilation,  
 Followed by desperation.  
 Time may pass endlessly away,  
 Unnoticed perhaps, except by the sufferer as he lies in his little bed.  
 The family watch him with tears and deep remorse,  
 Sorrow, and a grief so intense  
 It can never be pacified.  
 A misery like a living hell;  
 Mutilation that was once a body, laughed and talked,  
 Capable of emotion  
 Like any man  
 With any man.  
 Has he sinned against God or man  
 To deserve such a long, hard,  
 Unbearable existence?  
 He wants to die *now*.  
 O, God, why not let him die,  
 Now?

Celia Weaver, 4.B.



**HEAT**

**H** EAT is stuffiness  
In classrooms and offices  
With windows shut tight.  
Heat is humidity,  
A stillness of the air.  
Heat means flies  
And insects,  
Irritating, biting,  
Getting in your hair.  
Scratch, scratch, scratch!  
Out of the shade there is  
Heat.  
Out of the sun there are  
Insects.  
Nowhere to go in comfort.  
Heat means dust  
And traffic jams  
And melting tarmac  
And pulped insects  
On the windscreen of your car.  
Heat is stickiness,  
Profusely sweating palms and brows.  
Ice-cream melts,  
Trickles down your arm,  
Leaving it sticky.

Elizabeth Watters, 5.B.



## DOWN IN THE FOREST

**O**LD TOD strode stealthily out of his dilapidated cottage. His small, hawk-like eyes glinted in the dark as he searched the narrow streets for movement. His dark, ragged hair hung lank and greasy by his thin, brown face. All was still and silent; the stars twinkled overhead and the trees swished in the nearby wood. A clock struck eleven somewhere and faintly his keen ears picked up shouting and singing as the pubs closed down. He moved forward, making hardly any noise on his old rubber shoes, over the cobbled road. His blue jeans were black with mud, and a black jacket hung tattily from his shoulders. In all, he was hardly visible at night except for two gleaming yellow eyes and a slight glinting at his side, which were the eyes of his gaunt black lurcher.

After a few minutes he came to the edge of a large wood. A barbed wire fence surrounded it, and there was a large notice with "Private—Keep Out" written on it.

Tod laughed roughly as he wriggled his way under the wire. Once inside, the darkness was even darker; the trees swayed slightly and there was an occasional crack of a twig. It was autumn, and the branches were dry and brittle, ready to crack at the slightest movement. Stooping down, his thin body weaved through the trees, making hardly any noise, like an animal.

After a while he came to a long narrow path which was covered with animal tracks. Hidden by grass and earth by the track was a steel trap, and crouching there, paralysed with fear, was a small, dun-coloured rabbit. The lurcher sped past Tod and the rabbit screamed with terror.

"Gerroff!" croaked Tod hoarsely, and he kicked the dog. It did a half somersault and landed on its side, mouth open and yellow saliva dripping from cruel white fangs. Tod crouched by the limp form of the rabbit and levered the vicious metal teeth of the trap slowly off its paw. Opening the mouth of his sack he shoved the rabbit in; then, with skilled, bony brown hands he reset the trap. Calling his dog roughly, he crept on to the next trap, which was by a badger's sett. It was empty, but the leaves camouflaging it looked rather ruffled. He frowned, but said nothing and strode on to the next one. This was set at the base of a large oak tree. It also was empty, but on a nearby stone was a small drop of blood. A tuft of sandy rabbit fur blew to and fro in the teeth of the trap. His heart beat faster.

"Aha! So someone or somethin's bin robbin' me traps, 'ave they? Well, we'll see about that!" he grunted. He hauled the rabbit out of the sack; then, taking a little capsule out of his pocket he broke it on to the rabbit. Then he fixed the paw in the trap and stood back to admire his work.



"That'll put an end to the thievin' brat!" he exclaimed.

The next three traps were empty, but when he reached the fourth and last trap a fox stood quivering, one paw dangling with the trap fixed to it. His dog yelped, and bounced towards the fox.

"Shurrup and get back!" he said, hauling it back by the neck.

The fox retreated as far as it could, but Tod kicked it to the ground and released its paw. The fox snapped at him, but the white teeth clicked shut on air as he was hurled to the ground by a blow from Tod's hand. Now the fox lay like dead a few yards away.

"Ah, that's worth a few bob," he growled, as he opened the neck of the sack. He turned round to where the fox had lain, but there was nothing there except a black slug crawling over the grass.

"Blast! He was only faking dead!" he snarled.

He closed the empty sack and stormed through the forest and home.

Dawn was just beginning to light up the ground with shafts of yellow light as he opened the rusty-hinged door of his home. The dying embers of a fire glowed in the hearth and a middle-aged lady sat asleep in a rocking chair. She looked up when he entered, and smiled; then her gaze fell to the empty sack in his hands, and she looked sad.

"No luck with the traps, then?" she murmured sadly.

"Yer can see, can't yer? Now where's me breakfast?"

He ploughed across the room, leaving a trail of mud, and plonked down in the most comfortable chair.

"Mind your dirty clothes on that chair, won't you?" his wife pleaded.

"Shurrup about your chair. Where's me breakfast?"

She brought it in and he tackled it ravenously.

The next night, Tod stole out of the house at the same time, and once more crept through the silent woods. He reached the trap where he had poisoned the rabbit, and noticed with satisfaction that the little animal had gone. Standing up straight, Tod sniffed the air closely and followed his nose and that of his dog to the huddled carcass of a fox. It lay, mouth open, tongue out and purple, swollen and blistered. The once-bright black eyes stared vacantly into space, and the magnificent red coat was dull, and spotted with crawling beetles and darting flies. The air around it was very close, and smelt foul.

around the body and seemed about to roll on it.

Tod retreated hastily, calling his dog, which was joyfully sniffing "That should have stopped that!" he thought with satisfaction. "Now perhaps we'll have something to eat for dinner instead of that weak dishwater she serves up."



With a lighter heart he glided quickly amongst the rough-barked trees, which stood like sentries watching all he did. He reached one of the traps after a short while, but immediately his heart sank and he stared disappointedly at the empty cold steel of the trap. He stood stock still for a moment and then plunged quickly through the tangled undergrowth to the next trap. It also was empty; so were the other three he visited.

He stormed home in a dangerous mood that night. Disappointment gnawed at him and rage burned in his eyes and head. He kicked his dog about, and when he reached home his wife was shouted at so much that she went crying, upset, to bed. All day he was ill-tempered, and at dinner time when the "stew" was brought in, he exploded into bad language and threw it at the dog.

That night he went out two hours earlier, at nine o'clock. The sky was only dusky, and shadows chased each other across the ground or lurked in corners. A few birds twittered weakly, and dogs barked and howled from different corners of the village. As he walked down the cobbled road to the wood his dog did not follow him; he had left it at home.

"Tonight," he thought, "old Sly will be too much trouble."

The trees seemed more menacing than usual, with the shadows playing tricks among them. Once he jumped, knocking his head against a tree, when a fox yapped nearby. Reaching one of the traps under a large, gnarled old oak tree, he noticed with a sly smile that a rabbit quivered, hardly visible among the dry, crackling leaves. He walked past it, with an effort of will, and stood at the base of the looming oak. Running his hand over the coarse bark, he noted where the tree was pitted and scored by the weather; then, placing his foot in a crevice, he swung himself up into the sheltering branches. The world seemed to close in on him as he sat in the crook of a branch, with a borrowed rifle on his knee. An owl hooted very close, and the seconds slipped away with the pounding of his heart.

When nothing had happened for over an hour, he began to regret even thinking of attempting to sit like this in the tree. His back ached, he felt cramped, and the cold seemed to gnaw through his bones. Pain was shooting around his ankle and his eyes ached, while the blood pounded round his head and through his ears, which were now so keen that they heard every little rustle. Tod broke out in a cold, shaking sweat. His lips and throat seemed like parchment, and thoughts whizzed through his head like a merry-go-round.

"Crack!"

Tod alerted himself, eyes and ears straining, mouth open and back tense. He distinctly felt someone in his presence. Something told him that someone was bending over his trap. Suddenly an unearthly screaming wail broke the silence, and then just as quickly stopped. In that second, Tod had jumped down from the tree and



stood with his rifle pointing at the shadow, darker than night, by the trap. His rifle was shaking, although he knew that the scream was only the rabbit.

"Stay where you are! My rifle's pointing at you!" he shouted. "Do you know whose traps you're pinchin' from? Well, you soon will!" he continued. "And you won't like it, either!"

"Do you know whose land you're poaching on?" the other voice said, as the shape unfolded from a crouching position.

Tod froze. He knew that voice. The next second he was blinded, as a torch shone full in his face. Red and blue spots danced before his eyes as he made out the stocky figure of the gamekeeper. His strong, rough jaw was smiling grimly, and his voice was voice and clear as he said,

"Aha! So we have you now, Tod!"

But Tod didn't wait to hear the rest. He was off in a flash, racing amongst the trees, plunging through the undergrowth, the trees whipping and stinging his face. The wind whistled in his ears and made his eyes smart and run. Roots caught his feet and clawed at his legs, but still he ran on. He could hear the crashing of the gamekeeper quite a long way behind him, but he didn't hear the dog until it was almost on him. There was a brown flash as he turned round. White gleamed two inches from his throat; claws ripped at his clothes, and heaviness forced and dragged him to the ground. Lead seemed on his shoes, and the solid, brown furry body seemed everywhere.

There was a shout; then the brown left him and he lay limply, like a sack, exhausted on the hard, stony ground. Strong hands gripped him and hauled him to his feet; then, with his mind whirling, he was pushed stumbling through the shaky, black world.

"What have I done? Why did I have to do it? What will happen now?" ran through his brain, and to all the questions he knew the answers, and dreaded them.

Shirley Bissell, 4.C.



## ADAMS

**THE FIRST NAME IN SPORTS EQUIPMENT AND CLOTHING  
TENNIS, CRICKET, RUGBY, HOCKEY STICKS AND BOOTS**

Send for full details and Catalogue to:

**G. R. ADAMS (Sports Manufacturers) LTD.**

**39/41 UNION STREET, LONDON, S.E.1**

Telephone: HOP 3037 (PBX)

**Midlands Representative:**

MR. B. P. PROCTOR, 38 Woodford Green Road, Hall Green,  
Birmingham, 28. SPRingfield 5569.

### BOYS' SWIMMING GALA

#### Junior Events

1 length Free Style: 1st, Allbrooke (S); 2nd, Martin (Q); 3rd, Gordon (Q).  
Time: 22.9 secs.

1 length Breast Stroke: 1st, Pendress (K); 2nd, Dakin (K). Time: 30.8 secs.

1 width Beginners: 1st, Perry (Q); 2nd, Jackson (T); 3rd, Bishton (Q).  
Time: 11.2 secs.

1 width Back Stroke: 1st, Acutt (K); 2nd, Cartwright (S); 3rd, Roberry (T).  
Time: 8.2 secs.

Dive: 1st, King (S); 2nd, Gordon (Q); 3rd, Cross (K).

Relay: 1st, School; 2nd, Queens; 3rd, Kings. Time: 1 min. 44.2 secs.

#### Intermediate Events

1 length Free Style: 1st, Stevenson (Q); 2nd, Fletcher (S); 3rd, Tibbetts (Q).  
Time: 25 secs.

1 length Breast Stroke: 1st, Steele (K); 2nd, Stevenson (Q); 3rd, Garfield  
(K). Time: 24.7 secs.

1 length Back Stroke: 1st, Tibbetts (Q); 2nd, Stevenson (Q); 3rd, Checketts  
(K). Time: 21.4 secs.

Dive: 1st, Tracey (T); 2nd, Hadley (K); 3rd, Millership (K).

Relay: 1st, Kings; 2nd, Queens; 3rd, School. Time: 1 min. 42.2 secs.

#### Senior Events

2 lengths Free Style: 1st, Gray (T); 2nd, Wilkinson (S); 3rd, Gosling (K).  
Time: 51.5 secs.

2 lengths Breast Stroke: 1st, Fisher (T); 2nd, Jukes (K). Time: 59.5 secs.

2 lengths Back Stroke: 1st, Haughton (Q); 2nd, Swallow (Q); 3rd, Palastanga  
(Q).

Dive: 1st, Strode (T); 2nd, Fisher (T); 3rd, Jarratt (S).

Relay: 1st, Queens; 2nd, Kings; 3rd, School. Time: 1 min. 36 secs.

Plunge: 1st, Millership (K); 2nd, Fisher (T); 3rd, Stevenson (Q). 51 feet.

There was the usual enthusiasm from the competitors and a good standard of performance was maintained. The little time allowed at the baths was used mainly in Life-Saving and Survival Training. More than thirty boys gained awards.

The outstanding swimmers at the Gala were:

Stevenson (Q), Intermediate.

Fisher (T), Senior.



## BOYS' ATHLETIC SPORTS

**100 yards**

- A & B 1st, Young (T); 2nd, Yardley (S); 3rd, Jackson, P. (T). Time: 12.0 secs.  
 C 1st, Stevenson (Q); 2nd, Grout (T); 3rd, Harrison (S). Time: 11.6 secs.  
 D 1st, Hadley (K); 2nd, Webb (S); 3rd, Hewitt (Q). Time: 11.0 secs.  
 E 1st, Jarratt (S); 2nd, Baldwin (K); 3rd, Strode (T). Time: 10.6 secs.

**220 yards**

- A & B 1st, Jones (Q); 2nd, Allbrooke (S); 3rd, Pendress (K). Time: 30 secs.  
 C 1st, Stevenson (Q); 2nd, Dews (T); 3rd, Grout (T). Time: 27.4 secs.  
 D 1st, Jarratt (S); 2nd, Hewitt (Q); 3rd, Webb (S). Time: 25.7 secs.  
 E 1st, Jarratt (S); 2nd, Baldwin (K); 3rd, Jackson (T). Time: 25.1 secs.

**440 yards**

- C 1st, Dews (T); 2nd, Heaven (S); 3rd, Round (Q). Time: 66.65 secs.  
 D 1st, Hadley (K); 2nd, Jones (S); 3rd, Davies (Q). Time: 66.6 secs.  
 E 1st, Letts (S); 2nd, Charlton (T); 3rd, Plant (K). Time: 57.9 secs.

**880 yards**

- D 1st, Pierdziwol (T); 2nd, Jarratt (S); 3rd, Fellows (S). Time: 2 mins. 28.4 secs.  
 E 1st, Letts (S); 2nd, Charlton (T); 3rd, Peet (K). Time: 2 mins. 15 secs.

**Mile—Individual**

- E 1st, Letts (S); 2nd, Peet (K); 3rd, Jarratt, I. (S). Time: 5 mins. 4.2 secs.

**Mile—Team**

- E 1st, Kings; 2nd, School; 3rd, Trinity.

**Relays**

- A & B 1st, Trinity; 2nd, School; 3rd, Queens.  
 C 1st, Trinity; 2nd, Queens; 3rd, Kings.  
 D 1st, Kings; 2nd, School; 3rd, Trinity.  
 E 1st, School; 2nd, Kings; 3rd, Queens.

**High Jump**

- A & B 1st, Young (T); 2nd, Marriott (S); 3rd, Charlton (T). Height: 4 ft. 2 ins.  
 C 1st, Smallwood (S); 2nd, Tibbetts (Q); 3rd, Hadley (T). Height: 4 ft. 2 ins.  
 D 1st, White (S); 2nd, Childe (T); 3rd, Dale (S). Height: 5 ft. 1 in.  
 E 1st, Perry (S); 2nd, Loveday (K); 3rd, Withers (T). Height: 4 ft. 11 ins.

**Long Jump**

- A & B 1st, Young (T); 2nd, Yardley (S); 3rd, Dakin (K). Distance: 14 ft. 5 ins.  
 C 1st, Dews (T); 2nd, Smallwood (S); 3rd, Higginbottom (K). Distance: 14 ft. 7½ ins.  
 D 1st, Jarratt (S); 2nd, Morris (Q); 3rd, Rowbottom (T). Distance: 17 ft. 10 ins.  
 E 1st, Jarratt (S); 2nd, Jackson (T); 3rd, Morris (S). Distance: 18 ft. 11¾ ins.



**Hop, Step & Jump**

- C 1st, Stevenson (Q); 2nd, Smallwood (S); 3rd, Hadley (T). Distance: 31 ft. 10 ins.  
 D 1st, White (S); 2nd, Morris (Q); 3rd, Hargreaves (K). Distance: 37 ft. 4 ins.  
 E 1st, Jackson (T); 2nd, Jukes (K); 3rd, Letts (S).

**Putting the Shot**

- A & B 1st, Jones (Q); 2nd, Challenger (T); 3rd, Thomas (S). Distance: 33 ft. 1 $\frac{1}{2}$  ins.  
 C 1st, Merris (K); 2nd, Millership (K); 3rd, Fletcher (S). Distance: 30 ft. 10 $\frac{1}{2}$  ins.  
 D 1st, Kowalczyk (Q); 2nd, Dale (S); 3rd, Fellows (S). Distance: 35 ft. 10 ins.  
 E 1st, Summers (K); 2nd, Basterfield (T); 3rd, Stevenson (Q). Distance: 33 ft. 4 $\frac{3}{4}$  ins.

**Throwing the Javelin**

- A & B 1st, Challenger (T); 2nd, Gordon (Q); 3rd, Acutt (K). Distance: 112 ft. 2 ins.  
 C 1st, Hadley (T); 2nd, Grout (T); 3rd, Dakin (K). Distance: 111 ft. 6 ins.  
 D 1st, White (S); 2nd, Kowalczyk (Q); 3rd, Taylor (S). Distance: 149 ft. 10 ins.  
 E 1st, Acutt (K); 2nd, Haughton (Q); 3rd, Howe (S). Distance: 148 ft. 7 ins.

**Throwing the Discus**

- C 1st, Millership (K); 2nd, Fletcher (S); 3rd, Tracey (T). Distance: 90 ft. 11 $\frac{1}{2}$  ins.  
 D 1st, Hadley (K); 2nd, Dale (S); 3rd, Steele (K). Distance: 116 ft. 9 ins.  
 E 1st, Acutt (K); 2nd, Summers (K); 3rd, Howe (S). Distance: 98 ft. 0 ins.

**GIRLS' ATHLETIC SPORTS****11 years**

- 100 yards: 1st, Lita Higgitt (K); 2nd, Linda Picken (K); 3rd, Alison Watters (Q). Time: 13.1 secs.  
 220 yards: 1st, L. Picken (K) and L. Higgitt (K); 3rd, Alison Watters (Q). Time: 32.6 secs.  
 Skipping: 1st, Lita Higgitt (K); 2nd, Linda Picken (K); 3rd, Margaret Parker (S).  
 High Jump: 1st, Lita Higgitt (K); 2nd, Margaret Parker (S); 3rd, Victoria Snookes (Q). Height: 4 ft. 0.5 ins.  
 Long Jump: 1st, Maureen Price (T); 2nd, Jean Wright (S); 3rd, A. Walters (Q) and D. Morris (Q). Distance: 12 ft. 8 ins.  
 Rounders Ball: 1st, Lita Higgitt (K); 2nd, Christine Parbutt (T); 3rd, Lesley Windsor (Q). Distance: 42 ft. 0.2 ins.

**12 years**

- 100 yards: 1st, Veronica Sharland (K); 2nd, Joy Simpson (S); 3rd, Jacqueline Whyte (Q). Time: 12.2 secs.  
 Junior Relay: 1st, School; 2nd, Queens; 3rd, Trinity. Time: 1 min. 9.9 secs.  
 220 yards: 1st, Veronica Sharland (K); 2nd, Joy Simpson (S); 3rd, Jacqueline Whyte (Q). Time: 31.0 secs.  
 Skipping: 1st, Joy Simpson (S); 2nd, Jacqueline Whyte (Q); 3rd, Karen Coulthard (K).



**13 years**

High Jump: 1st, Hilary Madeley (K); 2nd, Pamela Smith (S); 3rd, Celia Weaver (T). Height: 3 ft. 10½ ins.  
 Long Jump: 1st, Veronica Thorneycroft (Q); 2nd, Diane Greatorex (S); 3rd, Joy Simpson (S). Distance: 12 ft. 11½ ins.  
 Rounders Ball: 1st, Vivian Parkes (T); 2nd, Hilary Madeley (K); 3rd, Lorraine Round (Q). Distance: 47 ft. 1.4 ins.

**14 years**

100 yards: 1st, V. Thorneycroft (Q); 2nd, Valerie Smith (T); 3rd, Diane Greatorex (S). Time: 13.3 secs.  
 220 yards: 1st, Hilary Madeley (K); 2nd, V. Thorneycroft (Q); 3rd, Margaret Smallwood (S). Time: 34.0 secs.  
 Skipping: 1st, Valerie Smith (T); 2nd, Hilary Madeley (K); 3rd, V. Thorneycroft (Q).  
 Intermediate Relay: 1st, School; 2nd, Trinity; 3rd, Queens. Time: 1 min. 5.8 secs.

**15 + years**

100 yards: 1st, Gillian Read (Q); 2nd, Rosemary Sharland (K); 3rd, Joan Wiseman (Q). Time: 11.5 secs.  
 220 yards: 1st, Gillian Read (Q); 2nd, Rosemary Sharland (K); 3rd, Lesley Hester (Q). Time: 27.7 secs.  
 Skipping: 1st, Gillian Read (Q); 2nd, Wendy Hart (K); 3rd, Wendy Lewis (Q).  
 High Jump: 1st, Gillian Read (Q); 2nd, Andrea Tonks (T); 3rd, Joan Wiseman (Q). Height: 4 ft. 6 ins.  
 Long Jump: 1st, Gillian Read (Q); 2nd, Rosemary Sharland (K); 3rd, Wendy Hart (K). Distance: 15 ft. 7 ins.  
 Rounders Ball: 1st, Jennifer Middlemiss (K); 2nd, Gillian Read (Q); 3rd, Barbara Evans (Q). Distance: 51 ft. 0.1 ins.  
 Senior Relay: 1st, Queens; 2nd, Kings; 3rd, Trinity. Time: 1 min. 1.8 secs

**Champions**

Junior: Lita Higgitt—15 points.  
 Junior Runners-up: Linda Picken and Joy Simpson—7 points.  
 Intermediate: Hilary Madeley—10 points.  
 Intermediate Runner-up: Veronica Thorneycroft—9 points.  
 Senior: Gillian Read—17 points.  
 Senior Runner-up: Rosemary Sharland—6 points.

**Final Athletics Result—Boys and Girls**

	<i>Kings</i>	<i>Queens</i>	<i>School</i>	<i>Trinity</i>
Boys and Girls ...	211	132	180	120
Girls' Sports Day ...	98	106	60	48
Boys' Sports Day ...	126	88	194	142
Final Total ...	435	324	434	310



## FOOTBALL

**T**HE football season 1964-65 started off well, with three of our teams winning their matches against Holly Lodge. The under-15 XI lost this first match and continued to have the same bad luck in the rest of their games. They played ten games, losing all but three, which were drawn. However, they were not without good players: three of them, Keith White, Ian Jarratt and Tom Fellows, played for the Oldbury under-15 team, and Tom was also selected to play for the county.

Our First XI played well during the season, and their captain and centre forward, Derek Jarratt, helped to score forty of the eighty-two goals scored in non-cup matches. Of the twenty-six First XI games played, eleven were won, six drawn and nine lost.

In the Birmingham and District Grammar Schools' Cup, the First XI lost to Churchfields in the second round, but later revenged this defeat by beating the same team 3—1 in a home game.

Derek Jarratt, Derek Smyth, Peter Johnson and Andrew Jackson all gained senior honours by playing for Worcestershire in the English Grammar Schools F.A. festival at Bognor Regis. All these boys were awarded school colours, together with Malcolm Plant, Stuart Gray, Peter Withers and Grenville Letts. For Derek Jarratt, this was the second award of colours. Other First XI players also did very well. Kevin Loveday and John Totney played for the County under-16 XI, Loveday captaining his side.

The other two school teams must not be forgotten, as they were the most successful of the four. The Second XI, led by John Franks, won nine of their fifteen games and scored sixty-eight goals with only forty-one against. The under-13 XI were without doubt our most successful side. They won all their games except two, which were drawn. They scored during the season forty-nine goals, with only twenty-six against.

The other football games played were between the houses, and here School House beat the other teams. Trinity were second, Queens third and Kings fourth. However, School were thrashed in the "Champions versus the Rest" match, and the other houses gained some satisfaction from their 6—1 win over the football champions.

In general it was a good year for our school teams, and it seems from present trends that this season will be even brighter, especially for our First XI led by Grenville Letts. Let's hope that all the teams will make this season one which will stand out among those which have passed and those which have yet to come.

R. Noble, U.6 (Football Secretary).





## **THERE'S NO SPEED LIMIT IN IMI**

. . . Not when it comes to getting the work done,  
To thinking up ideas for boosting production,  
To earning more money,  
To winning promotion.

**IN IMI, SPEED AND EFFICIENCY GO HAND IN HAND**

Opportunities, therefore, exist only for boys and girls of the right calibre, keen to carve out an interesting career with a major group in the non-ferrous metals industry

*If you are interested in joining us, please write to :*

**C. J. Evans, Staff Services Department**

**Imperial Metal Industries**

**Witton, Birmingham 6**



# GKN



## Student Apprenticeships

Young men who are planning a career in Mechanical or Production Engineering are invited to look further into the opportunity to train and become professionally qualified offered by a Student Technical Apprenticeship with G.K.N.

You will need certain minimum qualifications, of course. If you are aged 16 to 17 on leaving school you must pass in 4 subjects at G.C.E. 'O' level including English, Maths and a Science (preferably Physics). If you have stayed on into the VIth Form and will be aged 17 to 19 on leaving, then you must study Maths and a Science (preferably Physics) up to 'A' level, and you must pass in one of them.

At G.K.N. students receive a complete and thorough training with the advantage of full-time college courses, and those who are adequately qualified can study for a Diploma in Technology, or an Engineering Degree on a Sandwich Course basis.

Why not make enquiries now, even if you are not leaving school until next year? If you feel that you are not an engineer but still wish to see what industry has to offer, why not ask about our Student Commercial and other apprenticeship schemes?

A letter to the address below stating your interests and any queries you may have will receive prompt attention and may help you decide on your future career.

THE PERSONNEL MANAGER

G.K.N. SCREWS & FASTENERS LTD.

Heath Street Division, Birmingham 18.





If you're good you'll get on in the National Provincial Bank. How fast you move depends on how good you are. Outstanding men are achieving administrative positions before the age of 30, in which salaries progress from £1,305 to the region of £1,800 per annum, and which lead to managerial appointments where salaries range from over £2,000 to £5,000 a year and beyond. An additional allowance is paid at Branches in the London area. The opportunities of achieving the position of Branch Manager are excellent. Training is both practical and theoretical. Wide experience is given in day-to-day Banking, commerce and foreign trade and there are special courses at the Bank's Residential Staff Colleges. If you have a good G.C.E., preferably with "A" level passes and are interested in a rewarding career, please apply to the nearest Branch Manager or to the Staff Controller, National Provincial Bank Limited, P.O. Box 34, 15 Bishopsgate, London, E.C.2.

**NATIONAL PROVINCIAL BANK LIMITED**



# HENRY HOPE & SONS LTD

*Makers of Fine Metal Windows since 1818*

★ Do you want to become a

**DRAUGHTSMAN?**

**ESTIMATOR?**

**WORK STUDY ENGINEER?**

**TECHNICAL PLANNER?**

**SUPERVISOR?**

We have a well-established comprehensive training programme to fit young people for all these careers. Block release or day release to study at Technical College will be granted to all trainees.

★ Do you want to become an

**ACCOUNTANT?**

Our COMMERCIAL APPRENTICESHIP scheme provides training in all accountancy subjects, with the opportunity of gaining professional status as a member of the Association of Certified and Corporate Accountants or of the Institute of Cost and Works Accountants. Commercial apprentices will be given one day per week to study at College.

*Details from* The PERSONNEL MANAGER  
HENRY HOPE & SONS LTD  
*Smethwick, Birmingham Tel. SMethwick 2191*





# Midland Bank

— believes that only the early and *practical* encouragement of first-class recruits to its service can produce the large number of future Managers and senior officials it needs. Not only is planned and progressive training available at every stage, but today's entrants can also enjoy the benefits of :

---

## STUDY LEAVE

Boys and girls with G.C.E. passes at "A" level are among those eligible for leave to assist them in their studies for their professional qualification—the diploma of the Institute of Bankers.

(Incidentally, "A" level passes in English, Economics and Geography carry exemptions in the same subjects in Part 1 of the Institute Examinations.)

---

## SPECIAL GRADE

Young men of promise are selected for entry into a Special Grade in their early twenties when their salaries are *immediately* increased to a figure £200 above the basic for age. This indication is coupled with specific plans designed to enable them to qualify for "appointed" status at an early age.

---

## PROFICIENCY GRADE

Under the terms of this new scheme, girls who are prepared to qualify themselves in exactly the same ways as their male colleagues are required to do, will be paid at the same rate and be considered equally for responsibility and promotion to "appointed" status—including managerial.

---

In the Midland Bank responsibility—with its attendant, substantial rewards—comes early nowadays. If you would like to know more about the first-class career opportunities which await go-ahead entrants in a go-ahead bank, please write to :

**THE STAFF MANAGER**  
**MIDLAND BANK LIMITED, POULTRY, LONDON, E.C.2**

---



## **The Scottish Widows' Fund and Life Assurance Society**

FOUNDED 1815 WITH FUNDS OF OVER £230,000,000

THE HALLMARK OF STERLING QUALITY IN  
LIFE ASSURANCE

With four or more G.C.E. "O" Level passes, have you considered a career in Life Assurance? We offer excellent prospects, good salary scales, liberal conditions of employment, and a satisfying and interesting life.

Write to the Branch Manager at  
**12, BENNETT'S HILL, BIRMINGHAM, 2**  
for details and an interview

## **Careers in the Chemical Industry**

Albright and Wilson (Mfg.) Ltd., the largest manufacturing unit of the Albright and Wilson Group, has vacancies each year for school-leavers, either as **TRAINEE CHEMISTS** or as **COMMERCIAL APPRENTICES**.

**TRAINEE CHEMISTS** should have:

"A" level passes in Chemistry, Physics and Mathematics;  
or at least four "O" level passes, including Chemistry,  
Physics, Mathematics and an English subject.

**COMMERCIAL APPRENTICES** should have:

at least four "O" level passes, including English Language  
and Mathematics.

Every assistance is given with training, including day release to attend College and financial help with College fees and the purchase of text-books.

For further details, please write to:

**THE STAFF OFFICER**  
**Albright and Wilson (Mfg.) Ltd.**  
**Central Personnel Department**  
**P.O. Box 3, Oldbury, Birmingham**





A schoolboy is rightly proud of his school uniform and badge because they stand for the tradition of his School.

We, too, are proud of our badge, because it stands for our tradition of SERVICE. And in supplying the Oldbury Grammar School uniform we endeavour to continue this tradition of Service.



What is more—shopping is so easy at

**GREEN & KELLEY LTD.**  
**Five Ways**  
**Langley**